

DANIEL BUKIN

# CONCERTO

## FOR SOLO TROMBONE

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### INSTRUMENTATION:

1 Flute 1	1 Timpani
1 Flute 2	
1 Oboe 1	3 Percussion:
1 Oboe 2	Suspended Cymbal
1 Clarinet in Bb 1	Crash Cymbals
1 Clarinet in Bb 2	Snare Drum
1 Bassoon 1	Bass Drum
1 Bassoon 2	Tambourine
1 Horn in F 1	1 Harp
1 Horn in F 2	
1 Horn in F 3	1 Solo Trombone
1 Horn in F 4	
1 Trumpet in C 1	8 Violin I
1 Trumpet in C 2	8 Violin II
1 Trombone 1	5 Viola
1 Trombone 2	5 Cello
1 Bass Trombone	5 Contrabass
1 Tuba	



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Daniel Bukin explores the full extent of the trombone's range and capabilities in this stunning new concerto. Each movement explores new material based on an original theme and is sure to captivate any ensemble or audience.

### FROM THE COMPOSER:

A concerto in three movements for solo trombone and full orchestra. The first movement is powerful and allows the soloist to play in nearly the entire register of the instrument. The second movement is a slow and sweet song. And the third movement is a fast and rhythmic race to the finale.

DURATION: 15'00"



Scan to let the composer know that you are playing their piece!



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First printing, November 2020

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**TUX PEOPLE'S  
MUSIC.**

# Concerto

Transposed  
Score

for Trombone and Orchestra

Daniel Bukin  
2018

## I. Moderato con Fuoco

Moderato con Fuoco ♩ = 69

Musical score for the first part of the concerto, featuring various orchestral instruments and a solo trombone part. The score includes parts for Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, Clarinet in B♭ 1 (Clarinet in A), Clarinet in B♭ 2 (Clarinet in A), Bassoon 1, Bassoon 2, Horn in F 1/3, Horn in F 2/4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Crash Cymbal, Suspended Cymbal, Snare Drum, Bass Drum, Harp, and Solo Trombone. The tempo is Moderato con Fuoco (♩ = 69). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score. The Solo Trombone part is marked with a first ending bracket (1-6) and includes a '8va' marking.

Musical score for the string section of the concerto, featuring Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is Moderato con Fuoco (♩ = 69). The score includes dynamic markings such as *fp* and *p*.

10

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

7 8 9 10 11 12

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

13 14 15 16 17 18

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp dolce*

*pp*

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30  $\text{♩} = \text{♩}$

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

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30 31 32 33 34 35 36 37

Solo Tbn.

$\text{♩} = \text{♩}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

38 39 40 41 42 43 44 45

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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46 50

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Cr. Cym.  
Sus. Cym.  
S. Dr.  
B. Dr.  
Hp.  
46 47 48 49 50 51 52 53  
Solo Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

58

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

54

55

56

57

58

59

60

61

62

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

70

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

63

64

65

66

67

68

69

70

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74  $\text{♩} = \text{♩} (\text{♩} = 138)$

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

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71

72

73

74

75

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = \text{♩} (\text{♩} = 138)$

Musical score for Concerto, page 13, measures 76-79. The score includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1/3 and 2/4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp), brass (Solo Trombone, Violins I & II, Viola, Violoncello, Contrabass), and percussion. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The watermark also contains the text 'legal use requires purchase'. The score includes dynamic markings such as *mp*, *pp*, and *mf*. Measure numbers 76, 77, 78, and 79 are indicated at the bottom of the page.

82

Musical score for Concerto, measures 80-83. The score includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1/3 and 2/4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbals (Crash, Suspended, Snare, Bass), Harp, and Strings (Violins I & II, Viola, Violoncello, Contrabass). A Solo Trombone part is also shown. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*. A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the score.

80

81

82

83



FL 1

Picc.

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

89 90 91 92 93

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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94

FL. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

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94

95

96

97

98

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto rit.*

103 Andante ♩ = 50

FL 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

99 100 101 102 103 104 105 106

Solo Tbn.

*molto rit.*

Andante ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

107 (♩ = ♩) poco accel.

FL 1

Picc. to Flute

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

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107 108 109 110 111 112

Solo Tbn.

(♩ = ♩) poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

non div.

p

113 Presto ♩ = 160

FL 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

113

114

115

116

117

118

Solo Tbn.

Presto ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

FL 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Cr. Cym.  
Sus. Cym.  
S. Dr.  
B. Dr.  
Hp.

119 120 121 122 123 124 125 126

Solo Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

127

FL 1 *mf*

FL 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

127 128 129 130 131 132 133 134

Solo Tbn. *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*



143

FL 1 *f* *pp*

FL 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Hn. 1/3 *f* *pp*

Hn. 2/4 *f* *pp*

C Tpt. 1 *f* *pp*

C Tpt. 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Tuba *f* *pp*

Timp. *f* *pp*

Cr. Cym. *pp*

Sus. Cym. *pp*

S. Dr. *f*

B. Dr. *f*

Hp.

