

ADDISON WONG

A LEAP FROM THE THIRD STREAM

FOR ORCHESTRA

INSTRUMENTATION:

- | | |
|-----------------|-----------------|
| 1 Piccolo | 1 Percussion 1: |
| 1 Flute 1 | Low Tom |
| 1 Flute 2 | Triangle |
| 1 Oboe | Guiro |
| 1 English Horn | |
| 1 Bb Clarinet 1 | 1 Percussion 2: |
| 1 Bb Clarinet 2 | Bass Drum |
| 1 Bass Clarinet | Xylophone |
| 1 Bassoon | Slapstick |
| 1 Contrabassoon | Marimba |
| | |
| 1 Horn 1 | 1 Percussion 3: |
| 1 Horn 2 | Drum Set |
| 1 Horn 3 | |
| 1 Horn 4 | 1 Solo Piano |
| 1 Trumpet 1 | |
| 1 Trumpet 2 | 8 Violin I |
| 1 Trombone 1 | 8 Violin II |
| 1 Trombone 2 | 5 Viola |
| 1 Bass Trombone | 5 Cello |
| 1 Tuba | 5 Contrabass |
| | |
| 1 Timpani | |



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ABOUT:

Addison Wong fuses classical and jazz in this 20th-century inspired concerto for piano and orchestra. Wong explores several styles throughout its ten minutes, making it a perfect opener or closer for your program!

FROM THE COMPOSER:

With an epic opening and exciting ending, this piano concerto takes audience back to the third stream movement in the 20th century when composers celebrated fusion of classical music and jazz. Each family in the orchestra is featured with distinct themes. The piano solo part travels genres between Latin, Broadway musical, jazz and classical, while the orchestra dances through aggressive and emotional sections. The drum part is also featured with solo-like passages. This piece can serve as an overture or a grand finale of a concert.

DURATION: 10'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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A Leap from the Third Stream

Transposed
Score

for Solo Piano and Orchestra

Kei Hong Addison Wong
2014

Aggressively ♩ = 120

Woodwinds: Piccolo, Flute 1/2, Oboe, English Horn, B♭ Clarinet 1, Bass Clarinet, Bassoon, Contrabassoon, Horn 1/3, Horn 2/4, Trumpet 1/2, Trombone 1/2, Bass Trombone, Tuba, Timpani, Percussion 1 (Glockenspiel, Low Tom, Triangle, Wood Block, Guiro), Percussion 2 (Bass Drum, Xylophone, Slapstick, Marimba), Percussion 3 (Drum Set), Piano.

1 2 3 4 5

Aggressively ♩ = 120

Strings: Violin I, Violin II, Viola, Cello, Contrabass.

This page contains a musical score for the piece "A Leap from the Third Stream". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Eng. Hn., B♭ Cl. 1/2, B. Cl., Bsn., C. Bn., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tbn. 1/2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2 (bass drum), Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and features a key signature of one flat (B♭). The music is marked with a forte dynamic (*fff*) throughout. A large, diagonal red watermark is superimposed over the score, reading "PERMISSIONS ALL COPY legal use requires purchase". At the bottom of the page, there are numbered boxes for measures 6, 7, 8, 9, 10, 11, and 12. The piano part includes the instruction "without pedal".

This musical score is for the piece "A Leap from the Third Stream" and is marked as page 3. It features a large red watermark that reads "COPY" and "legal use requires purchase" diagonally across the page. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet 1/2 (B♭ Cl. 1/2), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1/2 (Tpt. 1/2), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and includes various dynamic markings such as *sfp*, *fff*, *pp*, and *ppp*. It also features performance instructions like "mute" and "to Xylophone". Measure numbers 13, 14, 15, 16, and 17 are clearly marked at the bottom of the page.

19

18 19 20 21 22 23

Picc. *mf* *f* *mf* *f*

FL 1/2 *f* *ff* *f* *ff*

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3 *p*

Hn. 2/4 *p*

Tpt. 1/2

Tbn. 1/2 *a2*

B. Tbn.

Tba.

Timp. *ppp* *mute* *f* *mute*

Perc. 1

Perc. 2

Perc. 3

Pno. *f* *p sub.* *ff sub.* *p sub.*

Vln. I *fp* *f* *fp* *f*

Vln. II *p* *ff* *fp* *p*

Vla.

