

GERITT W. DAVENPORT

ECHELON

FOR SOLO EUPHONIUM

INSTRUMENTATION:

1 Flute	1 Vibraphone
1 Piccolo	1 Chimes
1 Oboe	
1 English Horn	2 Percussion:
1 Clarinet in Bb	Suspended Cymbal
1 Bassoon	Snare Drum
	Tam-tam
1 Solo Euphonium	Bass Drum
1 Horn in F 1	1 Harp
1 Horn in F 2	
1 Trumpet in C 1	8 Violin I
1 Trumpet in C 2	8 Violin II
1 Trombone 1	5 Viola
1 Trombone 2	5 Cello
1 Bass Trombone	5 Contrabass
1 Tuba	



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Davenport's orchestral debut is nothing short of phenomenal! This triptych for euphonium and orchestra is technically and lyrically challenging while showcasing new sounds for soloist and ensemble alike!

FROM THE COMPOSER:

Echelon takes the listener on a journey through the stages of one's emotion. Movement one begins in a fury of motion and confusion; detailing one's initial response to a truly heartbreaking event experienced in life. This emotionally driven feeling of desperation and pandemonium is what takes this movement to it's conclusion. After the dust has cleared from the initial feelings of any emotional loss, we are greeted with a movement of a more tender nature. This area of this piece explores one's more sorrowful experience. Filled with emotional highs and lows, we explore the sometimes brutal process of reflection and acceptance. Finally, the third movement erupts in a new triumphant light as we look forward to what is to come in life. Met with a feeling of new found strength and restored confidence as we rise up, ready to face the trials ahead.

DURATION: 8'43"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**



Echelon

for Solo Euphonium & Orchestra

♩ = 138

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Solo Euphonium

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Vibraphone

Chimes

Percussion
(Suspended Cymbal
Snare Drum
Tam-Tam
Bass Drum)

Harp

1 2 3 4

♩ = 138

Violin I

Violin II

Viola

Cello

Contrabass

Echelon

7

Picc. *f*

FL *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Solo Euph. *f*

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Vib.

Chm. *f*

Perc. *p* *f*

Hp. *f*

5 6 7 8

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f*

Cb. *f*

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

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9

10

11

12

13

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

25 26 27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

f

mf

mf

p

p

mp

ff

mp

ff

mf

mf

ff

mf

mf

mp

dim.

dim.

dim.

dim.

mp

medium-hard yarn

with bow

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33

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

33 34 35 36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *mf* *cresc.* *mp*

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Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 41 42 43

Harm. Gliss. Sul D
Con sord.

p

cresc.

f

f

f

p

cresc.

f

f

p

cresc.

f

f

f

f

44

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl.

Bsn. *f*

Solo Euph.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn.

Tuba *f*

Vib. *mf*

Chm.

Perc. *ff*

Hp. *mf*

44

45

46

47

48

49

Vln. I *mf* senza sord.

Vln. II *mf* senza sord.

Vla.

Vc. *mf* senza sord.

Cb. *f* *mf*

50

Picc. *f*

FL *f*

Ob. *f*

E. Hn.

B♭ Cl. *f*

Bsn. *fp < f*

Solo Euph.

Hn. 1 *f*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 *fp* *f*

Tbn. 2 *f* *f*

B. Tbn.

Tuba *f*

Vib. *f*

Chm.

Perc. *fp < f* *p < f*

Hp.

50 51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

56

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

56

57

58

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fp* *f*

f *fp* *f*

mf *f*

mf *f*

fp *f*

fp *f*

f

ff

ff

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60

Picc. *mp* *f*

FL *mp* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Solo Euph. *mp*

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f robusto* *ff*

Tbn. 2 *f robusto* *ff*

B. Tbn. *f robusto*

Tuba *ff* *f*

Vib. *f*

Chm.

Perc.

Hp. *f*

60 61 62 63 64

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

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65 66 67 68

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 (glissando)

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 (glissando)

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

69

70

71

72

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

78

79

80

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Picc.

FL.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

87

88

89

90

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

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II.

