

CINDY HILL

MEDIEVAL KNIGHTS

STRING ORCHESTRA

INSTRUMENTATION:

- 12 Violin I
- 5 Violin II (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Violins and cellos clash in this vividly-written work for orchestra! With Medieval Knights, Cindy Hill combines melody, countermelody, and agile lines to challenge and entertain any ensemble!

FROM THE COMPOSER:

Knights jousting, violins dueling cellos...it's all part of being a knight in the musical medieval times. This fun piece gives your orchestra an introduction into the world of D Minor. With a medieval sound, eighth notes abound, and melodies constantly run through different sections of the orchestra. The intense harmonies and countermelodies run rampant through the orchestra while the dynamics complete the work. Your orchestra will thoroughly enjoy playing this piece.

DURATION: 1'47"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MEDIEVAL KNIGHTS

Score

for String Orchestra

Cindy Hill
2021

$\text{♩} = 120$

Violin I
mf

Violin II
(Viola T.C.)
mf

Viola
mf

Cello
mf

Contrabass
mf

1 2 3 4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7 8

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9

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9 10 11 12

Detailed description: This block contains the first system of the musical score, covering measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. All instruments are marked with a forte (*f*) dynamic. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

Vln. I ¹³

Vln. II

Vla.

Vc.

Cb.

13 14 15 16

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. The dynamics for the Violin I, Violin II, and Viola parts are not explicitly marked in this system. The Violoncello and Contrabass parts continue with their accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

Vln. I ¹⁷ *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

17 18 19 20

Detailed description: This block contains the third system of the musical score, covering measures 17 through 20. The dynamics for all instruments are marked as mezzo-piano (*mp*). The Violin I and Violin II parts have a more melodic and sustained character compared to the previous system. The Violoncello and Contrabass parts continue with their accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staves.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

21 22 23 24

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

25 26 27 28

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32

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33 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 49 50

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53