

ALEXANER YEVDOKIMOV

ISHTAR'S FEAST

FOR ORCHESTRA

INSTRUMENTATION:

- | | |
|--------------------|---------------|
| 1 Piccolo | 3 Percussion: |
| 1 Flute | Bass Drum |
| 1 Oboe | Snare Drum |
| 1 English Horn | Cymbals |
| 1 Clarinet in Bb 1 | Tambourine |
| 1 Clarinet in Bb 2 | Castanets |
| 1 Bass Clarinet | Triangle |
| 1 Bassoon | Whip |
| 1 Horn in F 1 | 1 Piano |
| 1 Horn in F 2 | |
| 1 Trumpet in Bb | 8 Violin I |
| 1 Trombone 1 | 8 Violin II |
| 1 Trombone 2 | 5 Viola |
| 1 Tuba | 5 Cello |
| | 5 Contrabass |
| 1 Timpani | |



**TUX PEOPLE'S
MUSIC.**

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ABOUT:

Yevdokimov's work is driving and aggressive, featuring a particularly involved piano part and a programmatic structure that culminates in a show-stopping finish!

DURATION: 6'10"



Scan to let the composer know that you are playing their piece!



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Additional parts are available for purchase from the publisher online

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**TUX PEOPLE'S
MUSIC.**

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Ishtar's Feast

for Full Orchestra

Alexander Yevdokimov

2019

Transposed
Score

Grave ♩ = 50

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Triangle, Tambourine, Whip, Castanets, Snare Drum, and Bass Drum. The woodwinds and bassoon parts feature melodic lines with dynamics ranging from *ppp* to *mf*. The percussion parts include rhythmic patterns with dynamics from *ppp* to *pp*.

1 2 3 4 5 6 7

Grave ♩ = 50

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features sustained melodic lines for the violins and violas, and more rhythmic patterns for the cellos and contrabasses. Dynamics range from *ppp* to *mf*.

9

Picc. *f* *fp* *f*

Fl. *f* *fp* *f*

Ob.

Eng. Hn.

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B. Cl. *fp*

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp. *p*

Cym. *p* Suspended Cymbal
soft mallets

Tamb. *f*

Pno.

8

9

10

11

Vln. I *p* *smf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* pizz.

Cb. *p* *mf* pizz.

12

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Tamb.

Pno.

12

13

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 Presto ♩ = 160

75

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

15 16 17 18 19

Presto ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

mp pp

f cresc. poco a poco

20

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

20

21

22

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

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24

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

24

25

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

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27

Picc.

FL.

Ob.

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

27

28

29

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

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This musical score is for the piece 'Ishtar's Feast', page 8, measure 33. It features a large ensemble of instruments:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, B Clarinet, Bassoon, Horn 1 & 2, Trumpet, Trombone 1 & 2, Tuba.
- Percussion:** Timpani, Cymbal, Tambourine, Whip, Snare Drum, Bass Drum, Piano.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.

The score is written in a key with one flat (B♭) and includes various musical notations such as dynamics (ff, f, pp, cresc., poco a poco), articulation (accents), and fingerings (6ths, 3rds). A large red watermark reading 'PERFECTLY LEGAL USER REQUIRES PURCHASE' is overlaid diagonally across the page. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the score.

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- FL.** Flute
- Ob.** Oboe
- Eng. Hn.** English Horn
- B♭ Cl. 1**, **B♭ Cl. 2**, **B. Cl.** Clarinets
- Bsn.** Bassoon
- Hn. 1**, **Hn. 2** Horns
- Tpts.** Trumpets
- Tbn. 1**, **Tbn. 2** Trombones
- Tba.** Tuba
- Timp.** Timpani
- Cym.** Crash Cymbals
- Tamb.** Tambourine
- Whip**
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- Pno.** Piano
- Vln. I**, **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is divided into measures 35, 36, 37, and 38. Performance markings include *f poco cresc.* and *poco cresc.*. A large red watermark "PER USAL COPY legal use requires purchase" is overlaid on the score.

41

Picc. *poco cresc.*

FL. *poco cresc.*

Ob. *poco cresc.*

Eng. Hn. *poco cresc.*

B♭ Cl. 1 *poco cresc.*

B♭ Cl. 2 *poco cresc.*

B. Cl. *f poco cresc.*

Bsn. *f poco cresc.*

Hn. 1 *f poco cresc.*

Hn. 2 *f poco cresc.*

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym. (crash cymbals) *f*

Tamb.

Whip *ff*

S. Dr. *mf mp*

B. Dr.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

39 40 41 42

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43

Picc.