Vc. *pizz.* *p* *f sub.* *p sub.*

Cb. *pizz.* *f* *p* *f*

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♩ = ♩ sempre

Picc. *mf* *f* *mf*

Fl. 1/2 *f* *ff* *mf* *ff* *mf*

Ob. *f* *ff* *ff* *mf*

Eng. Hn. *f* *ff*

B♭ Cl. 1/2 *mf* *fff* *p*

B. Cl. *fff* *p*

Bsn. *fff*

C. Bn. *fff*

Hn. 1/3 *p*

Hn. 2/4 *p*

Tpt. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. D-Ds, A-B

Perc. 1 Glockenspiel *f* *ff* *mute*

Perc. 2 *mute*

Perc. 3 soft mallets *ppp* *mf* *mute*

Pno. *ff sub.*

24 25 26 27 28 29

Vln. I *fp* *ff*

Vln. II *ff* *fp* *p* *ff*

Vla. *p* *ff* *unis.*

Vc. *f sub.* *f* *ff*

Cb. *p* *f* *ff* *mf*

30 Picc. *fff* sub.

Fl. 1/2 *ff* *mf* *fff* sub.

Ob. *ff* *mf* *fff* sub.

Eng. Hn. *fff*

B♭ Cl. 1/2 *f* *p* *fff* sub.

B. Cl. *fff* sub.

Bsn. *fff*

C. Bn. *fff*

Hn. 1/3 *f* *fff*

Hn. 2/4 *f* *fff*

Tpt. 1/2 *fff*

Tbn. 1/2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

Perc. 1 (glockenspiel) *ff* mute to Low Tom

Perc. 2 (Xylophone) *ff* mute to Bass Drum

Perc. 3 (drumsticks) *ff* mute

Pno. *ff* no ped.

30 31 32 33 34 35

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* arco

Cb. *f*

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41

Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 37 38 39 40 41 42

RH keeps articulated

p

p

ped.

43

Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sfz* *mf* *ff* *f* *un.* *non div.* *arco*

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This musical score is for the piece "A Leap from the Third Stream". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (FL 1/2), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet 1/2 (B^b Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trumpets 1/2 (Tpt. 1/2), Trombones 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 49 through 54. The woodwind and string parts feature long, sustained notes with dynamic markings such as *ff*, *f*, *mf*, and *p*. The piano part has a more active, rhythmic accompaniment. A large red watermark "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

55

Picc. _____

Fl. 1/2 *ff*

Ob. *ff*

Eng. Hn. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. _____

Bsn. _____

C. Bn. _____

Hn. 1/3 _____

Hn. 2/4 _____

Tpt. 1/2 _____

Tbn. 1/2 *mf* — *f*

B. Tbn. *mf* — *f*

Tba. _____

Timp. _____

Perc. 1 _____

Perc. 2 _____

Perc. 3 _____

Pno. *f* *8va* _____

55 56 57 58 59

Vln. I *p* *f* arco non div. *ffz*

Vln. II *p* *f* arco non div. *ffz*

Vla. _____ *p* *f* arco *ff*

Vc. _____ *p* *f* arco *ff*

Cb. _____ *ff*

This musical score is for the piece "A Leap from the Third Stream" and covers measures 60 through 64. The instrumentation includes Piccolo, Flute 1/2, Oboe, English Horn, Bass Clarinet 1/2, Bass Clarinet, Bassoon, Contrabassoon, Horns in 1/3 and 2/4, Trumpets 1/2, Trombones 1/2, Bass Trombone, Tuba, Timpani, three types of Percussion (Perc. 1, 2, 3), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fff*, *ff*, *mf*, *ffz*, and *ff*. A large red watermark reading "PER USE legal use requires purchase" is overlaid diagonally across the score. Measure numbers 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1/2, Oboe, English Horn, Clarinet 1/2, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn 1/3, Horn 2/4, Trumpet 1/2, Trombone 1/2, Baritone Trombone, Tuba). The middle section features percussion (Timpani, Percussion 1-3) and piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with various dynamics such as *ff*, *mf*, *p*, and *sfz*. A large red watermark is overlaid diagonally across the score, reading "LEGAL USE requires purchase".

73 Drum Solo

70 71 72 73 74

75

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

D= F

Timp.

