

UNCAGED

Field Score

for the Field

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2023

I

2 Rubato ♩ = c. 100-112

VO1 Cardinal - Raven

The musical score is arranged for a field ensemble. The Solo part (VO1 Cardinal - Raven) is written in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a triplet of eighth notes (B4, A4, G4), followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The score includes staves for Flute, Clarinet in Bb (1 and 2), Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb (1 and 2), Horn in F, Low Brass (1 and 2), Tuba, Synthesizer (with a 'Warm Pad' instruction), Snareline, Tenorline, and Bassline (5). A large red watermark reading 'PERUSAHAAN legal use requires purchase' is overlaid diagonally across the score.

1

2

3

4

5

6

7

8

9

10 In time ♩ = 140

Musical score for 'UNCAGED' featuring Solo, FL, 1, B♭ Cl, 2, A. Sx., T. Sx., B. Sx., 1, B♭ Tpt, 2, Hn., 1, Lw. Brs., 2, Tuba, Synth., S. Dr., T. Dr., and B. Dr. parts. Includes a large red watermark: 'PERUSAL COPY legal use requires purchase'.

18

Musical score for 'UNCAGED' featuring Solo, FL, 1 B♭ Cl, 2 B♭ Cl, A. Sax., T. Sax., B. Sax., 1 B♭ Tpt., 2 B♭ Tpt., Hn., 1 Lw. Brs., 2 Lw. Brs., Tuba, Synth., S. Dr., T. Dr., and B. Dr. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'rimshot'.

16

17

18

19

20

21

22 23 24 25 26

FL

1

B \flat Cl.

2

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Synth.

S. Dr.

T. Dr.

B. Dr.

mp *ff*

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Faster! ♩ = 168

32

Musical score for various instruments including Flute (FL), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Brass (Lw. Bsns., Tuba), Synth., Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with a tempo change to 'Faster!' at measure 29, with a metronome marking of ♩ = 168. The dynamic marking *ff* is used throughout. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

27

28

29

30

31

32

FL

1

B \flat Cl

2

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Synth.

S. Dr.

T. Dr.

B. Dr.

33

36

33

34

35

36

37

38

ff

ff

ff

PERUSAL COPY

legal use requires purchase

II

Faster ♩ = 168

Musical score for various instruments including Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Low Brass, Tuba, Synthesizer, Snareline, Tenorline, and Bassline (5). The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *ff*. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid on the score. The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Musical score for various instruments including Flute (FL), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Brass (Lw. Bsn., Tuba), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 3/4 time and includes dynamic markings such as *p* and *cresc.*. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.

7 8 9 10 11 12 13

The image displays a page of a musical score for 'UNCAGED'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FL (Flute), 1 B♭ CL (Bass Clarinet), 2 A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 B♭ Tpt. (Bass Trumpet), 2 Hn. (Horn), 1 Lw. Brs. (Low Brass), 2 Tuba, Synth. (Synthesizer), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). A large, diagonal red watermark reading 'PERUSAL COPY' and 'Legal use requires purchase' is overlaid across the center of the page. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are printed at the bottom of the score.

22

Musical score for 'UNCAGED' featuring various instruments including Solo, FL, B♭ CL, A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Lw. Brs., Tuba, Synth., S. Dr., T. Dr., and B. Dr. The score includes dynamic markings like 'f', 'pp', and 'p'. A large red watermark 'PERU SALE COPY legal use requires purchase' is overlaid on the score.

21

22

23

24

25

26

Musical score for page 26 of 'UNCAGED'. The score is for a full orchestra and includes parts for Solo, Flute (FL), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Low Brass (1, 2), Tuba, Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The Solo part features a melodic line with triplets. The woodwinds and strings play chords with dynamics ranging from *f* to *p*. The percussion includes a snare drum pattern with *mf* dynamics and a tom drum pattern with *mf* dynamics. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

26

27

28

29

30

31

Musical score for 'UNCAGED' featuring various instruments and dynamic markings. The score includes parts for Solo, Flute (FL), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Low Brass (1, 2), Tuba, Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamics such as *f*, *p*, *ff*, *mf*, and *mp*. A large red watermark 'PERMISSIONS REQUIRED TO PURCHASE' is overlaid on the score.

31

32

33

34

35

36

Solo

FL

1

B♭ CL

2

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Synth.