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143 144 145 146 147

Solo Tbn. *ff* *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f*

Vc. *f*

Cb. *f* *pp*

148

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

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148

149

150

151

152

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*choke*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

# II. Largo

Largo ♩ = 80

6

Flute 1 *p*

Flute 2 (Piccolo) *p*

Oboe 1

Oboe 2

Clarinet in B♭ 1 (Clarinet in A) *p*

Clarinet in B♭ 2 (Clarinet in A) *p*

Bassoon 1

Bassoon 2

Horn in F 1/3 <sup>1</sup> *p*

Horn in F 2/4

Tuba *p*

Timpani

Harp *p*

Solo Trombone *mp cantabile e dolce*

1 2 3 4 5 6 7

Largo ♩ = 80

Violin I con sord. *pp*

Violin II con sord. *pp*

Viola con sord. *pp*

Cello con sord. *pp*

Contrabass

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tuba

Timp.

Hp.

8 9 10 11 12 13

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*p*

*p*

*p*

*p*



20 21

FL 1 *mp* *f*

FL 2 *mp* *f*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tuba

Timp.

Hp.

20 21 22 23 24 25

Solo Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *p*



31

35

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tuba

Timp.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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34 35 36 37 38 39

40 44

FL. 1 *p*

FL. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1/3

Hn. 2/4

Tuba *p*

Timp.

Hp. *p*

40 41 42 43 44 45 46 47

Solo Tbn. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*





# III. Cadenza - Moderato - Vivace

Cadenza

*rit.*

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet in B $\flat$  1 (Clarinet in A)

Clarinet in B $\flat$  2 (Clarinet in A)

Bassoon 1

Bassoon 2

Horn in F 1/3

Horn in F 2/4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Tambourine

Crash Cymbal

Suspended Cymbal

Snare Drum

Bass Drum

Harp

1

Solo Trombone

*mp*

*f*

Cadenza

*rit.*

Violin I

Violin II

Viola

Cello

Contrabass

2 Moderato ♩ = 80

6

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

2 3 4 5 6 7

Solo Tbn.

*mp*

*mf*

Moderato ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

8 9 10 11 12 13

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

FL 1 *mp*

FL 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1 *mp*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp. *p*

14 15 16 17 18

Solo Tbn.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

19 20 21 22 23

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

28

29

30

31

32

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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33  $\text{♩} = \text{Vivace } \text{♩} = 160$

37

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

D-E  
B-A  
A-F

*mp*

*mp*

*f*

*mp*

*f*

*mp*

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33

34

35

36

37

38

Solo Tbn.

$\text{♩} = \text{Vivace } \text{♩} = 160$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

39

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

39 40 41 42 43

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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45

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Tamb.  
Cr. Cym.  
Sus. Cym.  
S. Dr.  
B. Dr.  
Hp.  
Solo Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

44 45 46 47 48

*mf*  
*f*  
vcl  
INTRO





67

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

61 62 63 64 65

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

PERUSAL COPY  
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68

FL 1

FL 2

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1 *mf* to Clarinet in A

B♭ Cl. 2 *mf* to Clarinet in A

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

66 67 68 69 70

Solo Tbn. *ff* growl

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

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74 Moderato e Pomposo ♩ = 105

*molto rit.*

FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

71

72

73

74

75

76

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto rit.*

Moderato e Pomposo ♩ = 105



FL 1

FL 2

Ob. 1

Ob. 2

B♭ CL 1

B♭ CL 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

84 85 86 87 88 89 90

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Musical score for Concerto, page 53, measures 91-96. The score includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A and Bb, Bassoons 1 & 2), brass (Horns 1/3, Horns 2/4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba), percussion (Tympani, Tom-tom, Cymbals, Snare, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). A Solo Trombone part is also shown. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

98

FL 1

FL 2

Ob. 1

Ob. 2

A Cl.

A Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

97 98 99 100 101 102 103

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

FL 1

FL 2

Ob. 1

Ob. 2

A Cl.

A Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

104 105 106 107 108 109 110

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

FL 1

FL 2

Ob. 1

Ob. 2

A Cl.

A Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

111

112

113

114

115

116

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

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117 118 119 120 121

*molto rit.*

125 Moderato con Fuoco ♩ = 69

FL 1

FL 2

Ob. 1

Ob. 2

A. Cl.

A. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

122 123 124 125 126 127

Solo Tbn.

*molto rit.*

Moderato con Fuoco ♩ = 69

Vln. I

Vln. II

Vla.

Vc.

Cb.



FL 1

FL 2

Ob. 1

Ob. 2

A Cl.

A Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tamb.

Cr. Cym.

Sus. Cym.

S. Dr.

B. Dr.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

134

135

136

137

to Piccolo

pp

mp

p

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