

CODY MYRE

VARIATIONS ON A PENGUIN FOR ORCHESTRA

INSTRUMENTATION:

1 Flute 1	1 Percussion 1:
1 Flute 2 (Piccolo)	Xylophone
1 Oboe 1	Vibraphone
1 Oboe 2 (English Horn)	Triangle
1 Clarinet in Bb	
1 Bass Clarinet	1 Percussion 2:
1 Bassoon 1	Snare Drum
1 Bassoon 2	Ratchet
1 Horn in F 1	1 Percussion 3:
1 Horn in F 2	Bass Drum
1 Horn in F 3	Suspended Cymbal
1 Horn in F 4	Tubular Bells
1 Trumpet in Bb 1	
1 Trumpet in Bb 2	1 Celesta
1 Trumpet in Bb 3	1 Harp
1 Trombone 1	
1 Trombone 2	8 Violin I
1 Bass Trombone	8 Violin II
1 Tuba	5 Viola
1 Timpani	5 Cello
	5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

These Variations on a short theme are fun and lighthearted without sparing on technical challenge. Utilizing modal writing and a large ensemble, Variations on a Penguin is a perfect short work for your medium-advanced ensemble.

FROM THE COMPOSER:

Variations on a Penguin consists of five distinct sections: A theme followed by three variations and a brief reprise. Like many of my other works, the piece is programmatic in nature. However, I have opted against providing any sort of written narrative; Even the title, humorous as it may be, is derived from the tone of the piece, rather than any story. The audience should be given the opportunity to create their own narrative.

DURATION: 5'29"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

VARIATIONS ON A PENGUIN

Transposed
Score

for Full Orchestra

Cody Myre
2019, rev. 2022

Allegro ♩ = 128

Piccolo (Flute 2)
Flute 1
Oboe 1
Oboe 2 (English Horn)
Clarinet in B♭
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1/3
Horn in F 2/4
Trumpet in B♭ 1
Trumpet in B♭ 2/3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani (hard mallets)
Percussion 1 (Xylophone, Triangle, Vibraphone)
Percussion 2 (Snare Drum, Ratchet)
Percussion 3 (Bass Drum, Suspended Cymbal, Tubular Bells)
Harp
Celesta

1 2 3 4 5 6 7 8 9

Allegro ♩ = 128

Violin I
Violin II
Viola
Cello
Contrabass

10

Picc.

Fl. 1

Ob. 1 *mf*

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1 *mf* straight mute

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Hp. *p* *glissando*

Cel. *mf*

10

11

12

13

14

15

16

17

18

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

19

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1/3 *f*

Hn. 2/4 *f*

B♭ Tpt. 1 *f* remove mute open

B♭ Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* Xylophone hard rubber mallets

Perc. 2 *f*

Perc. 3 *f*

Hp. *f*

Cel. *f*

19 20 21 22 23 24 25 26 27

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

This musical score is for the piece "Variations on a Penguin" and covers measures 28 through 36. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpets in B♭ (B♭ Tpt. 1 and 2/3), Trombones 1 and 2 (Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp (Hp.), and Cello (Cel.). The woodwind and string parts feature melodic lines with various articulations and dynamics, including a *p* (piano) marking. The brass section provides harmonic support with rhythmic patterns. The percussion parts include snare and tom patterns. A large red watermark reading "PERU.SALCOOPY legal use requires purchase" is overlaid on the score.

39

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. *p*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

Cel.

37 38 39 40 41 42 43

Vln. I *p*

Vln. II *p*

Vla. *f* *p*

Vc. *mp*

Cb. *mf* pizz.