FL

Ob.

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Tamb.

Whip

S. Dr.

B. Dr.

Pno.

43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

f

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Picc. *ff*

Fl. *ff* *p*

Ob. *ff*

Eng. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpts. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Tamb. *ff*

S. Dr. *mf*

B. Dr. *ff*

Pno. *ff* *p* *8va*

47 48 49 50

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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COOPY

57

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Tamb.

S. Dr.

B. Dr.

Pno.

51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

p

pp

mp

56

57

58

59

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

64

67

Picc.

FL

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

p *mf* *mf cresc.* *f cresc. poco a poco*

61

62

63

64

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *cresc. poco a poco*

66

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

66

67

68

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Picc.

FL

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

70 71 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

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73

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

74

75

76

COPY

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77

Picc.

FL

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

77

78

79

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

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ff

ff

ff

81

Picc. -

Fl. -

Ob. -

Eng. Hn. -

B♭ Cl. 1 *f* *cresc. poco a poco*

B♭ Cl. 2 -

B. Cl. *f* *cresc. poco a poco*

Bsn. *f* *cresc. poco a poco*

Hn. 1 *f* *cresc. poco a poco*

Hn. 2 *f* *cresc. poco a poco*

Tpts. -

Tbn. 1 *f* *cresc. poco a poco*

Tbn. 2 *f* *cresc. poco a poco*

Tba. -

Timp. -

Cym. *p* [Suspended Cymbal]

Whip -

S. Dr. *pp* *cresc.*

B. Dr. -

Pno. *ff* *f* *cresc. poco a poco*

81

82

83

84

Vln. I *ff* *f* *cresc. poco a poco*

Vln. II *ff* *f* *cresc. poco a poco*

Vla. *ff*

Vc. *ff* *f* *cresc. poco a poco*

Cb. *ff* *f* *cresc. poco a poco*

85

Picc.

FL.

Ob.

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Whip

S. Dr.

B. Dr.

Pno.

85

86

87

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Crash Cymbals

f

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89

Picc.

FL.

Ob. *poco cresc.*

Eng. Hn. *poco cresc.*

B♭ Cl. 1 *poco cresc.*

B♭ Cl. 2

B. Cl. *f* *poco cresc.*

Bsn. *f* *poco cresc.*

Hn. 1 *poco cresc.*

Hn. 2 *poco cresc.*

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp. *f*

Cym.

Tamb. *cresc.*

Whip *ff*

S. Dr. *mf* *mp* *cresc.*

B. Dr. *cresc.*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

89 90 91 92

This musical score is for the piece "Ishtar's Feast" and covers measures 93 through 96. The instrumentation includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (Eng. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpets (Tpts.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Whip, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a large, diagonal red watermark that reads "LEGAL SALE requires purchase" and "COPY".

Measure 93: Piccolo, Flute, Oboe, and English Horn play sixteenth-note patterns. Clarinets and Bassoon play eighth-note patterns. Horns play sustained notes. Trumpets, Trombones, and Tuba play sustained notes with a *cresc.* marking. Timpani and Snare Drum play rhythmic patterns. Piano plays a complex accompaniment. Violins, Viola, and Cello play sixteenth-note patterns. Contrabass plays eighth-note patterns.

Measure 94: Similar instrumentation and patterns to measure 93, with a *cresc.* marking for the Trombone 1 and 2 parts.

Measure 95: Similar instrumentation and patterns to measure 93, with a *cresc.* marking for the Trombone 1 and 2 parts.

Measure 96: Similar instrumentation and patterns to measure 93, with a *ff* marking for the Horns and Trombones, and a *mf* marking for the Snare Drum.

Meno Mosso 99

97

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

Tpts. *ff*

Tbn. 1

Tbn. 2

Tba.

Timp. C-D

Trgl. *p*

Tamb.

Cast. *p*

Pno. *ff*

97 | 98 | 99 | 100 | 101 | 102

Meno Mosso

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. *pp*

Cb. *ff* *pp*

105

103

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

Tamb.

Cast.

Pno.

pp

pp cresc. poco a poco

a. if improvising

103 | 104 | 105 | 106 | 107 | 108 | 109

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

Tamb.

Cast.

Pno.

110 111 112 113 114 115

Vln. I

Vln. II

Vla.

Vc.

Cb. (pizz.)

116

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

Tamb.

Cast.

Pno.

116

117

118

119

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc. FL. Ob. Eng. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. Hn. 1 Hn. 2 Tpts. Tbn. 1 Tbn. 2 Tba. Timp. Trgl. Tamb. Cast. Pno.

