

This musical score page includes parts for the following instruments and percussion:

- FL (Flute)
- 1 B^b Cl (B-flat Clarinet)
- 2 B^b Cl (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B^b Tpt. (B-flat Trumpet)
- 2 B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- E. Pno. (Electric Piano)
- B. Gtr. (Bass Guitar)
- Xylo. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Bk. Dr. (Bongos)
- Sus. Cym. (Suspended Cymbal)
- B. Dr. Tam. (Bongos/Tam-tam)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bongos)

The score features dynamic markings such as *p*, *f*, *mp*, and *mf*. A rehearsal mark **32** is present at the top. A red watermark reading "PERMISSIONS ALL legal use requires purchase" is overlaid on the score. A "VO2" label is located in the E. Pno. part. A "Sleigh Bells" label is located in the Bk. Dr. part. The page number **32** is also indicated in a box at the top.

37

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (FL):** Part 1, starting at measure 36 with a *mp* dynamic.
- Clarinet (Cl):** Parts 1 and 2, both starting at measure 36 with a *mp* dynamic.
- Saxophone (Sx):** Alto (A. Sx.) and Tenor (T. Sx.) parts, both starting at measure 36 with a *mp* dynamic.
- Bass Saxophone (B. Sx.):** Part starting at measure 36 with a *mp* dynamic.
- Trumpet (Tpt.):** Parts 1 and 2, both starting at measure 36 with a *mp* dynamic.
- Horn (Hn.):** Part starting at measure 36 with a *mp* dynamic.
- Trombone (Tuba):** Part starting at measure 36 with a *mp* dynamic.
- Piano (Pno.):** Grand piano part starting at measure 36 with a *mp* dynamic.
- Guitar (Gtr.):** Part starting at measure 36 with a *mp* dynamic.
- Xylophone (Xylo.):** Part starting at measure 36 with a *mp* dynamic.
- Vibraphone (Vib.):** Part starting at measure 36 with a *mp* dynamic.
- Maracas (Mrb.):** Part starting at measure 36 with a *mp* dynamic.
- Snare Drum (S. Dr.):** Part starting at measure 36 with a *mp* dynamic, including a *triple* marking and a *lv* (low volume) marking.
- Tom-Tom (T. Dr.):** Part starting at measure 36 with a *mp* dynamic, including a *lv* marking.
- Bass Drum (B. Dr.):** Part starting at measure 36 with a *mp* dynamic.

The score includes a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase".

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37

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41

42

43

45

FL

1

2

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

1

2

B^b Tpt.

Hn.

Lw. Brs.

Tuba

E. Pno.

B. Gtr.

Xylo.

Vib.

Mrb.

SL. Bls.

Sus. Cym.

B. Dr. Tam.

S. Dr.

T. Dr.

B. Dr.

44 45 46 47 48 49 50

53

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- FL (Flute) - 1 staff
- B^b Cl. (B-flat Clarinet) - 2 staves
- A. Sx. (Alto Saxophone) - 1 staff
- T. Sx. (Tenor Saxophone) - 1 staff
- B. Sx. (Baritone Saxophone) - 1 staff
- B^b Tpt. (B-flat Trumpet) - 2 staves
- Hn. (Horn) - 1 staff
- Lw. Brs. (Low Brass) - 1 staff
- Tuba - 1 staff
- E. Pno. (Electric Piano) - 2 staves
- B. Gtr. (Bass Guitar) - 1 staff
- Xylo. (Xylophone) - 1 staff
- Vib. (Vibraphone) - 1 staff
- Mrb. (Maracas) - 1 staff
- SL. Bls. (Snare Drums) - 1 staff
- Sus. Cym. (Suspended Cymbal) - 1 staff
- B. Dr. Tam. (Bass Drum/Tam-tam) - 1 staff
- S. Dr. (Snare Drums) - 1 staff
- T. Dr. (Tom Drums) - 1 staff
- B. Dr. (Bass Drum) - 1 staff

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *p* (piano) marking is used for the suspended cymbal. A circled 'VO3' is present in the Electric Piano part. A 'Glockenspiel' marking is present in the Xylophone part. The score includes a large red watermark that reads 'PERUSAL COPY legal use requires purchase'.