This page contains a musical score for 'Variations on a Penguin', page 6. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2/3 (B♭ Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 44 and ends at measure 48. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

52

49 Picc. *p* *f*

Fl. 1 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. *mf*

B. Cl. *p* *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *p* *mf* *p*

Hn. 1/3 *p* *f*

Hn. 2/4 *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *f*

Timp. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Hp. *p* *f*

Cel. *p*

49 50 51 52 53 54 55 56 57

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *f*

58

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

58 59 60 61 62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

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66

Picc. *f mp cresc.*

Fl. 1 *f mp cresc.*

Ob. 1 *f mp cresc.*

Ob. 2 *f mp cresc.*

B♭ Cl. *f mp cresc.*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3 *p pp*

Hn. 2/4 *p pp*

B♭ Tpt. 1 *p pp*

B♭ Tpt. 2/3 *p pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

66 67 68 69 70 71 72 73

Vln. I *f mp cresc.*

Vln. II

Vla.

Vc.

Cb.



A large, semi-transparent watermark reading "PERUSAL COPY" is oriented diagonally across the center of the page. Below the main text, it says "legal use requires purchase".

78 Variation I

74 Picc. *ff* *to flute*

74 Fl. 1 *ff*

74 Ob. 1 *ff*

74 Ob. 2 *ff* *to English Horn*

74 B♭ Cl. *ff*

74 B. Cl. *ff*

74 Bsn. 1 *ff*

74 Bsn. 2 *ff*

74 Hn. 1/3 *ff* *tutti*

74 Hn. 2/4 *ff* *tutti* *p*

74 B♭ Tpt. 1 *ff*

74 B♭ Tpt. 2/3 *ff*

74 Tbn. 1 *ff*

74 Tbn. 2 *ff*

74 B. Tbn. *ff*

74 Tuba *ff*

74 Timp. *f* *p* *ff* *p*

74 Perc. 1 *ff* *to Vibraphone*

74 Perc. 2 *ff*

74 Perc. 3 *ff*

74 Hp. *ff*

74 Cel. *ff*

74 75 76 77 78 79 80 81

Variation I

78 Vln. I *ff*

78 Vln. II *ff* *p*

78 Vla. *ff* *div.* *mf*

78 Vc. *ff* *pizz.* *p*

78 Cb. *ff* *arco* *ff*

85

82

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ CL.

B. CL.

Bsn. 1

Bsn. 2

English Horn

mp

Timp.

Perc. 3

Cel.

82 83 84 85 86 87 88 89

Vln. I

Vln. II

Vla.

Vc. *sim.*

Cb.

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90

FL. 1

FL. 2

Ob. 1

E. Hn.

B♭ CL.

B. CL.

Bsn. 1

Bsn. 2

Timp.

Perc. 3

Cel.

90 91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

pizz.

mp

div.

mp

97

FL 1

FL 2

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Perc. 3 (bass drum)

Cel.

97 98 99 100 101 102

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

FL 1

FL 2

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Perc. 3 Lv. to Suspended Cymbal

Cel.

103 104 105 106 107

Vln. I

Vln. II

Vla.

Vc.

Cb.

Legal use requires purchase

108 109

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Timp.
Perc. 3
Cel.

109 *p* to Piccolo

Vln. I
Vln. II
Vla.
Vc.
Cb.

110 111 112 113 114

111 *un. p*
112 *gliss.*
113 *pizz. p*
114 *sim.*

115

Picc.
Fl. 1
Ob. 1
E. Hn.
B♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Timp.
Perc. 3
Cel.

115 to Oboe
118 *p*
119 *sim.*
120 *sim.*
121 E♭ - D
122

Vln. I
Vln. II
Vla.
Vc.
Cb.

115 116 117 118 119 120 121 122

118 *sim.*
119 *sim.*

Variation II
Mournfully ♩ = 58

123

Picc. *f* freely, as if birdsong

FL 1

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131

Variation II
Mournfully ♩ = 58

Vln. I (gliss.) *mp*

Vln. II (no gliss.) *mp*

Vla. (gliss.) *mp*

Vc. *mp* thinking *mp* unis. arco

Cb. *mp* thinking *mp* unis. arco

134

132

Picc. *mp* *3*

Fl. 1 *mp* *3*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1 *f* *freely, as if birdsong* *3*

Bsn. 2 *p* *mf* *p*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

132

133

134

135

136

137

Vln. I *mf* *p* *mp* *p* *glissando*

Vln. II *mf* *p* *mp* *p* *3*

Vla. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*

Cb. *mf* *p* *mp* *p*

139

138

Picc.