121

122

123

124

125

126

Vln. I Vln. II Vla. Vc. Cb.

132

127

Picc.

FL.

Ob.

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

Tamb.

Cast.

Pno.

127

128

129

130

131

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

Tamb.

Cast.

B. Dr.

Pno.

p cresc. poco a poco.

p cresc. poco a poco.

p

mp

pp cresc.

pp

133

134

135

136

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

pp

arco

p cresc. poco a poco

arco

p cresc. poco a poco

138

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

Tamb.

Cast.

B. Dr.

Pno.

138

139

140

141

142

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

144

Picc.

Fl.

Ob.

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Trgl.

Tamb.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

145

146

147

148

(pizz.)

(pizz.)

Suspended Cymbal

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149

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Trgl.

Tamb.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

pizz.

p

149

150

151

152

153

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154

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

S. Dr.

B. Dr.

Pno.

154 155 156 157 158

Vln. I (pizz.)

Vln. II (pizz.)

Vla.

Vc. (pizz.)

Cb. (pizz.)

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159

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Trgl.

S. Dr.

B. Dr.

Pno.

159

160

161

162

163

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

765

Picc.

Fl.

Ob.

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Trgl.

B. Dr.

Pno.

pp

mp

ppp

p

mf dim. poco a poco

D-C

165

166

167

168

169

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

173

171

Picc. *p* *ppp*

FL.

Ob.

Eng. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Trgl.

B. Dr.

Pno. *p* *ppp*

in the original style

171

172

173

174

175

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

pp

177 Presto ♩ = 160

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp. *mf cresc.*

Tamb. *mf cresc.*

B. Dr. *mf cresc.*

Pno. *f cresc. poco a poco*

177 178 179 180

Presto ♩ = 160

Vln. I *f cresc. poco a poco*

Vln. II *f cresc. poco a poco*

Vla. *f cresc. poco a poco*

Vc. *f cresc. poco a poco*

Cb. *f cresc. poco a poco*

181

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

181

182

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

184

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

184

185

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

B. Dr.

Pno.

187 188 189 190

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

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191

Picc.

FL.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Tamb.

Whip

S. Dr.

B. Dr.

Pno.

191

192

193

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f cresc. poco a poco

f

pp cresc.

ff

f cresc. poco a poco

f

f cresc. poco a poco

f

f cresc. poco a poco

f

f cresc. poco a poco

f

f cresc. poco a poco

f

f cresc. poco a poco

Suspended Cymbal

p

195

Picc.

FL

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Tamb.

Whip

S. Dr.

B. Dr.

Pno.

195

196

197

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f

f

f *cresc. poco a poco*

f *cresc. poco a poco*

Crash Cymbals

f *cresc. poco a poco*

201

199

Picc. *f cresc. poco a poco*

FL. *cresc. poco a poco*

Ob. *cresc.*

Eng. Hn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2

B. Cl. *f*

Bsn. *f*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp. *f cresc.*

Cym.

Tamb. *cresc.*

Whip

S. Dr. *ff*

B. Dr. *mf mp cresc.*

Pno. *f cresc. poco a poco*

199 200 201 202

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

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203

Picc.

FL

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Tamb.

Whip

S. Dr.

B. Dr.

Pno.

203

204

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

legal user requires purchase

206

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Tamb.

S. Dr.

B. Dr.

Pno.

206

207

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mf

ff

209
Picc. *ff* *fff* High Scream
FL. *ff* *fff* Aaa!
Ob. *ff* *fff* High Scream
Eng. Hn. *ff* *fff* Aaa!
B♭ Cl. 1 *ff* *fff* High Scream
B♭ Cl. 2 *ff* *fff* Aaa!
B. Cl. *ff* *fff* High Scream
Bsn. *ff* *fff* Aaa!
Hn. 1 *fff* High Scream
Hn. 2 *fff* High Scream
Tpts. *ff* *fff* Aaa!
Tbn. 1 *fff* High Scream
Tbn. 2 *fff* Aaa!
Tba. *fff* High Scream
Timp. *fff* Aaa!
Cym. *fff* Aaa!
Tamb. *fff* Aaa!
S. Dr. *fff* Aaa!
B. Dr. *fff* Aaa!
Pno. *ff* *fff* High Scream
Vln. I *ff* *fff* High Scream
Vln. II *ff* *fff* Aaa!
Vla. *ff* *fff* High Scream
Vc. *ff* *fff* Aaa!
Cb. *ff* *fff* High Scream

209 210 211 212 213 214

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