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58

61

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (FL), Clarinet in B-flat (1 and 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (1 and 2), Horn (Hn.), Trombone Low (Lw. Brs.), Tuba, Piano (E. Pno.), Guitar (B. Gtr.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drums (S. Dr.), Suspended Cymbal (Sus. Cym.), Bass Drum/Tam (B. Dr. Tam), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid diagonally across the page, reading 'PERMISSIONS legal use requires purchase'. The page number '61' is located at the top center of the score.

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60

61

62

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66

26

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (FL):** Part 1 and 2, starting at measure 22.
- Clarinet (Cl):** Part 1 and 2, starting at measure 22.
- Saxophones (Sx):** Alto (A), Tenor (T), and Baritone (B), starting at measure 22.
- Trumpets (Tpt):** Part 1 and 2, starting at measure 22.
- Horn (Hn):** Part 1, starting at measure 22.
- Brass:** Low Brass (Lw. Brs.), Tuba, and Euphonium (E. Pno.), starting at measure 22.
- Guitar (Gtr.)** and **Glk.** (Glockenspiel), starting at measure 22.
- Vib.** (Vibraphone) and **Mrb.** (Maracas), starting at measure 22.
- Percussion:** Triangle (Trgl.), Suspended Cymbal (Sus. Cym.), and B. Dr. Tam (Bass Drum/Tam-tam), starting at measure 22.
- Drums:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.), starting at measure 22.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the page. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page.

22

23

24

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27

♩ = 132

31

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL** (Flute): Treble clef, whole notes, *mf*.
- 1 B^b Cl.** (Bass Clarinet): Treble clef, whole notes, *mf*.
- 2** (Bass Clarinet): Treble clef, whole notes, *mf*.
- A. Sx.** (Alto Saxophone): Treble clef, whole notes, *mf*.
- T. Sx.** (Tenor Saxophone): Treble clef, eighth notes, *mf*.
- B. Sx.** (Baritone Saxophone): Treble clef, eighth notes, *mf*.
- 1 B^b Tpt.** (Bass Trumpet): Treble clef, whole notes, *mf*.
- 2** (Bass Trumpet): Treble clef, whole notes, *mf*.
- Hn.** (Horn): Treble clef, whole notes, *mf*.
- Lw. Brs.** (Low Brass): Bass clef, eighth notes, *mf*.
- Tuba**: Bass clef, eighth notes, *mf*.
- E. Pno.** (Electric Piano): Treble and Bass clefs, whole notes, *mf*.
- B. Gtr.** (Bass Guitar): Bass clef, eighth notes, *mf*.
- Glk.** (Glockenspiel): Treble clef, eighth notes, *f*. Includes a **Xylophone** section.
- Vib.** (Vibraphone): Treble clef, eighth notes, *mf*.
- Mrb.** (Maracas): Treble clef, eighth notes, *mf*.
- Tom** (Tom-toms): Percussion, eighth notes, *mf*. Includes a **Floor Tom** section.
- Sus. Cym.** (Suspension Cymbal): Percussion, eighth notes, *f* and *mf*.
- B. Dr. Tam.** (Bass Drum/Tam-tam): Percussion, eighth notes, *mf*.
- S. Dr.** (Snare Drum): Percussion, eighth notes, *mf*. Includes a rhythmic pattern: *r r rrlrl Rllrrllrrl rrl Rllrrllrrl rlr R rrlrrl rrl Rllrrllrrl rrl rrl Rllrrl rrlrrl RL rrl*.
- T. Dr.** (Tom-toms): Percussion, eighth notes, *mf*. Includes a **sim.** (simile) section.
- B. Dr.** (Bass Drum): Percussion, eighth notes, *mf*.

This musical score page includes parts for the following instruments and percussion:

- FL (Flute)
- 1 B^b Cl (B-flat Clarinet)
- 2 B^b Cl (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B^b Tpt. (B-flat Trumpet)
- 2 B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- E. Pno. (Electric Piano)
- B. Gtr. (Bass Guitar)
- Glk. (Glockenspiel) - *f*
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Tom (Tom-toms)
- Sus. Cym. (Suspended Cymbal) - *mp* to *f*
- B. Dr. Tam (Bass Drum/Tam-tam)
- S. Dr. (Snare Drum) - *r l r r l l R L L r l t*
- T. Dr. (Tom-toms) - *r l r r l r r l r r l l r r l l*
- B. Dr. (Bass Drum)

The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase".