Fl. 1

Ob. 1
mf *mp* lip glissando

Ob. 2
mf *mp*

B♭ Cl.
mf *mp* *f* 3

B. Cl.
mf *mp*

Bsn. 1
mp

Bsn. 2
mf *mp*

Hn. 1/3
mp

Hn. 2/4
mp

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

138 139 140 141 142 143 144

Vln. I
mp

Vln. II
mp *p*

Vla.

Vc.
mp

Cb.
mp

Variation III

147 A bit faster ♩ = 68

145 *rit.*

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

mf

mf

mf

mf

f

fp

145 146 147 148 149 150

Variation III

A bit faster ♩ = 68

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

VARIATIONS ON A PENGUIN

151

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fp

mf

³fp

f

fp

f

fp

f

f

f

f

fp

fp

fp

[Suspended Cymbal] soft yarn mallets

151 | 152 | 153 | 154 | 155

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156

Picc. *mf* *fp* *mf* *p* *poco accel.*

Fl. 1 *mf* *fp* *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. *mp* *p*

B. Cl. *mp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1/3 *f* *fp* *fp*

Hn. 2/4 *f* *fp* *fp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *p*

Perc. 1 *Vibraphone* hard rubber mallets *mf* *Red.*

Perc. 2 *mf*

Perc. 3 *mf* to tubular bells

Hp. *mf*

Cel. *mf*

156

157

158

159

160

poco accel.

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *a3* *mp* *tutti*

Cb. *fp*

Musical score for measures 161-165. The score includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Bass Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, and Cello. The score features various dynamics such as *fp*, *f*, and *ff*, and includes performance instructions like 'to Triangle', 'Triangle', and 'fluttertongue'. A large red watermark 'PERU SAL COPY legal use requires purchase' is overlaid on the score.

161

162

163

164

165

Moderato ♩ = 100

Musical score for measures 161-165, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *f* and *ff*, and performance instructions like 'arco' and 'div.'. The Violin II and Viola parts are marked 'arco'. The Violoncello and Contrabass parts feature complex rhythmic patterns.

Reprise Tempo I ♩ = 128 (♩ = ♩)

166 *accel.*

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1/3 *f*

Hn. 2/4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Hp.

Cel.

171 *f*

172 *f*

to Ratchet

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166 167 168 169 170 171 172

Reprise Tempo I ♩ = 128 (♩ = ♩)

accel.

Vln. I *f*

Vln. II *f*

Vla. *fp*

Vc. *f*

Cb. *f*

171 *f*

172 *f*

183

Musical score for measures 182-190, featuring orchestral instruments. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, B♭ Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2 (labeled 'to Snare Drum'), Perc. 3, Hp., and Cel. The music is marked with dynamics such as *f* and *p*, and includes various musical notations like notes, rests, and slurs. A large red watermark 'PERUSAL COPY' is overlaid on the score, along with the text 'legal use requires purchase'.

182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190

Musical score for measures 182-190, featuring string instruments. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The music is marked with dynamics such as *f* and includes various musical notations like notes, rests, and slurs.

191

Picc.

Fl. 1

Ob. 1

Ob. 2

B \flat Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

200

Picc. *mf*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1/3 *p*

Hn. 2/4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 to Bass Drum

Hp.

Cel.

200 201 202 203 204 205 206 207

Vln. I *mf* solo

Vln. II *p*

Vla. *p*

Vc.

Cb.

213

208

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

cresc.

p cresc.

p

fp

208

209

210

211

212

213

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

p cresc.

p

p cresc.

p cresc.

Picc.

Fl. 1

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215 216 217 218 219 220 221 222

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Xylophone hard rubber mallets

Snare Drum

Bass Drum

f

p

div.