♩ = 138

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Solo Euphonium

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Vibraphone

Chimes

Percussion
(Suspended Cymbal
Snare Drum
Tam-Tam
Bass Drum)

Harp

♩ = 138

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Violin I

Violin II

Viola

Cello

Contrabass

71

Picc. *mf* *f*

FL *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *mf* *f*

Bsn. *f* *mp*

Solo Euph. *mp*

Hn. 1 *mf* *mp*

Hn. 2 *p* *mf* *mp*

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

Tbn. 1 *mp*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Vib. *p* with bow

Chm. *p*

Perc. *mf*

Hp. *p*

11 12 13 14 15 16 17 18 19 20 21 22

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

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23

Picc. *mp*

FL

Ob. *mp*

E. Hn. *mp*

B♭ Cl.

Bsn. *mf*

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf* *mp*

Vib. *mp*

Chm.

Perc.

Hp.

23 24 25 26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

medium-headed yarn

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COPY

33

Picc. *f*

FL *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Solo Euph. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f*

Vib. *f*

Chm.

Perc. *f*

Hp.

32 | 33 | 34 | 35 | 36 | 37 | 38 | 39

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p *f*

p *f*

f

p *f*

f

40

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

40 41 42 43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mp* *f* *p* *f* *8va*

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52

Picc. *pp*

FL *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

Bsn. *mp* *pp*

Solo Euph.

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mp*

Vib.

Chm. *mp*

Perc. *mp*

Hp.

49 50 51 52 53 54 55 56 57 58

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

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60

59

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

59 60 61 62 63 64 65 66 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 Picc. *ff*

FL *ff*

Ob. *ff*

E. Hn. *ff*

Bs. Cl. *ff*

Bsn. *ff*

Solo Euph. *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Vib.

Chm.

Perc. *f*

Hp.

68 69 70 71 72 73

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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Musical score for 'Echelon' featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings. The score includes a large red watermark reading 'PERUSAHAAN legal use requires purchase'.

Picc. *f* *ff*

FL *f* *ff*

Ob.

E. Hn.

B♭ Cl. *f* *p sub.*

Bsn. *f* *p sub.*

Solo Euph.

Hn. 1 *f* *ff* *p sub.*

Hn. 2 *f* *ff* *p sub.*

C Tpt. 1 *p* *ff*

C Tpt. 2 *p* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp. *f* *8va*

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79 80 81 82 83 84

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f*

Cb. *f*

85

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

85 86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

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93

Musical score for Echelon, page 29, measures 91-97. The score includes staves for Picc., FL, Ob., E. Hn., B♭ Cl., Bsn., Solo Euph., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vib., Chm., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

98

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

98 99 100 101 102 103 104

Vln. I

Vln. II

Vla.

Vc.

Cb.

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105

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

105

106

107

108

109

110

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

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rit.

112

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

112 113 114 *rit.* 115 116 117 118

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

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III.

♩ = 138

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Solo Euphonium

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Vibraphone

Chimes

Percussion
(Suspended Cymbal
Snare Drum
Tam-Tam
Bass Drum)

Harp

ppp

mp

mf

cresc.

with bow

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1 2 3 4 5 6 7

♩ = 138

Violin I

Violin II

Viola

Cello

Contrabass

Musical score for Echelon, page 34, rehearsal mark 13. The score includes parts for Picc., FL, Ob., E. Hn., Bb. Cl., Bsn., Solo Euph., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vib., Chm., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. A large red watermark 'PERUSSAL COPY legal use requires purchase' is overlaid diagonally across the score.

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14 15 16 17 18 19

Vln. I
Vln. II
Vla.
Vc.
Cb.

Echelon

22

The musical score is written for a full orchestra. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon) and Solo Euphonium. The middle section includes horns (Horn 1, Horn 2), trumpets (Trumpet 1, Trumpet 2), trombones (Trombone 1, Trombone 2, Baritone Trombone), and Tuba. The bottom section includes Vibraphone, Chimes, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from piano (p) to forte (f) and fortissimo (ff) around measure 22. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. Measure numbers 20, 21, 22, 23, and 24 are clearly marked at the bottom of the page.