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL (Flute), 1 B^b Cl (B-flat Clarinet), 2 B^b Cl (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), 1 B^b Tpt. (B-flat Trumpet), 2 B^b Tpt. (B-flat Trumpet), Hn. (Horn), Lw. Brs. (Low Brass), Tuba, E. Pno. (Electric Piano), B. Gtr. (Bass Guitar), Xylo. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Tom (Tom-toms), Sus. Cym. (Suspended Cymbal), B. Dr. Tam. (Bass Drum/Tam-tam), S. Dr. (Snare Drum), T. Dr. (Tom-toms), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mp*. A large red watermark reading 'PERU SALE legal use requires purchase' is overlaid diagonally across the page.

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61

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (FL)
- Clarinet in Bb (1, 2)
- Saxophone in A (A. Sx.)
- Saxophone in Tenor (T. Sx.)
- Saxophone in Bass (B. Sx.)
- Trumpet in Bb (1, 2)
- Horn (Hn.)
- Low Brass (Lw. Brs.)
- Tuba
- Electric Piano (E. Pno.)
- Guitar (B. Gtr.)
- Xylophone (Xylo.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Castanets (Cstnt.)
- Suspended Cymbal (Sus. Cym.)
- Bass Drum (B. Dr. Tam.)
- Snare Drum (S. Dr.) with rhythmic notation (r, l, rrL, rL, rrL, rrL, R, RLRL, rLrL, RLRL, rLrL, RLRL)
- Tom Drum (T. Dr.) with rhythmic notation (R, R, L, R, L, rLR, LrLR, L)
- Bass Drum (B. Dr.)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

61

62

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70

Musical score for page 70, featuring various instruments and percussion. The score includes parts for Flute (FL), Clarinet in B-flat (1, 2), Saxophone (A, T, B), Trumpet (1, 2), Horn, Trombone (Lw. Brs.), Tuba, Piano (E. Pno.), Guitar (B. Gtr.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas (Mrb.), Conga (Cstnt.), Suspended Cymbal (Sus. Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamics such as *mf* and *f*. A large red watermark reading "PERMISSIONS ALL COPY legal use requires purchase" is overlaid on the score. A red arrow points to the B. Sx. staff. A circled "V09" is present above the E. Pno. staff. Percussion parts include specific notations for Floor Tom and Suspended Cymbal.

67

68

69

70

71

72

73

74

75

83 84 "Olé!" "Olé!"

FL. *mf* *f*

1 *mf* *f*

B^b Cl. *mf* *f*

2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1 *mf* *f*

B^b Tpt. *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Lw. Brs. *mf* *f*

Tuba *mf* *f*

E. Pno. *mf* *f*

B. Gtr. *mf* *f*

Xylo. *mf* *f*

Vib. *mf* *f*

Mrb. *mf* *f*

Cwbl. *f* *mp* *f*

Sus. Cym. *f* *mp* *f*

B. Dr. Tam. *f*

S. Dr. *mf* *ff* *mf*

T. Dr. *f* *ff* *mf*

B. Dr. *f* *ff* *mf*

83 84 85 86 87 88 89

91

FL *mp* *f* *f*

1 *mp* *f* *f*

2 *mp* *f* *f*

A. Sx. *mp* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

1 *mp* *f* *f* *solo*

2 *mp* *f* *f*

Hn. *mp* *f* *f*

Lw. Brs. *mf* *f* *f*

Tuba *mf* *f* *f*

E. Pno. *mp* *f* *f*

B. Gr. *mf* *f* *f*

Xylo. *mp* *f* *f*

Vib. *mp* *f* *f*

Mrb. *mp* *f* *f*

Cwbl. *f*

Sus. Cym. *p* *f*

B. Dr. Tam. *f*

S. Dr. *f* *mp* *f*

T. Dr. *f*

B. Dr. *ff* *f*

90 91 92 93 94 95 96 97

The musical score for page 24 of 'Sugar Skulls and Marigolds' features the following instruments and parts:

- Flute (FL)
- Clarinet 1 (1 B^b Cl)
- Clarinet 2 (2)
- Saxophone 1 (A. Sx)
- Saxophone 2 (T. Sx)
- Saxophone 3 (B. Sx)
- Trumpet 1 (1 B^b Tpt)
- Trumpet 2 (2)
- Horn (Hn)
- Low Brass (Lw. Brs.)
- Tuba
- E. Pno.
- B. Gtr.
- Xylo. (Xylo.)
- Vib. (Vib.)
- Mrb. (Mrb.)
- Trgl. (Trgl.)
- Sus. Cym. (Sus. Cym.)
- B. Dr. Tam. (B. Dr. Tam.)
- S. Dr. (S. Dr.)
- T. Dr. (T. Dr.)
- B. Dr. (B. Dr.)

