

DAVID KLOCK

MIDNIGHT IN BUDAPEST

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass

- 1 Piano



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Inspired by Béla Bartók and his interpretation of Eastern European folk songs, David Klock's latest work for string orchestra is a wonderfully melodious work that leaves no section behind! Its active melodies and features for every section of the orchestra will engage any ensemble while also introducing new inspiration to young players.

FROM THE COMPOSER:

This piece for string orchestra is inspired by Bela Bartók's prolific work with folk tunes in Eastern Europe. Its folksy rhythms and dance-like melodies are evocative of much of the music he used as source material. Each section is featured equally, ensuring that students will be engaged throughout rehearsals, and the structure gives students a great opportunity to practice listening for musical motifs.

The music opens with the first of two themes being played by the first violins. This melody is passed between sections while the second theme is introduced at letter B. Each section gets a turn playing this secondary melody until letter D, when the character changes and instruments have a lyrical interchange amongst themselves. This should be played tenderly, and in stark contrast to the surrounding material. At letter F, the secondary melody returns in brash fashion, and is quickly followed by a raucous restatement of both original themes leading up to the finale.

DURATION: 4'25"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MIDNIGHT IN BUDAPEST

Transposed
Score

for String Orchestra

David Klock
2015

Andante ♩ = 92

Musical score for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is in 4/4 time and begins with a dynamic of *mp*. The Violin I part features a melodic line with slurs and a dynamic of *mf*. The Violin II, Viola, and Piano parts provide harmonic support with various dynamics including *mp* and *p*. The Cello and Contrabass parts are marked with *mp* and include bowing directions (V).

1 2 3 4

Musical score for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score continues from the previous system, starting at measure 5. The Violin I part continues its melodic line, while the other instruments provide harmonic support. Dynamics include *mp* and *p*.

5 6 7 8

9

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

Pno. *mf*

9 10 11 12

13

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

Pno. *mp*

13 14 15 16

MIDNIGHT IN BUDAPEST

17

Vln. I *f*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mf*

17 18 19 20

21

Vln. I *p* *divisi*

Vln. II *p* *divisi*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mp*

21 22 23 24

MIDNIGHT IN BUDAPEST

33

unis.

mf

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This block contains the musical score for measures 33 through 36. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 33 starts with a 'unis.' (unison) instruction. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part has a complex texture with arpeggiated figures and melodic lines.

33

34

35

36

37

mp

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This block contains the musical score for measures 37 through 40. It features the same six staves as the previous block. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music continues with similar textures and melodic motifs.

37

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

41 42 43 44

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

p

46

45 46 47 48

49 51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mp

49

50

51

52

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

53

54

55

56

67 **Meno mosso**

65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

f

p

mf

69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p dolce

p sub.

mf

mp

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div.

unis.

73

74

75

76

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

77

78

79

80

MIDNIGHT IN BUDAPEST

81 83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

mf

unis.

f

mf

81

82

83

84

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

div.

unis.

ff

ff

85

86

87

88

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

89 90 91 92 93

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

94 95 96 97 98 99