Perc. 1

(bass drum)

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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75 76 77 78 79 80 81 82 83

87

Musical score for 'A Leap from the Third Stream', page 15, measures 84-91. The score includes parts for Piccolo, Flute 1/2, Oboe, English Horn, Bass Clarinet 1/2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1/3, Horns 2/4, Trumpets 1/2, Trombones 1/2, Baritone Trombone, Tuba, Timpani, Percussion 1 (with Triangles), Percussion 2 (Xylophone), Percussion 3, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. A large red watermark 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid diagonally across the score.

92

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (xylophone)

Perc. 3

Pno.

92 93 94 95 96 97 98

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This page contains a musical score for the piece "A Leap from the Third Stream". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns in 1/3 and 2/4, Trumpets in 1/2, Trombones in 1/2, Baritone Trombone, and Tuba. The percussion section includes three different percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A large red watermark is overlaid diagonally across the page, reading "PERUSAL legal use requires purchase" and "COPY". At the bottom of the page, there are six measures numbered 99 through 104, which correspond to the string parts.

105

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (xylophone)

Perc. 3

Pno.

105 106 107 108 109

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for the piece "A Leap from the Third Stream". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Trumpets 1/2 (Tpt. 1/2), Trombones 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 110 to 114. A large, semi-transparent red watermark reading "COPY" is oriented vertically across the page. Below the watermark, the text "LEGAL USE requires purchase" is written in a smaller red font. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sfz*, *p*), and articulation marks.

115

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mute F-D E-F#

(xylophone) to Slapstick

touch of ped. on every beat

115 | 116 | 117 | 118 | 119 | 120 | 121

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'A Leap from the Third Stream', page 21. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1/3 and 2/4, Trumpets 1/2, Trombones 1/2 and Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *ff*, and *p sub.*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score, and a red 'COPY' watermark is also present. The bottom of the page shows measure numbers 122 through 128.

This page contains a musical score for the piece "A Leap from the Third Stream". The score is for a large ensemble and includes the following parts:

- Picc.
- FL 1
- FL 2
- Ob.
- Eng. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1/3
- Hn. 2/4
- Tpt. 1/2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2 (Slapstick)
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score spans measures 129 to 136. It features various dynamics such as *ff*, *fff*, *f*, *sfz*, *p*, and *mf*. Performance instructions include *unis.*, *p*, *mf*, *ff*, *ffz*, *mf*, *p*, and *mf*. There are also markings for *div.* and *sub.*. A large red watermark "PERMISSIONS ALL COPY legal use requires purchase" is overlaid diagonally across the score.

This musical score page contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1/2 (Tpt. 1/2), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score spans measures 137 to 142. Measure 139 includes a first ending bracket. Dynamics include *fff*, *f*, and *p*. The time signature is 3/4.

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143

Picc. *ff* *fff* *mf*

Fl. 1/2 *ff* *fff* *mf*

Ob. *ff* *fff* *f* *mf*

Eng. Hn. *ff* *fff*

B♭ Cl. 1/2 *ff* *fff* *p*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

C. Bn. *ff* *fff*

Hn. 1/3 *f* *ff*

Hn. 2/4 *f* *ff*

Tpt. 1/2 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *sf* *ff* *mute*

Perc. 1 Triangle *p*

Perc. 2 (slapstick) *ff* *sub.* *to Marimba*

Perc. 3 *ff* *sub.*

Pno.

143 144 145 146 147 148 149 150

Vln. I *ff* *fff* *unis. col legno* *p*

Vln. II *ff* *fff* *unis. col legno* *p*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

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151 152 153 154 155

156

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1/2 (Tpt. 1/2), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.).

Key musical elements include dynamics such as *mf*, *f*, and *ff*, articulation marks like accents and slurs, and performance instructions such as *mf* (marimba) for Perc. 1 and *8va* for the Piano (Pno.).

156

157

158

159

160

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include dynamics such as *f*, *mf*, *p*, and *f sub.*, and performance instructions such as *unis.*, *tutti*, and *solo*.

161

Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf

mf

f p

p

p

mf

f sub.

161

162

163

164

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165

Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

(marimba)

Perc. 2

Perc. 3

Pno.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *f* *f* *fff*

g^{va}

165 166 167

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

168

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

ff

p

f

p

arco

p

soft mallets

168

169

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170 Expressive ♩ = 120

Picc.

