

PAUL MEKAILIAN

INTRODUCTION & ALLEGRO

FOR STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 Contrabass



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ABOUT:

After a brief Introduction, Mekailian's challenging work for string orchestra moves between moods with elegance; From driving to delicate, then shifting back once again, Introduction and Allegro is exhilarating from start to finish!

FROM THE COMPOSER:

Introduction and Allegro was composed for Misha Rechlevsky's Russian String Orchestra as part of a composition competition held at UCLA in 2018. Paul composed this piece under the instruction of esteemed professor and composer Dr. Ian Krouse. Although his work was not selected, it is still one of Paul's favorite pieces to date. The work is composed in a Neoclassical style, and suggests elements of traditional Russian music.

DURATION: 5'40"



Scan to let the composer know that you are playing their piece!



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Introduction and Allegro

Score

for String Orchestra

Paul Mekailian
2018

$\text{♩} = 45$

Violin I (4)

Violin II (3)

Viola (3)

Cello (3)

Contrabass (1)

1 2 3 4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7 8

9 ♩ = 83

Score for measures 9-11. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *p*, *mf*. Performance markings: *non div.*, *sub.*, *6*, *3*.

9

10

11

Score for measures 12-16. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *mf*, *p*. Performance markings: *6*, *3*.

12

13

14

15

16

Musical score for measures 17-20, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *mf*, *pp*, *p*, and *p sub.*, and articulation marks like accents and slurs. Measure numbers 17, 18, 19, and 20 are indicated in boxes below the staves.

Musical score for measures 21-23, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*, and articulation marks like accents and slurs. Measure numbers 21, 22, and 23 are indicated in boxes below the staves.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *f*

mf *p* *f*

f *p*

f *p*

24 25 26

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

f

f

27 28 29 30

31

Musical score for measures 31-34, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *fpp* sub. *leggiero*, *p*, *mfpp* sub., and *p³*. It also includes performance instructions like *pizz.* and *arco*. Measure 31 starts with a 4/4 time signature, which changes to 5/4 for measure 32 and returns to 4/4 for measures 33 and 34. A large red watermark is overlaid on the score.

31

32

33

34

35

Musical score for measures 35-37, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *p*, and *mf*. It also includes performance instructions like *div.* and *Vo.*. Measure 35 starts with a 4/4 time signature, which changes to 3/4 for measure 36 and returns to 4/4 for measure 37. A large red watermark is overlaid on the score.

35

36

37

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

div.

non div. arco

mp

38 39 40 41 42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pizz.

arco

v

pizz.

arco

43 44 45 46

Musical score for measures 47-51, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 47-51 are marked with dynamic levels: *f* (forte), *pp* (pianissimo), and *pp arco*. Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).

Measures 47, 48, 49, 50, and 51 are indicated by boxed numbers below the staff.

Musical score for measures 52-55, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 52-55 are marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pp sub.* (pianissimo subitissimo), *rit.* (ritardando), and *pp* (pianissimo). Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando).

Measures 52, 53, 54, and 55 are indicated by boxed numbers below the staff.

56 ♩ = 72

Violin I: arco, *f* (measures 56-57), *mp* (measure 58)

Violin II: *mp* legato, *f* (measures 56-57), *mp* (measure 58)

Viola: arco 5, *mp* legato, *f* (measures 56-57), *mp* (measure 58)

Violoncello I: arco 5, *mp* legato, *f* (measures 56-57), *mp* (measure 58)

Violoncello II: arco 5, *mp* legato, *f* (measures 56-57), *mp* (measure 58)

Contrabasso: (measures 56-57), *mp* (measure 58)

56

57

Violin I: *mf* (measures 58-59), *p* (measure 60)

Violin II: *ff* (measures 58-59), *p* (measure 60)

Viola: *mf* (measures 58-59), *p* (measure 60)

Violoncello I: *f* (measures 58-59), *p* (measure 60)

Violoncello II: div., *mf* (measures 58-59), *p* (measure 60)

Contrabasso: arco, *mf* (measures 58-59), *p* (measure 60)

58

59

rit.

60

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

ff

ff

f

f

f

f

div. 3

60

61

64 $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

mp

ppp

pp

mp

ppp

pp

mp

p

pizz.

p

pizz.

p

p

pizz.

p

62

63

64

65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

arco

pizz.

arco

arco

ppp

ppp

ppp

65

66

67

68

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

rit.