25

Picc. *p* *f* *ff*

FL *p* *f* *ff*

Ob. *p* *f* *ff*

E. Hn. *f* *ff*

Bs. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Solo Euph.

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Tuba *fp* *ff*

Vib. *ff*

Chm.

Perc. *fp* *f* *ff*

Hp. *f* *ff*

25 26 27 28 29

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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30

Picc. *mp* *mf* *ff*

FL *mp* *mf* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

B♭ Cl. *mp* *mf* *ff*

Bsn. *mf* *ff*

Solo Euph. *mf* *ff*

Hn. 1 *ff*

Hn. 2 *mf*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Tuba *ff*

Vib.

Chm.

Perc. *mp* *mf* *f*

Hp.

30

31

32

33

34

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Cb. *mf* *ff*

35

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Solo Euph. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Vib. *ff*

Chm. *ff*

Perc. *ff*

Hp. *ff*

35 | 36 | 37 | 38 | 39 | 40 | 41 | 42

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

43

44

45

46

47

PERUSAL COPY

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51

Picc.

FL.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Chm.

Perc.

Hp.

48

49

50

51

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc. *mf*

FL *mf*

Ob. *p* *mf*

E. Hn. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *mf*

Solo Euph. *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Vib. *mf*

Chm.

Perc. *p* *mf*

Hp.

53 54 55 56 57 58

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

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61

59 Picc. *f*

FL *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Solo Euph.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Vib.

Chm.

Perc. *f*

Hp. *f*

59 60 61 62 63

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*

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64

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Solo Euph.

Hn. 1 *fff*

Hn. 2 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tuba *fff*

Vib. *fff*

Chm. *fff*

Perc. *fff*

Hp. *fff*

64 65 66 67

Vln. I *fff*

Vln. II *fff*

Vla. *fff* arco

Vc. *fff* arco

Cb. *fff*

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68 69 70 71 72 73 74

Picc. *p* *fff* *p* *fff* *f*

FL. *p* *fff* *p* *fff* *f*

Ob. *f* *fff* *f* *fff* *f*

E. Hn. *f* *fff* *f* *fff* *f*

B♭ Cl. *f* *fff* *f* *fff* *f*

Bsn. *fff* *fff* *f*

Solo Euph. *p* *f* *p* *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *f robusto*

Tbn. 2 *p* *f robusto*

B. Tbn.

Tuba

Vib. *f* *fff* *f* *fff* *f*

Chm.

Perc. *fff* *fff* *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* *fff* *f* *ff* *f*

Vc. *f* *fff* *f* *ff* *f*

Cb. *f*

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75 Picc. *ff*

FL *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Solo Euph.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Vib. *ff*

Chm.

Perc. *f*

Hp.

75 76 77 78 79

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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80

Musical score for measures 80-86. The score includes parts for Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Solo Euphonium (Solo Euph.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Vibraphone (Vib.), Chimes (Chm.), Percussion (Perc.), and Harp (Hp.). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *f* (forte). It includes triplets, slurs, and accents. A large red watermark 'PER U.S. legal use requires purchase' is overlaid on the score.

80

81

82

83

84

85

86

Musical score for measures 80-86, continuing from the previous page. This section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *fp* (fortissimo piano). It includes triplets, slurs, and accents.

87

Picc. *fp* *fff*

FL *fp* *fff*

Ob. *fp* *fff*

E. Hn. *fp* *fff*

B♭ Cl. *fp* *fff*

Bsn. *fp* *fff*

Solo Euph. *fp* *fff*

Hn. 1 *fp* *fff*

Hn. 2 *fp* *fff*

C Tpt. 1 *fp* *fff*

C Tpt. 2 *fp* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

B. Tbn. *fp* *fff*

Tuba *fp* *fff*

Vib. *fff*

Chm. *fff*

Perc. *f* *fff*
as aggressive as possible

Hp. *f* *fff*

87 88 89 90 91 92

Vln. I *fp* *fff*

Vln. II *fp* *fff*

Vla. *fp* *fff*

Vc. *fp* *fff*

Cb. *fp* *fff*

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