

CINDY HILL

# BLUEBONNET FIELD

STRING ORCHESTRA

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## INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

This "Texas Pastoral" is a perfect lyrical work to feature every section! With melodies in all instruments, as well as minimal use of third position in the violins and expressive dynamics, Cindy Hill's Bluebonnet Fields is an excellent choice for your program.

### FROM THE COMPOSER:

Magnificent melodies and spectacular harmonies resonate a glorious impression of a vast field of bluebonnets. This pastoral scene begins with the bass and cello sections and grows as the viola and violin sections are added. This piece in the key of C Major incorporates melody in all instrument sections, minimal third position in the first violins, and expressive dynamics. This is an excellent, hard-to-find example of a contemporary work, written in the pastoral genre.

DURATION: 2'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



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MUSIC.**

# BLUEBONNET FIELD

Score

for String Orchestra

Cindy Hill  
2021

♩ = 100

The image shows a musical score for a string orchestra. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 11. The instruments are Violin I, Violin II, Violin III (Viola T.C.), Viola, Cello, and Contrabass. The time signature is 3/4. The tempo is marked as ♩ = 100. The dynamics are marked as *mf*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. The watermark also includes the text "legal use requires purchase".

Violin I

Violin II

Violin III  
(Viola T.C.)

Viola

Cello

Contrabass

7

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

1 2 3 4 5 6

7 8 9 10 11

BLUEBONNET FIELD

12

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

12 13 14 15 16

17

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

17 18 19 20 21 22

23

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

23 24 25 26 27

BLUEBONNET FIELD

33

28

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

28 29 30 31 32 33

34

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

34 35 36 37 38 39

40

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

40 41 42 43 44 45

BLUEBONNET FIELD

49

46 47 48 49 50 51

Musical score for measures 46-51. The score is for a string ensemble with parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. Measure 48 features a dynamic marking of *f* and a *V* (vibrato) marking. Measure 49 includes a *pizz.* (pizzicato) marking. Measure 51 has a dynamic marking of *mp*.

52 53 54 55 56

Musical score for measures 52-56. The score is for a string ensemble with parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*.

57 58 59 60 61 62

Musical score for measures 57-62. The score is for a string ensemble with parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *mp*. Measure 59 has a dynamic marking of *mp*. Measure 60 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp*. Measure 62 also includes an *arco* marking.

BLUEBONNET FIELD

63

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

63 64 65 66 67 68

69

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

73

69 70 71 72 73

74

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

74 75 76 77 78 79