

INTO THE HORIZON

Transposed Score
Difficulty: Medium Easy
Duration: 6'30"

for the Field

PIXEL (BMI)
2024

I. Inspired

$\text{♩} = 164$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet in B \flat 1/2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1/2, Horn in F, Low Brass, Tuba, Mallets (Xylophone, Glockenspiel), Vibraphone, Marimba, Percussion 1 (Triangle, Suspended Cymbal, Vibraslap, Wood Blocks (2), Hi-hat, Mark Tree), Percussion 2 (Suspended Cymbal), Percussion 3 (Bass Drum, Tam-tam, Mark Tree, Triangle), Synthesizer, Bass Guitar, Snareline, Tenorline, and Bassline (4). The score begins with a tempo marking of $\text{♩} = 164$. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score. Performance instructions include 'Xylophone rubber mallets', 'Aggressive Pad with attack', and 'on rim' for the snareline. Dynamic markings of *mp* are used throughout. The score is divided into eight measures, numbered 1 through 8 at the bottom.

19

FL ^{VO11}

B♭ Cl 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Lw. Brs.

Tuba

Xylo.

Vib.

Mrb.

Trgl.

Sus. Cym.

Vbsp.

Wd. Bk.

H-Hat

Mk. Tr.

Sus. Cym. ^{choke}

B. Dr.

Tam

Mk. Tr.

Trgl.

Synth. ^{VO11}

B. Gtr.

S. Dr.

T. Dr.

B. Dr.

17 18 19 20 21 22 23 24

25 27

FL *f* (*f*) *mf*

B^b Cl. 1/2 *f* (*f*) *mf*

A. Sx. *f* (*f*) *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B^b Tpt. 1/2 *f* *mf* *f*

Hn. *f* *mf*

Lw. Brs. *f* *mf*

Tuba *f* *mf*

Xylo. *mp* *f* *mf* *f*

Vib. *mp* *f* *mf* *p* *f*

Mrb. *mp* *f* *mf* *p* *f*

Trgl. Triangle Vibraslap

Sus. Cym. *mp* *f* *mp* *with stick* *mp* *mf*

Wd. Bk. H-Hat Mk. Tr.

Sus. Cym. *mp* *f* *mp* *with stick* *mp* *mf*

B. Dr. Tam Mk. Tr. Trgl.

Synth. *f* *mf*

B. Gr. *f* *mf*

S. Dr. *f* *mp* *mf*

T. Dr. *f* *mp* *mf*

B. Dr. *f* *mp* *mf*

25 26 27 28 29 30 31 32

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35 38 (VO1.2)

FL

B^b Cl. 1 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn.

Lw. Brs.

Tuba

Xylo.

Vib.

Mrb.

Trgl.

Sus. Cym.

Vb. Sp.

Wd. Blk.

H-Hat

Mk. Tr.

Sus. Cym.

B. Dr.

Tam

Mk. Tr.

Trgl.

Synth.

B. Gr.

S. Dr.

T. Dr.

B. Dr.

to Glockenspiel

Suspended Cym.

Mark Tree

VO1.2

33 34 35 36 37 38 39 40 41

58 *rit.* *mp*

FL

B^b Cl. 1
2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1
2 *mp*

Hn. *mp*

Lw. Brs. *mp*

Tuba *mp*

Xylo. *mp*

Vib. *mp*

Mrb. *mp*

Trgl.
Sus. Cym.
Vb. Sp.
Wd. Blk.
H-Hat
Mk. Tr.

Sus. Cym.