FL 1/2 *f*

Ob. *f*

Eng. Hn.

B♭ Cl. 1/2 *f*

B. Cl.

Bsn. *f*

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba. *f*

Timp. *f* B-A F#-E

Perc. 1

Perc. 2 (marimba)

Perc. 3 *mf*

Pno. *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *sim.*

170

171

172

Expressive ♩ = 120

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trumpets 1/2 (Tpt. 1/2), Trombones 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano:** Piano (Pno.) with dynamics *mf* and *p*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 173, 174, 175, and 176 are clearly marked at the bottom of the page. A large red watermark reading "PER U.S. ALL legal use requires purchase COPY" is overlaid diagonally across the score.

177

Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (marimba)

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 178 179 180

ff *a2* *mf* *p* *mf* *ff*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *ff* *ff*

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182

This page contains a musical score for the piece "A Leap from the Third Stream". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Eng. Hn., B♭ Cl. 1/2, B. Cl., Bsn., C. Bn., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tbn. 1/2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with measure numbers 181, 182, and 183 indicated at the top and bottom of the page. A large, diagonal watermark reading "PERMISSIONS ALL COPY legal use requires purchase" is overlaid across the entire score. The music includes various dynamics such as *mf*, *p*, *ff*, and *ppp*, as well as articulation marks like accents and slurs. The piano part features complex chordal textures and melodic lines. The woodwind and brass sections have more rhythmic and melodic parts, often with slurs and accents. The strings provide a harmonic and rhythmic foundation.

This musical score page, numbered 34, is titled "A Leap from the Third Stream". It features a large, diagonal red watermark that reads "PERUSAL COPY" and "legal use requires purchase". The score is arranged in a standard orchestral format with the following parts:

- Picc.
- FL 1
- FL 2
- Ob.
- Eng. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1/3
- Hn. 2/4
- Tpt. 1/2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (marimba)
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into three measures, labeled 184, 185, and 186 at the bottom. The piano part includes dynamic markings such as *8^{va}*, *f*, and *8^{va}*. The woodwind and brass parts feature various articulations and slurs.

188

Musical score for 'A Leap from the Third Stream', page 35, measures 187-191. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1/2 and Bass Clarinet, Bassoon, Contrabassoon, Horns 1/3 and 2/4, Trumpets 1/2 and Trombones 1/2, Bass Trombone, Tuba, Timpani, Percussion 1-3, Piano, Violins I & II, Viola, Violoncello, and Contrabass. A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the score.

187

188

189

190

191

192

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

192 193 194 195 196

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1/2 (Tpt. 1/2), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The score features various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid on the score.

Musical score for string instruments, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 197, 198, 199, 200, 201, and 202. It features complex rhythmic patterns with triplets and dynamic markings such as *ff* and *f*. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid on the score.

203 Dramatic $\text{♩} = 94$

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

203

204

205

206

207

Dramatic $\text{♩} = 94$

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

208

209

210

211

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

Legal use requires purchase

215

213

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 (Guero)

Perc. 2 (bass drum)

Perc. 3

Pno.

213 214 215 216 217

Vln. I

Vln. II

Vla.

Vc.

Cb. (arco)

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218

Picc.

FL 1/2

Ob.

Eng. Hn.

B^b Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

218

219

220

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

222

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 (guiro) *p* sub. *p* *f*

Perc. 2 (bass drum) *f* *p* *f* *ff*

Perc. 3 *p* sub. *p* *f* *ff*

Pno.

222 223 224 225 226 227

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

228

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Legal use requires purchase

228

229

230

231

232

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for the piece "A Leap from the Third Stream". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1/2, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1/3 and 2/4, Trumpets 1/2, Trombones 1/2, Baritone Trombone, and Tuba. The percussion section includes three different percussion parts. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 234 through 239. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the page. Performance markings such as *mf*, *p*, and "no vib." are present throughout the score.

