

BRADLEY S. HARTMAN

LAMENT

FOR STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

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ABOUT:

Bradley Hartman's homage to his high school mentor is as heartfelt and sincere as it is reflective. Its thoughtful string writing and light syncopation offer a challenge without being overwhelming for early-intermediate string ensembles.

FROM THE COMPOSER:

Attending high school is not the easiest of tasks for some people, myself being one of them. Each day, there was another task to complete, another fight to be fought, another friendship lost to a silly matter. It was easy to get swallowed up by the beast that was high school. Although I was not a string player, the orchestra teacher, Mr. Lawlor, seemed to understand me. He became a mentor through my high school years. Despite how I may have felt about myself on any given day, Mr. Lawlor had the highest level of confidence in me. He knew when I was having a rough day and would immediately call me into his office. He was a man that lived life to the fullest, and as if it were his last.

Sadly, on December 23, 2005 he did live his last day when he lost his battle to stage 4 lung cancer. I did not have the opportunity to say goodbye when he passed away, but when the opportunity to perform in an alumni recital came up, I wrote this piece for solo piano. When I decided to arrange this piece for an instrumental ensemble, it seemed fitting that it should be arranged for strings before any other setting.

DURATION: 2'54"



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In memory of Mr. James Lawlor

Lament

for String Orchestra

Bradley S. Hartman
2013

Score

Largo

Violin I
Violin II
Viola
Cello
Contrabass

mp

1 2 3 4

Detailed description: This block contains the first four measures of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The dynamics are marked 'mp' (mezzo-piano). Each measure is numbered in a box below the staff. A large red watermark 'COPYRIGHT' is overlaid on the right side of the page.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

5 6 7 8 9

Detailed description: This block contains measures 5 through 9. The instrumentation remains the same. The dynamics change to 'f' (forte) starting at measure 8. The music continues with various string textures and articulations. The large red watermark 'COPYRIGHT' is still present.

Vln. I
Vln. II
Vla.
Vc.
Cb.

10 11 12 13 14

Detailed description: This block contains the final five measures of the score, measures 10 through 14. The instrumentation and dynamics remain consistent with the previous sections. The piece concludes with a final cadence. The large red watermark 'COPYRIGHT' is still present.

17

15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

19 20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

29 33

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33

34 37

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 35 36 37

rit. a tempo

ff

38 41

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 39 40 41

42 43 44 45 46

Violin I, Violin II, Viola, Violoncello, Contrabasso

45

p

42 43 44 45 46

Detailed description: This block contains the first system of musical notation, covering measures 42 through 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 42 starts with a dynamic marking of *p*. Measures 43 and 44 contain various musical notations including slurs and accents. Measure 45 has a boxed number '45' above it. Measure 46 ends with a double bar line. A large red watermark 'COPY' is overlaid on the right side of the page.

47 48 49 50 51

Violin I, Violin II, Viola, Violoncello, Contrabasso

47 48 49 50 51

Detailed description: This block contains the second system of musical notation, covering measures 47 through 51. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature remains two sharps. Measure 47 starts with a dynamic marking of *p*. Measures 48 and 49 contain various musical notations including slurs and accents. Measure 50 has a boxed number '50' above it. Measure 51 ends with a double bar line. A large red watermark 'COPY' is overlaid on the right side of the page.

52 53 54 55 56

Violin I, Violin II, Viola, Violoncello, Contrabasso

52 53 54 55 56

Detailed description: This block contains the third system of musical notation, covering measures 52 through 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature remains two sharps. Measure 52 starts with a dynamic marking of *p*. Measures 53 and 54 contain various musical notations including slurs and accents. Measure 55 has a boxed number '55' above it. Measure 56 ends with a double bar line. A large red watermark 'COPY' is overlaid on the right side of the page.