B. Dr.
Tam.
Mk. Tr.
Trgl.

Synth. *mp*

B. Gtr. *mp*

S. Dr. *p*

T. Dr. *p*

B. Dr. *p*

58 59 60 61 62 63 64 65 66

II. The Journey

♩ = 128

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Clarinet in B \flat 1/2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1/2, Horn in F, Low Brass, and Tuba. The woodwind and brass sections have dynamic markings of *mp* and *f*. The percussion section is divided into three groups: Percussion 1 (Triangle, Suspended Cymbal, Vibraslap, Wood Blocks (2), Hi-hat, Mark Tree), Percussion 2 (Suspended Cymbal), and Percussion 3 (Bass Drum, Tam-tam, Mark Tree, Triangle). Other instruments include Mallets (Glockenspiel, Xylophone), Vibraphone, Marimba, Synthesizer, and Bass Guitar. The score features a large red watermark that reads "PERMISSION REQUIRED TO PURCHASE LEGAL USE". The piece is in 4/4 time with a tempo of 128. The score is divided into six measures, numbered 1 through 6 at the bottom.

10

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Lw. Brs.

Tuba

Xyl.

Vib.

Mrb.

Trgl.
Sus. Cym.
Vb. sp.
Wd. Blk.
H-Hat
Mk. Tr.

Sus. Cym.

B. Dr.
Tam
Mk. Tr.
Trgl.

Synth.

B. Gtr.

S. Dr.

T. Dr.

B. Dr.

7 8 9 10 11 12

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w/ back of mallet

mf

mp

f

This musical score page includes the following instruments and parts:

- FL (Flute)
- B^b Cl. 1/2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1/2 (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Trgl. (Triangle)
- Sus. Cym. (Suspended Cymbal)
- Vb. (Vibraphone)
- Wd. Bk. (Wood Block)
- H-Hat (Hi-Hat)
- Mk. Tr. (Mokotoko)
- Sus. Cym. (Suspended Cymbal)
- B. Dr. (Bass Drum)
- Tam (Tom)
- Mk. Tr. (Mokotoko)
- Trgl. (Triangle)
- Synth. (Synthesizer)
- B. Gtr. (Bass Guitar)
- S. Dr. (Snare Drum)
- T. Dr. (Tom)
- B. Dr. (Bass Drum)

The score is marked with dynamics such as *f*, *mf*, and *mp*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

13

14

15

16

17

18

22

FL
B^b Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1/2
Hn.
Lw. Bsn.
Tuba
Xyl.
Vib.
Mrb.
Trgl.
Sus. Cym.
Vb. Sp.
Wd. Blk.
H-Hat
Mk. Tr.
Sus. Cym.
B. Dr.
Tam
Mk. Tr.
Trgl.
Synth.
B. Gtr.
S. Dr.
T. Dr.
B. Dr.

19 20 21 22 23 24

FL *f*

B^b Cl. 1 *f*

2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *mp*

2 *f*

Hn. *mp*

Lw. Brs. *mp*

Tuba *mp*

Glk. *mf*

Vib. *mf*

Mrb. *mp*

Trgl. *mf*

Sus. Cym. *mp*

Vb. Bsp. *mf*

Wd. Bk. *mf*

H-Hat *mf*

Mk. Tr. *mf*

Sus. Cym. *mp* *f* *mf*

B. Dr. *mp*

Tam. *mf*

Mk. Tr. *mf*

Trgl. *mf*

Synth. *mf*

B. Gr. *mf*

S. Dr. *mp* *mf*

T. Dr. *mp* *mf*

B. Dr. *mp* *mf*

31 32 33 34 35 36

39

Musical score for page 39, featuring various instruments and percussion. The score includes parts for Flute (FL), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1/2), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Trigon (Trgl.), Suspended Cymbal (Sus. Cym.), Valsespin (Vbsp.), Wood Block (Wd. Blk.), Hi-Hat (H-Hat), and Mallets (Mk. Tr.). The score is marked with dynamics such as *mp*, *mf*, and *f*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page. The page number "39" is located at the top center. The score is divided into measures 37, 38, 39, 40, 41, and 42.