S. Dr.

T. Dr.

B. Dr.

36 37 38 39 40 41

42 44 45 46 47

FL. *f fp*

1 *f fp*

2 *f fp*

A. Sx. *f fp*

T. Sx. *f*

B. Sx. *f*

1 *f fp*

2 *f fp*

Hn. *f fp*

1 *f*

2 *f*

Tuba *f*

Synth. *f*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

51

Musical score for various instruments including Flute (FL), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Brass (Lw. Bsn., Tuba), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features dynamic markings such as *ff* and *fp*. A large red watermark reading "PERUSAL COPY" and "Legal use requires purchase" is overlaid on the score.

48

49

50

51

52

53

FL

1

B♭ CL

2

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Synth.

Organ

fff

S. Dr.

T. Dr.

B. Dr.

57

53

54

55

56

57

58

59

FL

1

B \flat CL

2

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Synth.

S. Dr.

T. Dr.

B. Dr.

VO2

59 60 61 62 63 64

III

6

♩ = 108

mf *mp*

Flute

1 *mf* *f*

Clarinet in B \flat

2 *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *p* *mf*

Baritone Sax *p* *mf*

Trumpet in B \flat

2 *mf* *f*

Horn in F *p* *mf*

Low Brass

1 *p* *mf*

2 *p* *mf*

Tuba *p* *mf*

Synthesizer *mp* *mf* *f*

1 2 3 4 5 6 7 8 9

14

10

Solo *mf*

FL *p* *p* *mp*

1 *p* *p* *mp*

B♭ CL *p* *p* *mp*

2 *p* *p* *mp*

A. Sx. *p* *p* *mp*

T. Sx. *p* *f* *p* *p* *mp*

B. Sx. *p* *f* *p* *p* *mp*

1 *p* *p* *mp*

2 *p* *p* *mp*

Hn. *p* *f* *p* *mp*

1 *p* *f* *p* *p* *mp*

2 *p* *f* *p* *p* *mp*

Tuba *p* *f* *p* *p* *mp*

Synth. *p* *p* *mp*

10 11 12 13 14 15 16 17

18 rit.

24 Slower ♩ = 100

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (FL):** Part 1 (mf, f, ff), Part 2 (mf, f, ff)
- Clarinet (CL):** Part 1 (mf, f, ff), Part 2 (mf, f, ff)
- Saxophone (Sx.):** Alto (A. Sx., mf, f, ff), Tenor (T. Sx., mf, f, ff), Baritone (B. Sx., mf, f, ff)
- Trumpet (Tpt.):** Part 1 (mf, f, ff), Part 2 (mf, f, ff)
- Horn (Hn.):** Part 1 (mf, f, ff), Part 2 (mf, f, ff)
- Brass (Brs.):** Low Wood (Lw. Brs., mf, f, ff), Tuba (mf, f, ff)
- Synthesizer (Synth.):** (mf, f, ff)

The score is divided into measures 18 through 25. A large red watermark reading "PER USE legal use requires purchase" is overlaid diagonally across the entire page.

18 19 20 21 22 23 24 25

30

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 26.
- 1** (Clarinet 1): Treble clef.
- 2** (Clarinet 2): Treble clef.
- A. Sx.** (Alto Saxophone): Treble clef.
- T. Sx.** (Tenor Saxophone): Treble clef.
- B. Sx.** (Baritone Saxophone): Treble clef.
- 1** (Trumpet 1): Treble clef.
- 2** (Trumpet 2): Treble clef.
- Hn.** (Horn): Treble clef.
- 1** (Bass 1): Bass clef.
- 2** (Bass 2): Bass clef.
- Tuba**: Bass clef.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs).

The score spans measures 26 to 35. A large red watermark is overlaid diagonally across the page, reading "PERUSAL COPY legal use requires purchase".

41

VO3 Nightingale

Musical score for various instruments including Flute (FL), Clarinet (1, 2), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (1, 2), Horn (Hn.), Trombone (1, 2), Tuba, and Synthesizer (Synth.). The score is in 2/4 time and features dynamics such as *f*, *mp*, and *p*. A large red watermark is overlaid across the score, reading "PERUSAL COPY legal use requires purchase".

36 37 38 39 40 41 42 43 44 45

IV. Nightingale

Optional transition ♩ = 50

rit.