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes a large red watermark: 'PERUSAL COPY legal use requires purchase'.

28

♩ = 162

FL. *mp* *f* *fp*

1 *mp* *f* *fp*

2 *f* *fp*

A. Sx. *f* *fp*

T. Sx. *mf* *f* *fp*

B. Sx. *mf* *f* *fp*

1 *mp* *f* *fp*

2 *f* *fp*

Hn. *f*

Lw. Brs. *mf* *f* *fp*

Tuba *mf* *f* *fp*

E. Pno. (VO11)

B. Gtr. *mf*

Glk. *f*

Vib. *f*

Mrb. *f*

Tom. *f*

Sus. Cym. *f* *p*

B. Dr. Tam. *mf* *f*

S. Dr. *f* *mp* *f*

T. Dr. *f* *mp* *f*

B. Dr. *f* *mp* *f*

lockenspiel

choke

solo *f* *mp* *f*

tutti *mp* *f*

on rim *mp* *f*

on rim *mp* *f*

on rim *mp* *f*

25 26 27 28 29 30 31

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34

FL. *f* *mp*

1 *f* *mp*

2 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Hn. *f* *mp*

Lw. Brs. *f* *mp*

Tuba *f* *mp*

E. Pno. *f* *mp*

B. Gtr. *f* *mp*

Xylo. *f* *mp*

Vib. *f* *mp*

Mrb. *f* *mp*

Tom *f* *mp*

Sus. Cym. *f* *mp* [Cowbell]

B. Dr. Tam *f* *mp*

S. Dr. *f* *mp*

T. Dr. *f* *mp*

B. Dr. *f* *mp*

VO12

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This page of the musical score, page 41, features a large red watermark that reads "PERU SALE COPY" and "legal use requires purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL (Flute)
- 1 (Flute 1)
- B^b Cl. (B-flat Clarinet)
- 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1 (B-flat Trumpet)
- 2 (Trumpet 2)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- E. Pno. (Electric Piano)
- B. Gtr. (Bass Guitar)
- Xylo. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Tom (Tom-toms)
- Sus. Cym. (Suspended Cymbal) - includes a "Suspended Cymbal" label and a *mp* dynamic marking
- B. Dr. Tam. (Bass Drum/Tam-tam)
- S. Dr. (Snare Drum) - includes rhythmic notation: *R L R L R L R L*, *r L r L r L r L*, *R b r l r l*, *r r l r l*, *l r l*, *R L ...*, *r l r l*
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (>), and performance instructions. A circled "VO13" is located in the lower right of the page.

This page of the musical score, page 55, features a variety of instruments and parts. The top section includes Solos (flute and clarinet), followed by woodwinds (Flute, B♭ Clarinet 1 & 2, Saxophones, and Trumpets). The brass section consists of Horns, Trombones, and Tubas. The keyboard and string sections include Electric Piano, Guitar, and various Percussion instruments (Xylophone, Vibraphone, Maracas, Tom, Suspended Cymbal, Bongo Drums, Snare Drums, and Tom Drums). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

61

FL. *f* *ff*

1 *f* *ff*

B^b Cl. 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1 *f* *ff*

B^b Tpt. 2 *f* *ff*

Hn. *f* *ff*

Lw. Brs. *f* *ff*

Tuba *f* *ff*

E. Pno. *f* *ff*

B. Gtr. *f* *ff*

Xylo. *f* *ff*

Vib. *f* *ff*

Mrb. *f* *ff*

Tom *f* *ff*

Sus. Cym. *f* *p* *ff*

B. Dr. *mf* *f* *ff*

Tam *mf* *f* *ff*

S. Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. *f* *ff*

60 61 62 63 64 65 66