56 VO2.3 57

FL *ff* *f* *mf*

B^b Cl. 1 2 *ff* *f* *mf*

A. Sx. *ff* *f* *mf*

T. Sx. *ff* *f* *mf*

B. Sx. *ff* *f* *mf*

B^b Tpt. 1 2 *ff* *f* *mf*

Hn. *ff* *f* *mf*

Lw. Brs. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Xyl. *ff* *f*

Vib. *ff* *f* *mp*

Mrb. *ff* *f*

Trgl. *ff* *f* *mf* *choke*

Sus. Cym. *ff* *f* *mf*

Vbsp. *ff* *f* *mf*

Wd. Blk. *ff* *f* *mf*

H-Hat *ff* *f* *mf*

Mk. Tr. *ff* *f* *mf*

Sus. Cym. *ff* *f* *mf*

B. Dr. *ff* *f* *mp*

Tam *ff* *f* *mp*

Mk. Tr. *ff* *f* *mp*

Trgl. *ff* *f* *mp*

VO2.3

Synth. *ff* *f* *mp*

B. Gtr. *ff* *f* *mp*

S. Dr. *feature*

T. Dr.

B. Dr.

62 64 VO2.4 attacca

FL

B^b Cl. 1 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn.

Lw. Brs.

Tuba

Crt. *mp* Glockenspiel

Vib.

Mrb. *mp*

Trgl.
Sus. Cym.
Vbbsp.
Wd. Blk.
H-Hat
Mk. Tr.

Sus. Cym. *mp*

B. Dr.
Tam.
Mk. Tr.
Trgl. *mp*

Synth. VO2.4

B. Gr.

S. Dr.

T. Dr. *feature*

B. Dr. *feature*

mp *attacca*

III. Lasting Impressions

♩ = 128

Solo in C 1

Solo in C 2

Flute

Clarinet in B \flat 1/2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1/2

Horn in F

Low Brass

Tuba

Xylophone
Xylophone rubber mallets
mp

Vibraphone
mp

Marimba
mp

Percussion 1
Triangle
Suspended Cymbal
Vibraslap
Wood Blocks (2)
Hi-hat
Mark Tree
mp

Percussion 2
Suspended Cymbal

Percussion 3
Bass Drum
Bass Drum
Tam-tam
Mark Tree
Triangle
mp

Synthesizer
Aggressive Flute with attack
mp

Bass Guitar
mp

Snareline

Tenorline

Bassline (4)

1

2

3

4

5

6

7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo 1 & Solo 2:** Flute and Clarinet parts.
- FL:** Flute part.
- B^b Cl. 1 & 2:** Bass Clarinet parts.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B^b Tpt. 1 & 2:** Bass Trumpet parts.
- Hn.:** Horn part.
- Lw. Brs.:** Low Brass part.
- Tuba:** Tuba part.
- Xyl.:** Xylophone part, including a *Glockenspiel* section.
- Vib.:** Vibraphone part.
- Mrb.:** Maracas part.
- Trgl. Sus. Cym.:** Triangle, Suspended Cymbal, Vibraphone, Wood Block, Hi-Hat, and Mallets part.
- Sus. Cym.:** Suspended Cymbal part, with a note *w/ back of mallet*.
- B. Dr. Tam Mk. Tr. Trgl.:** Bass Drum, Tom, Mallets, and Triangle part.
- Synth.:** Synthesizer part.
- B. Gr.:** Bass Guitar part, with a *slow fall* instruction and a *Cue Bass Guitar* mark.
- S. Dr.:** Snare Drum part, with *on rim* instructions.
- T. Dr.:** Tenor Drum part, with *on rim* instructions.
- B. Dr.:** Bass Drum part.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "PERUSAL CORPORATION legal use requires purchase" is overlaid diagonally across the score.