Solo

Flute

1 Clarinet in B \flat

2 Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

1 Trumpet in B \flat

2 Trumpet in B \flat

Horn in F

1 Low Brass

2 Low Brass

Tuba

Synthesizer

Snareline

Tenorline

Bassline (5)

1

2

3

4

Gently ♩ = 90

7

Faster ♩ = 168

The musical score is arranged in a standard orchestral layout. The Solo part is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. The Flute (Fl.) part is also in treble clef with the same key signature. The Woodwind section includes Clarinet in Bb (1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all in bass clef with a key signature of two flats (Bb, Eb). The Brass section includes Horns (Hn.) in treble clef with a key signature of three sharps, and Low Brass (1 and 2) in bass clef with a key signature of two flats. The Tuba part is in bass clef with a key signature of two flats. The Synthesizer (Synth.) part is in grand staff (treble and bass clefs) with a key signature of two flats and a dynamic marking of *mf*. The Percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 4 through 12, with a tempo change indicated by a double bar line between measures 6 and 7. A large red watermark reading "PERU SAL COPI legal use requires purchase" is overlaid diagonally across the score.

4

5

6

7

8

9

10

11

12

p

15

Musical score for percussion instruments. The score includes parts for Solo, Fl., B♭ Cl. (1 and 2), A. Sx., T. Sx., B. Sx., B♭ Tpt. (1 and 2), Hn., Lw. Brs. (1 and 2), Tuba, Synth., S. Dr., T. Dr., and B. Dr. The score shows measures 13 through 19. A large red watermark 'PERU SALL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

13

14

15

16

17

18

19

20 Drumline feature

The image shows a musical score for a drumline feature, spanning measures 20 to 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL (Flute)
- 1 (Flute)
- B^b CL (B-flat Clarinet)
- 2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1 (B-flat Trumpet)
- 2 (B-flat Trumpet)
- Hn. (Horn)
- 1 (Euphonium)
- 2 (Euphonium)
- Tuba
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The drum parts (S. Dr., T. Dr., B. Dr.) feature complex rhythmic patterns with accents, slurs, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The woodwind and brass parts are mostly silent, indicated by rests. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the score.

Musical score for page 28 of 'UNCAGED'. The score is for a full orchestra and includes parts for Flute (FL), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns (Hn.), Low Brass (1, 2), Tuba, Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a large red watermark reading 'PERUSAL COPY' and 'Legal use requires purchase'. The score includes dynamic markings such as *f* and *fp*, and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns for the snare, tom, and bass drums.

Musical score for page 35 of 'UNCAGED'. The score is for a field ensemble and includes parts for:

- FL (Flute)
- 1 (Flute)
- B♭ CL (B-flat Clarinet)
- 2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 (B♭ Trumpet)
- 2 (B♭ Trumpet)
- Hn. (Horn)
- 1 (Euphonium)
- 2 (Euphonium)
- Tuba
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks such as accents (>) and slurs, as well as triplets. A large red watermark reading 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the page.

Musical score for page 41 of 'UNCAGED'. The score is for a full orchestra and includes parts for Flute (FL), Clarinets (1, 2), Saxophones (A, T, B), Trumpets (1, 2), Horns, Low Brass (1, 2), Tuba, Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of musical notations including triplets, accents, and dynamic markings such as *ff* and *p*. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

44

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL), Clarinets (1 and 2), Saxophones (A, T, and B), and Trumpets (1 and 2). The middle section includes Horns, Low Brass (1 and 2), and Tuba. The bottom section includes Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (Bb). It features various musical notations such as triplets, accents, and dynamic markings like *ff* and *fp*. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

43

44

45

46

47

50

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: FL (Flute), 1 and 2 (B♭ Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 and 2 (B♭ Trumpets), Hn. (Horn), 1 and 2 (Low Brass), Tuba, Synth. (Synthesizer), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 48 to 52. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the center of the page. The dynamic markings *fp* and *ff* are used throughout. The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind and string parts feature sustained notes and triplets.

48

49

50

51

52

This page of the musical score, page 57, features a large red watermark that reads "PERUSE SALE" and "Legal use requires purchase". The score is arranged in a standard orchestral format with the following parts and staves:

- FL.** (Flute) - Staff 1
- 1** (Flute) - Staff 2
- B♭ CL.** (Clarinet) - Staff 3
- 2** (Clarinet) - Staff 4
- A. Sx.** (Saxophone) - Staff 5
- T. Sx.** (Saxophone) - Staff 6
- B. Sx.** (Saxophone) - Staff 7
- 1** (Trumpet) - Staff 8
- 2** (Trumpet) - Staff 9
- Hn.** (Horn) - Staff 10
- 1** (Baritone) - Staff 11
- 2** (Baritone) - Staff 12
- Tuba** - Staff 13
- Synth.** (Synthesizer) - Staff 14
- S. Dr.** (Snare Drum) - Staff 15
- T. Dr.** (Tom Drum) - Staff 16
- B. Dr.** (Bass Drum) - Staff 17

