

SAMUEL A. LIVINGSTON

SONG FOR A RAINY DAY

FOR STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

An homage to those rainy Summer days that keep us waiting indoors, Song for a Rainy Day is a five minute work in three parts. Though not technically demanding, its heavy use of counterpoint between sections is sure to keep your ensemble on its toes!

FROM THE COMPOSER:

On a rainy day in the summer, outdoor activities have to be postponed, and life seems to slow down. I wrote the main theme for this piece during a summer month when it rained nearly every day. I called it "Song for a Rainy Day," because it seemed to capture the feeling of relaxing indoors, waiting for the rain to end.

The piece is in three-part song form (A, B, A'), at a relaxed tempo and legato throughout. The first section presents the main theme, a song-like melody in G minor. The middle section moves a bit more, with eighth-note melodies, mostly in B flat major. The third section brings back the first theme, again in G minor, with legato eighth-note scales and arpeggios in the second violins, violas, and cellos. The piece ends quietly with three pizzicato chords.

DURATION: 4'50"



Scan to let the composer know that you are playing their piece!



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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
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Song for a Rainy Day

Score

for String Orchestra

Samuel A. Livingston

2020

Andante con moto ♩ = 98

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto (♩ = 98). The dynamics are *p* (piano) for Violin I, Violin II, and Viola, and *mp* (mezzo-piano) for Cello and Contrabass. A large red watermark 'COPYRIGHT' is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 8-14. The score continues with dynamics of *mf* (mezzo-forte) for Violin I, Violin II, Viola, and Cello, and *p* (piano) for Contrabass. A large red watermark 'COPYRIGHT' is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 15-20. The score continues with dynamics of *mp* (mezzo-piano) for Violin I, Violin II, Viola, and Cello, and *p* (piano) for Contrabass. A large red watermark 'COPYRIGHT' is overlaid on the score.

Song for a Rainy Day

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

21 22 23 24 25 26 27

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

28 29 30 31 32 33

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 35 36 37 38 39 40

41

Musical score for measures 41-46. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 41 starts with a *mf* dynamic. Measures 42-44 continue with *mf*. Measure 45 has a *p* dynamic. Measure 46 has a *mp* dynamic. A large red watermark 'SAMPLE COPY' is overlaid on the score.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *mp*

Vc. *mf* *p*

Cb. *mf* *p*

41 42 43 44 45 46

47

48

Musical score for measures 47-53. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 47 starts with a *mf* dynamic. Measures 48-50 continue with *mf*. Measure 51 has a *p* dynamic. Measure 52 has a *mp* dynamic. Measure 53 has a *p* dynamic. A large red watermark 'SAMPLE COPY' is overlaid on the score.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mp*

Cb. *mf* *p*

47 48 49 50 51 52 53

54

55

56

57

58

59

Musical score for measures 54-59. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 54 starts with a *mf* dynamic. Measures 55-59 continue with *mf*. A large red watermark 'SAMPLE COPY' is overlaid on the score.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54 55 56 57 58 59

64

60 61 62 63 64 65

Vln. I *p sub.* *mp*

Vln. II *p sub.* *mp*

Vla. *mp*

Vc. *p sub.* *mp*

Cb. *mp*

66 67 68 69 70 71

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

72 73 74 75 76 77 78

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *p* *p*

82

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

79 80 81 82 83 84

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

85 86 87 88 89 90 91

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

92 93 94 95 96 97 98

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 100 101 102 103 104

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 106 107 108 109 110 111

f *p*

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

112 113 114 115 116 117 118

pp *mp* *pp* *p* *pizz.*