This page of the musical score, page 21, features a variety of instruments and percussion. The woodwinds include Solo 1 and Solo 2 (flutes), Flute (FL), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 and 2 (B♭ Tpt. 1/2), Horns (Hn.), Low Brass (Lw. Brs.), and Tuba. The percussion and auxiliary instruments include Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym.), B♭ Drum (B. Dr.), Tam-tam, and Snare Drum (S. Dr.). The keyboard section includes Synthesizer (Synth.) and Bass Guitar (B. Gtr.). The drum kit includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'Xylophone rubber mallets' and 'Tam-tam'. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the page. The page number '21' is located in the top right corner. The score spans measures 16 through 22, with measure 21 being the primary focus of this page.

This page of the musical score, page 32, features a large, diagonal red watermark that reads "PERUSAL COPY" and "legal use requires purchase". The score is written for a full orchestra and includes the following parts and instruments:

- Solo 1 (Flute)
- Solo 2 (Bassoon)
- FL (Flute)
- B^b Cl. 1/2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1/2 (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Trgl. (Triangle)
- Sus. Cym. (Suspended Cymbal)
- Vb. (Vibraphone)
- Wd. Blk. (Wood Block)
- H-Hat (Hi-Hat)
- Mk. Tr. (Mildly Trilled)
- Sus. Cym. (Suspended Cymbal)
- B. Dr. (Bass Drum)
- Tam (Tom)
- Mk. Tr. (Mildly Trilled)
- Trgl. (Triangle)
- Synth. (Synthesizer)
- B. Gtr. (Bass Guitar)
- S. Dr. (Snare Drum)
- T. Dr. (Tom)
- B. Dr. (Bass Drum)

The score includes various musical notations such as dynamics (f, p, mp), articulation (accents), and performance instructions like "w/ back of mallet" and "Piano". The page is numbered 32 at the top right and contains measures 29 through 37.

This page of the musical score, page 44, features a variety of instruments and parts. The top section includes Solo 1 and Solo 2, followed by Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section contains B♭ Trumpet 1 and 2 (B♭ Tpt. 1/2), Horn (Hn.), Low Brass (Lw. Brs.), and Tuba. The lower section includes Glockenspiel (Glk.), Vibraphone (Vib.), and Maracas (Mrb.). The percussion section consists of Trigon (Trgl.), Suspended Cymbal (Sus. Cym.), Vibraphone (Vbsp.), Wood Block (Wd. Blk.), Hi-Hat (H-Hat), and Metal Trash (Mk. Tr.). Below this are another set of Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.), Tom (Tam), Metal Trash (Mk. Tr.), and Trigon (Trgl.). The keyboard section includes Synth. and Bass Guitar (B. Gtr.). The drum kit section at the bottom includes Snare Drum (S. Dr.), Tom (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like "w/ back of mallet". A large red watermark "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

This musical score page includes the following instruments and parts:

- FL (Flute)
- B^b Cl. 1/2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1/2 (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Trgl. (Triangle)
- Sus. Cym. (Suspension Cymbal)
- Vbsp. (Vibraphone)
- Wd. Blk. (Wood Block)
- H-Hat (Hi-Hat)
- Mk. Tr. (Mokotoko)
- Sus. Cym. (Suspension Cymbal)
- B. Dr. (Bass Drum)
- Tam. (Tom)
- Mk. Tr. (Mokotoko)
- Trgl. (Triangle)
- Synth. (Synthesizer)
- B. Gtr. (Bass Guitar)
- S. Dr. (Snare Drum)
- T. Dr. (Tom)
- B. Dr. (Bass Drum)

The score is marked with dynamics such as *f*, *ff*, *mf*, and *mp*. A large red watermark reading "PER SALE COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

75

FL

B^b Cl. 1
2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn.

Lw. Brs.

Tuba

Xyl.

Vib.

Mrb.

Trgl.
Sus. Cym.
Vbbsp.
Wd. Blk.
H-Hat
Mk. Tr.

Sus. Cym.

B. Dr.
Tam.
Mk. Tr.
Trgl.

Synth.

B. Gtr.

S. Dr.

T. Dr.

B. Dr.

75 76 77 78 79 80 81