70 accel.

div.

ff *mf*

ff *mf*

ff *mf*

pp *div.*

pp

arco

pp

ff *mf*

f *mf*

68

69

70

71 $\text{♩} = 80$

Vln. I *ff*

Vln. II *ff mf*

Vla. *ff mf*

Vc. I *ff mf*

Vc. II *ff mf*

Cb. *ff mf f mf*

71 72 73

74

Vln. I *mf p*

Vln. II *p f p*

Vla. *p f p*

Vc. *p f p*

Cb.

74 75 76 77

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

div.

div.

78 79 80 81 82 83

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

ff mf

ff mf

ff mf

ff

ff mf

ff mf

ff mf

84 85 86 87

89

Musical score for measures 88-90. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 3/8. Measure 88 shows dynamics of *ff* and *mf*. Measure 89 shows dynamics of *p*, *mp*, and *p sub.*. Measure 90 shows dynamics of *p* and *mp*. A large red watermark 'PER SALE' is overlaid on the score.

88

89

90

Musical score for measures 91-92. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 3/8. Measure 91 shows dynamics of *p*, *mf*, and *f*. Measure 92 shows dynamics of *p*, *mp*, and *f*. A large red watermark 'PER SALE' is overlaid on the score.

91

92

Musical score for measures 93 and 94. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin C I (Vc. I), Violin C II (Vc. II), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. Measure 93 starts with a *mf* dynamic. Measure 94 features a dynamic shift to *f* for the violins and *p* for the violas and cellos. A large red watermark 'PERMITS legal user requires purchase' is overlaid on the score.

93

94

95

Musical score for measures 95, 96, 97, and 98. The score is for the same string ensemble as above. Measure 95 begins with a *mf* dynamic. Measure 96 includes a *div.* (divisi) instruction for the Violin II part. Measure 97 features a dynamic shift to *f* for the violins and *mp* for the violas and cellos. Measure 98 continues with the *f* dynamic for the violins. A large red watermark 'PERMITS legal user requires purchase' is overlaid on the score.

95

96

97

98

100

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 100 101 102

103

Vln. I

Vln. II

Vla.

Vc.

Vc. II

Cb.

103 104 105

106

Score for measures 106-108. Instruments: Vln. I, Vln. II, Vla. I, Vc. I, Vc. II, Cb. Dynamics: *p*, *f*, *ff*. Performance markings: *div.*, *pizz.*. Measure numbers 106, 107, and 108 are indicated at the bottom of the staves.

Score for measures 109-110. Instruments: Vln. I, Vln. II, Vla. I, Vc. I, Vc. II, Cb. Dynamics: *mf*, *ff*. Performance marking: *div.*. Measure numbers 109 and 110 are indicated at the bottom of the staves.

111

Vln. I *p* sub. *f*

Vln. II *p* sub. *f*

Vla. I *p* sub. *f*

Vla. II *p* sub. *f*

Vc. I

Vc. II

Cb. arco *p* sub. *f*

111

112

Vln. I *p* sub. *f*

Vln. II *p* sub. *f*

Vla. I *p* sub. *f*

Vla. II *p* sub. *f*

Vc. I

Vc. II

Cb. *p* sub. *f*

112

113

The image shows a page of a musical score for a string ensemble. The score is written for Violins I and II, Violas I and II, Violas I and II, Violas I and II, Violas I and II, Violas I and II, Violas I and II, and Cello. The music is in a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into two systems, with the first system starting at measure 113 and the second system starting at measure 114. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked 'ff' (fortissimo) throughout. A large red watermark reading 'PER SALE legal use requires purchase' is overlaid on the score.

113

114

116

115

Vln. I

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

Cb.

> p

115

116

117

118

The image shows a page of a musical score for a string ensemble. It contains seven staves, each with a different instrument part: Violin I (Vln. I), Violin IIa (Vln. IIa), Violin IIb (Vln. IIb), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is written in 3/8 time and features a key signature of one flat (B-flat). The first measure is numbered 119. The music is characterized by a strong, rhythmic pattern of eighth notes, often with accents and dynamic markings such as *fff* (fortissimo) and *v* (accents). There are also some triplet markings (indicated by a '3' over a group of notes) in measures 120 and 121. The page is overlaid with a large, diagonal red watermark that reads 'PREPUSAL legal use requires purchase' and 'COPY'.

119

120

121