

ANDREW DESIDERIO

TWO NORTH AMERICAN CAROLS

FOR STRING ORCHESTRA

INSTRUMENTATION:

- 4 Violin Ia
- 4 Violin Ib
- 4 Violin IIa
- 4 Violin IIb
- 3 Viola I
- 3 Viola II
- 3 Cello I
- 3 Cello II
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

These two early American Carols, unified by the use of a passage from "O come, let us adore him," will shine on any holiday-themed program. Desiderio's beautiful reimagining of these classic tunes is perfect for any medium-advanced ensemble!

FROM THE COMPOSER:

These two Christmas carol settings were written in November 2019. Aside from their geographical origins, these pieces share another commonality: they were written by people who emigrated to North America from their European homelands. Jean Brebeuf was a French Jesuit missionary who settled in Quebec in 1625 with the intent of converting the Huron people to Christianity. Through modern eyes, the respectability of such a mission is questionable at best, but Canada can at least remember Brebeuf for composing the country's first known Christmas carol. Brebeuf's original text, written in the Huron language, tells the story of the birth of Christ and is set to a French folk song. My setting is essentially a theme and variations that exploit both the euphonious sound of the string orchestra and the contrapuntal possibilities of the theme itself...

Find the full program notes online at Tuxpeoplesmusic.com

DURATION: 9'00"



Scan to let the composer know that you are playing their piece!



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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
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Two North American Carols

for String Orchestra

Andrew Desiderio
2019

Score

I. The Huron Carol

$\text{♩} = 76$

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 76$. The dynamics range from *p* (piano) to *pp* (pianissimo). A *div.* (divisi) marking is present in measure 5. A large red watermark 'COPYRIGHT' is overlaid on the score.

1 2 3 4 5 6 7 8

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 9-15. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *con sord.* (con sordina) and *sul D* (sul tasto). A large red watermark 'COPYRIGHT' is overlaid on the score.

9 10 11 12 13 14 15

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 16-21. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'COPYRIGHT' is overlaid on the score.

16 17 18 19 20 21

22

Vln. I *mp*

Vln. II *p* senza sord.

Vla. *mp* senza sord.

Vc. *mp*

Cb. *mp*

22 23 24 25 26 27 28

29 ♩ = 76

Vln. I *pp*

Vln. II *pp* div. unis.

Vla. *pp* tutti

Vc. *p* solo

Cb. *p* solo

29 30 31 32 33 34

35

Vln. I *pp*

Vln. II *pp* div. solo

Vla. *p*

Vc. *p*

Cb. *p*

35 36 37 38 39 40

42 ♩ = 84

41 42 43 44 45 46

Vln. I *mp* *f* *div.*

Vln. II *f* *div.*

Vla. *mp* *f* *tutti*

Vc. *f*

Cb. *f*

47 48 49 50 51

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *ff* *3* *3* *3* *3*

Vc. *div.* *ff*

Cb. *tutti* *f* *ff*

52 53 54 55 56 57

Vln. I *8va* *unis.*

Vln. II *f*

Vla. *f* *unis.*

Vc. *f* *unis.*

Cb. *f*

Two North American Carols

60 ♩ = 76

58 59 60 61 62 63

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *pp*

Vc. non div. *pp* div. unis. *p*

Cb.

64 65 66 67 68

Vln. I *pp* *p* sul pont. *p*

Vln. II *pp* *p* non div. sul pont.

Vla. *pp* *p* div.

Vc. *p*

Cb. *p*

69 70 71 72 73

Vln. I normale *f* *pp*

Vln. II normale *f*

Vla. *f*

Vc. *f*

Cb. *f*

II. Gesu Bambino

♩ = 42

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3

4 5 6 7

8 9 10

p

pp

mp

f

mf

ff

pizz.

arco

dolce

f dolce

div.

unis.

♩ = 58

11 12 13 14

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mp
mp
mp

div.
unis.
passionato
passionato

15 16 17 18 19

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp religioso
pp religioso
pp religioso unis.
pp religioso
pp religioso

p
p
p
p

tr.
solo

♩ = 42

20 21

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
pp
p

con sord.

Two North American Carols

rit. *a tempo*

30 31 32

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *f*
mp *f unis.* *f*
f *f unis.* *f*

non div. *div.*

33 34 35 36

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *pp* *pp*
p unis. sul pont. *pp* *pp* *pp*

div. *normale* *f dolce* *p* *pp*
div. *f dolce* *p* *pp*
f dolce *p* *pp*
pizz. *f dolce* *p* *pp*
arco *pp*

37 38 39 40 41

Vln. I
Vln. II
Vla.
Vc.
Cb.