The score includes various musical notations such as dynamics (*fp*, *ff*, *mf*, *p*, *mp*), articulation (accents, slurs), and performance techniques (trills, triplets). The key signature is one flat (B♭) and the time signature is 4/4. The page number 57 is prominently displayed in a box at the top right.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** Flute: Features a melodic line with triplets and dynamic markings of *mf*, *ff*, and *p*.
- 1 B♭ CL.** Clarinet 1: Mirrors the flute's melodic line.
- 2 B♭ CL.** Clarinet 2: Mirrors the flute's melodic line.
- A. Sx.** Alto Saxophone: Plays a melodic line with triplets, starting at *mp* and moving to *mf*, *f*, and *ff*.
- T. Sx.** Tenor Saxophone: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- B. Sx.** Baritone Saxophone: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- 1 B♭ Tpt.** Trumpet 1: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- 2 B♭ Tpt.** Trumpet 2: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- Hn.** Horn: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- 1 Lw. Brs.** Low Brass 1: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- 2 Lw. Brs.** Low Brass 2: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- Tuba**: Provides harmonic support with a melodic line, dynamic markings of *mp* and *mf*.
- Synth.** Synthesizer: Provides harmonic support with a melodic line, dynamic markings of *mp*, *mf*, *ff*, and *p*.
- S. Dr.** Snare Drum: Features a rhythmic pattern of triplets, dynamic marking of *mp*.
- T. Dr.** Tom Drum: Remains silent.
- B. Dr.** Bass Drum: Features a rhythmic pattern of triplets, dynamic markings of *mf*, *ff*, and *p*.

The score is marked with a large red watermark that reads "PERUSE SALE requires purchase".

60

61

62

63

64

65

66

67 72

FL. *f* *fp* *ff*

1 *f* *fp* *ff*

2 *f* *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

1 *f* *fp* *ff*

2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

1 *f* *fp* *ff*

2 *f* *fp* *ff*

Tuba *f* *fp* *ff*

Synth. *f* *ff*

S. Dr. *p* *mf* *p* *mf* *p* *ff*

T. Dr. *p* *mf* *p* *mf* *p* *ff*

B. Dr. *p* *mf* *p* *mf* *p* *ff*

67 68 69 70 71 72

73

FL. *fp* *ff*

1 *fp* *ff*

2 *fp* *ff*

A. Sx. *fp* *fff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1 *fp* *ff*

2 *fp* *ff*

Hn. *fp* *fff*

1 *fp* *ff*

2 *fp* *ff*

Tuba *fp* *f*

Synth. *ff*

Organ

S. Dr. *fp* *ff* *mf*

T. Dr. *fp* *ff* *mf*

B. Dr. *fp* *ff* *mf*

73 74 75 76 77

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets 1 & 2, Saxophones Alto, Tenor, Baritone) and brass (Trumpets 1 & 2, Horns, Low Brass, Tuba). The bottom section includes the Synthesizer and Percussion (Snare, Tom, Bass Drums). The score spans measures 78 to 83. Dynamic markings such as *mf* and *ff* are used throughout. A large red watermark reading "PERUSAL COPY" is oriented diagonally across the page, with the text "Legal use requires purchase" written below it.

85

88

FL. *fff*

1 *fff*

B \flat CL. *fff*

2 *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

1 *fff*

B \flat Tpt. *fff*

2 *fff*

Hn. *fff*

1 *fff*

Lw. Brs. *fff*

2 *fff*

Tuba *fff*

Synth. *ff mp*

S. Dr. *mp mf f ff fff*

T. Dr. *mp mf f ff fff*

B. Dr. *mp mf f ff fff*

84

85

86

87

88

89

Musical score for various instruments including Flute (FL), Clarinets (1, 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2), Horns (Hn.), Brass (Lw. Brs., Tuba), Synthesizer (Synth.), and Drums (S. Dr., T. Dr., B. Dr.). The score includes dynamic markings such as *ff* and *fff*, and a large red watermark reading "PER USE LEGAL COPY requires purchase".

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (FL)
- Clarinet 1 (1 Cl.)
- Clarinet 2 (2 Cl.)
- Saxophone Alto (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Saxophone Bass (B. Sx.)
- Trumpet 1 (1 Tpt.)
- Trumpet 2 (2 Tpt.)
- Horn (Hn.)
- Brass 1 (1 Lw. Brs.)
- Brass 2 (2 Lw. Brs.)
- Tuba
- Synthesizer (Synth.) with Organ section
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score spans measures 97 to 103. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *fff* (fortissimo) is used throughout. A large red watermark is overlaid diagonally across the page, reading "PER USA L COPY legal use requires purchase".