Musical score for woodwinds and brass instruments. The score is divided into four measures, numbered 240, 241, 242, and 243. The instruments listed on the left are Picc., FL 1, FL 2, Ob., Eng. Hn., B♭ Cl. 1/2, B. Cl., Bsn., C. Bn., Hn. 1/3, Hn. 2/4, Tpt. 1/2, Tbn. 1/2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwinds and brass instruments play various melodic lines, often featuring triplets and dynamic markings such as *mf*, *p*, and *mf*. The Piccolo (Picc.) part is mostly silent. The Clarinet in B-flat (B♭ Cl. 1/2) and Bassoon (Bsn.) parts have some activity in measure 243.

240

241

242

243

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play sustained notes with dynamic markings *mp* and *mf*. The Violin I part includes the instruction "with vib." (with vibrato). The Violin II part also includes "with vib.". The Viola part includes "with vib.". The Violoncello and Contrabasso parts play sustained notes. The score is divided into four measures, numbered 240, 241, 242, and 243.

245

244

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (bass drum)

Perc. 3

Pno.

244

245

246

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "A Leap from the Third Stream" and covers measures 248 to 251. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and C, Bassoon, Contrabassoon, Horns 1/3 and 2/4, Trumpets 1/2, Trombones 1/2, Baritone, Tuba, Timpani, three Percussion parts, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwind parts feature complex rhythmic patterns with triplets and dynamic markings such as *ff*, *p*, and *f*. The brass section provides harmonic support with sustained notes and dynamic markings like *ff* and *p*. The string section consists of sustained notes in the lower register. A large red watermark reading "PERMISSION SALE legal use requires purchase" is overlaid diagonally across the score.

252

Picc. *ff* *p* *fff*

FL 1 *ff* *p* *fff*

FL 2 *ff* *p* *fff*

Ob. *ff* *p* *fff*

Eng. Hn. *ff* *p* *fff*

B♭ Cl. 1 *p* *ff* *fff*

B♭ Cl. 2 *f* *p* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

C. Bn. *ff* *fff*

Hn. 1/3 *sfz* *p* *fff*

Hn. 2/4 *sfz* *p* *fff*

Tpt. 1/2 *f* *fff*

Tbn. 1/2 *sfz* *p* *fff*

B. Tbn. *sfz* *p* *fff*

Tba. *sfz* *p* *fff*

Timp. *sfz* *p* *fff*

Perc. 1

Perc. 2 (bass drum) *sfz* *fff*

Perc. 3 *fff*

Pno.

252 253 254 255 256 257

Vln. I *sfz* *p* *fff*

Vln. II *sfz* *p* *fff*

Vla. *sfz* *p* *fff*

Vc. *sfz* *p* *fff*

Cb. *sfz* *p* *fff*

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262 ♩ = 160

♩ = 120

258

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Eng. Hn. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B. Cl. *sfz*

Bsn. *sfz*

C. Bn. *sfz*

Hn. 1/3 *sfz*

Hn. 2/4 *sfz*

Tpt. 1/2 *sfz*

Tbn. 1/2 *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp. *sfz* mute

Perc. 1 *sfz* mute

Perc. 2 *sfz* mute

Perc. 3 *sfz* mute

Pno. *sfz*

258

259

260

261

262 ♩ = 160

263

264 ♩ = 120

Vln. I *sfz*

Vln. II *sfz* unis.

Vla. *sfz*

Vc. *sfz* non div.

Cb. *sfz*

265

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

265 266 267 268 269 270 271

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

p

unis.

p

unis.

p

pizz.

p

f *p* *f* *p*

270

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272

Picc. FL 1/2 Ob. Eng. Hn. B♭ Cl. 1/2 B. Cl. Bsn. C. Bn. Hn. 1/3 Hn. 2/4 Tpt. 1, 2 Tbn. 1/2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Vln. I Vln. II Vla. Vc. Cb.

a2
f
mf
f
1
p
p
p
f
f
p
f
f
fff
272 273 274 275 276 277 278
p
arco
f

279

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

279 280 281 282 283 284

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1/2, Oboe, English Horn, Clarinets in Bb and B, Bassoon, Contrabassoon), brass (Horn 1/3, Horn 2/4, Trumpets 1/2, Trombones 1/2, B. Tbn., Tuba), and percussion (Timp., Perc. 1, 2, 3). The piano part is shown in grand staff notation. The bottom section features strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into measures 285 through 291. A large red watermark 'PERJUSAL legal use requires purchase' is overlaid diagonally across the page. A red 'COPY' stamp is also visible on the right side.

292

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

292 293 294 295 296 297 298

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *ff* *sf* *non div.* *div.* *arco*

This musical score is for the piece "A Leap from the Third Stream" and covers measures 299 through 304. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (FL. 1/2), Oboe (Ob.), English Horn (Eng. Hn.), Bass Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trumpets 1/2 (Tpt. 1, 2), Trombones 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano:** Piano (Pno.).

The score is in 6/16 time and features a variety of dynamics including *ff*, *f*, *mf*, *p*, and *fff*. A large red watermark reading "PER U.S.A.L. legal use requires purchase" is overlaid diagonally across the page. Measure numbers 299, 300, 301, 302, 303, and 304 are clearly marked at the bottom of the score.

This musical score is for the piece "A Leap from the Third Stream" and covers measures 305 through 312. The instrumentation includes Piccolo, Flute 1/2, Oboe, English Horn, Bass Clarinet 1/2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1/3 and 2/4, Trumpets 1/2, Trombones 1/2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid diagonally across the score. Measure numbers 305, 306, 307, 308, 309, 310, 311, and 312 are indicated in boxes above the corresponding measures.

318 ♩ = 60

Picc.

FL 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1, 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 Glockenspiel

Perc. 2 Xylophone

Perc. 3

Pno.

Legal user requires purchase

313 314 315 316 317 318 319

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 60

Piano score for measures 320-325. The score is in G major and 4/4 time. It features complex chordal textures with many accidentals. Dynamics range from *p* to *f*. Measure 324 has a *p* dynamic, and measure 325 has an *f* dynamic.

Piano score for measures 326-331. Measure 326 starts with *p sub. sweet*. There are markings for *mf*, *f*, *pp*, and *mf*. Performance instructions include *move forward* and *molto rit. a tempo*. Measure 331 ends with *mf*.

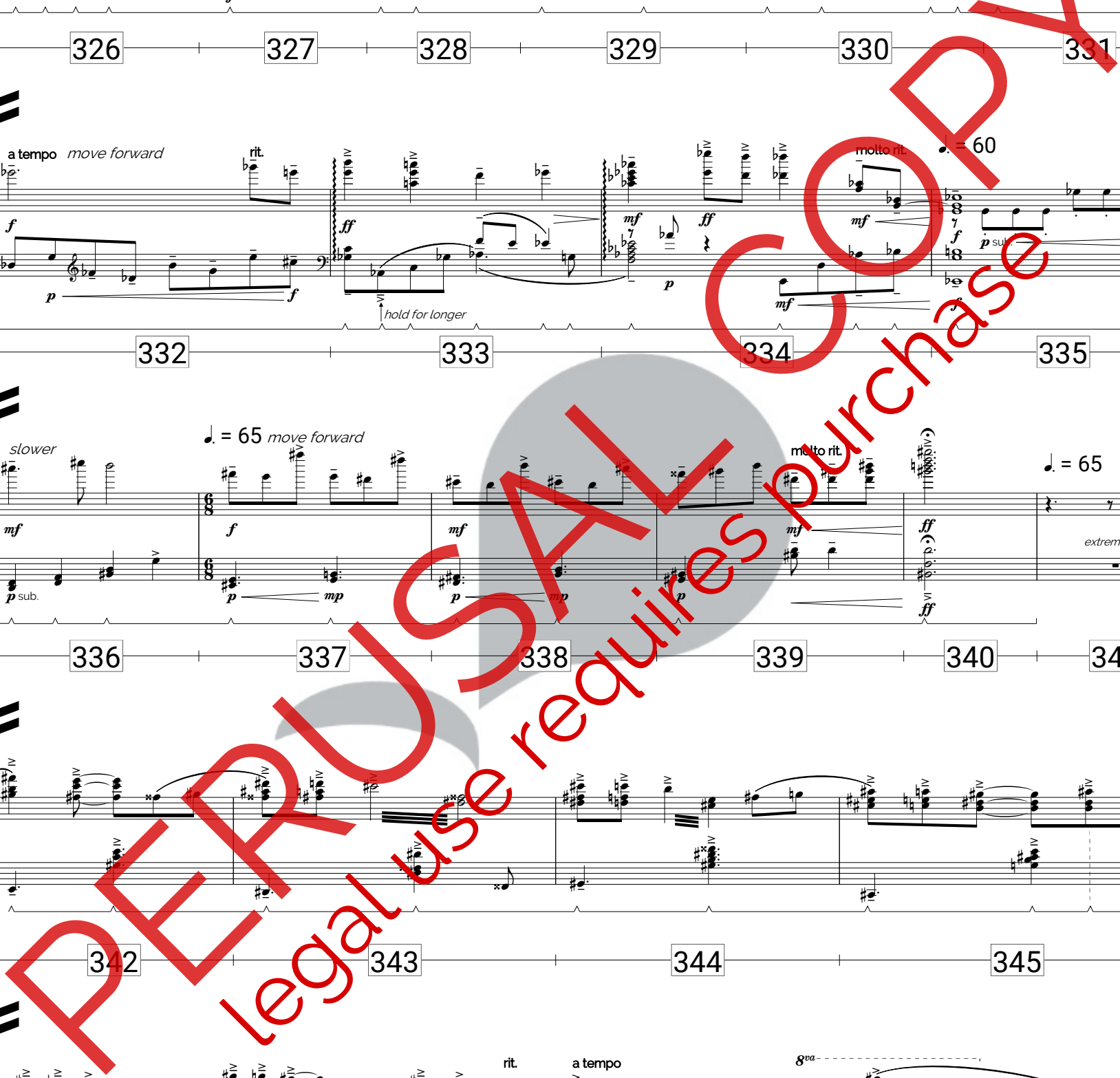
Piano score for measures 332-335. Measure 332 starts with *a tempo move forward*. Dynamics include *f*, *ff*, *mf*, *ff*, *mf*, *f*, *p sub.*, and *f*. Performance instructions include *rit.*, *hold for longer*, and *molto rit.*. A tempo marking of $\text{♩} = 60$ is present.

Piano score for measures 336-341. Measure 336 starts with *slower*. Dynamics include *mf*, *f*, *mf*, *mf*, *p*, *mp*, *p*, *mp*, *mf*, *ff*, and *ff*. Performance instructions include *move forward*, *molto rit.*, and *extremely expressive*. A tempo marking of $\text{♩} = 65$ is present.

Piano score for measures 342-345. This system contains complex chordal textures with many accidentals. Measure 345 ends with *ff*.

Piano score for measures 346-350. Measure 346 starts with *rit.*. Dynamics include *p*, *fff*, and *mf*. Performance instructions include *rit.*, *a tempo*, and *8va*. Measure 350 ends with *mf*.

Piano score for measures 351-355. Measure 351 starts with *p*. Measure 352 has a *G.P.* (Grand Pause) marking. Measure 354 starts with *354 Aggressively* and $\text{♩} = 120$. Dynamics include *f*, *p*, and *fff*. Measure 355 ends with *mf*.



356

Picc.

FL. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1, 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

356 357 358 359 360 361

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

f

f

f

p

mf

p

f

f

f

f

pizz.

p

f

pizz.

p

f

pizz.

p

f

pizz.

p

f

mf

pizz.

mf

f

f

f

f

f

362

Picc.

Fl. 1/2

mf

s

ff

Ob.

mf

ff

Eng. Hn.

mf

ff

B♭ Cl. 1/2

mf

ff

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1, 2

ff

1.

Tbn. 1/2

mf

f

B. Tbn.

mf

f

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

f

p

8va

362

363

364

365

366

Vln. I

p

f

non div. arco

ff

Vln. II

p

f

arco non div.

ff

Vla.

p

f

arco

ff

Vc.

p

f

arco

ff

Cb.

ff

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Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1, 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

367

368

369

370

371

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

p

Bass Drum

p

ff

sim.

ffz

ffz

ffz

ffz

ffz

ff

ff

ff

ff

non div.

non div.

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372

Picc.

Fl. 1/2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1, 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (bass drum)

Perc. 3

Pno.

372 373 374 375 376

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This musical score page, numbered 63, is titled "A Leap from the Third Stream". It features a large red watermark that reads "PERMISSION REQUIRED TO PURCHASE LEGAL USE". The score is arranged in a standard orchestral format with the following parts:

- Picc.
- FL. 1/2
- Ob.
- Eng. Hn.
- B♭ Cl. 1/2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1/3
- Hn. 2/4
- Tpt. 1, 2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into four measures, numbered 377, 378, 379, and 380. The music includes various dynamics such as *fff*, *ff*, *mf*, *p*, and *sfp*. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and brass parts have melodic lines with some triplets and slurs. The percussion includes a steady rhythmic pattern in the third part.

382 Drum Solo

381

Picc. *ff* *fff*

Fl. 1/2 *fff* *fff*

Ob. *ff* *fff*

Eng. Hn. *ff* *fff*

B♭ Cl. 1/2 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

C. Bn. *ff* *fff*

Hn. 1/3 *ff* *fff*

Hn. 2/4 *ff* *fff*

Tpt. 1, 2 *ff* *fff*

Tbn. 1/2 *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *p* *ff* *mute*

Perc. 1 [Low Tom] *p* *sf p sf p sf p sf p* very hard mallets / drumsticks

Perc. 2 (bass drum) *p* *ff* *mute*

Perc. 3 *ff* optional improvisation over what is written

Pno.

381 382 383 384 385 386 387

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

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Picc. -

FL. 1/2 -

Ob. -

Eng. Hn. -

B♭ Cl. 1/2 -

B. Cl. -

Bsn. *ff*

C. Bn. *ff*

Hn. 1/3 *a2*

Hn. 2/4 *a2*

Tpt. 1, 2

Tbn. 1/2

B. Tbn. *ff*

Tba. *ff*

Timp. -

Perc. 1 *sf* (Low Tom) *sf p sf p sf p sf p sf p sf p*

Perc. 2 *fff*

Perc. 3 *fff*

Pno. *fff*

388 389 390 391 392 393 394

Vln. I -

Vln. II -

Vla. -

Vc. *sfz*

Cb. *ff*

Musical score for measures 395 through 401. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bass Clarinet, Bassoon, Contrabassoon, Horns 1/3 and 2/4, Trumpets 1 & 2, Trombones 1/2 and Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Violins I & II, Viola, Violoncello, and Contrabass. A large red watermark 'COPY' is overlaid on the score.

402

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1, 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

402

403

404

405

406

407

Vln. I

Vln. II

Vla.

Vc.

Cb.

408

Picc.

FL 1

FL 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/3

Hn. 2/4

Tpt. 1. 2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (xylophone)

Perc. 3

Pno.

408 409 410 411 412

Vln. I

Vln. II

Vla.

Vc.

Cb.

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8va

f sub.

fff

This page contains a musical score for the piece "A Leap from the Third Stream". The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1/3
- Hn. 2/4
- Tpt. 1, 2
- Tbn. 1/2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures 413 through 417. A large red watermark reading "PERMISSION REQUIRED" is overlaid diagonally across the page. The piano part includes dynamic markings such as *f* and *fff*.

420

418 419 420 421 422

Picc. *f* *fff* *ff*

FL 1 *f* *fff* *ff*

FL 2 *f* *fff* *ff*

Ob. *f* *fff* *ff*

Eng. Hn. *f* *fff* *ff*

B♭ Cl 1 *f* *fff* *ff*

B♭ Cl 2 *f* *fff* *ff*

B. Cl. *f* *fff* *ff*

Bsn. *f* *fff* *ff*

C. Bn. *f* *fff* *ff*

Hn. 1/3 *f* *fff* *mf*

Hn. 2/4 *f* *fff* *mf*

Tpt 1, 2 *f* *fff* *ff*

Tbn. 1/2 *ff* *fff* *ff*

B. Tbn. *f* *fff* *ff*

Tba. *f* *fff* *ff*

Timp. *f* *fff* *sfp*

Perc. 1

Perc. 2 (xylophone) *ff* *fff* *f*

Perc. 3 *ff* *fff* *f*

Pno. *f* *fff* *f*

Vln. I *ff* *fff* *ff*

Vln. II *ff* *fff* *ff*

Vla. *f* *fff* *ff*

Vc. *ff* *fff* *ff*

Cb. *ff* *fff* *ff*

423

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Eng. Hn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1, 2 *fff*

Tbn. 1/2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *p* *ff* *mute*

Perc. 1 *Guero*

Perc. 2 *mute*

Perc. 3 *mute*

Pno. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

423 424 425 426 427

grace note gliss. as an option

non div.

non div.

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