

This musical score page includes parts for the following instruments: Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Double Bass (D. S.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time and includes dynamic markings such as *mp* and *f*. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid on the score. A circled number "11" is located at the top right of the page.

7 8 9 10 11 12 13

This musical score page includes the following instruments and parts:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- 1 B♭ Tpt. (B-flat Trumpet)
- 2 B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- 1 Lw. Brs. (Low Brass)
- 2 Lw. Brs. (Low Brass)
- Tuba
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- D. S. (Drum Set)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a large red watermark: "PERMISSION REQUIRED FOR LEGAL USE requires purchase".

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

43

FL *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

1 *f*

B♭ Tpt. *f*

2 *f*

Hn. *f*

1 *f*

Lw. Brs. *f*

2 *f*

Tuba *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f* Crash Cymbals

Perc. 2 *f*

Synth. *f*

D. S. *f*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

43 44 45 46 47

Musical score for 'It's a Colorful Life' featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Brass, Percussion, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 54 is indicated at the top left. A large red watermark 'PERU SALE' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it. The score includes measures 54 through 59, with a 'ff' (fortissimo) dynamic marking at the end of measure 58.

54

55

56

57

58

59

II. Blue

♩ = 96

60

Flute

Clarinet in Bb

Alto Sax

Tenor Sax

1
Trumpet in Bb

2

Horn in F

1
Low Brass

2

Tuba

Vibraphone

Marimba

Percussion 1
Claves
Tom-Tom
Suspended Cymbal
Crash Cymbals
Mark Tree

Percussion 2
Hi-hat
Shaker
Mark Tree
Outdoor Wind Chimes

Synthesizer

Drum Set
brushes
p

Snareline

Tenorline

Bassline (3)

solo

mp

p

p

60 1 2 3 4 5 6 7

10

Musical score for page 11 of 'It's a Colorful Life'. The score includes parts for Flute (FL), Clarinet in B-flat (Bb Cl), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Horn (Hn.), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Double Bass (D. S.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a large red watermark reading 'PERUSAL COPY legal use requires purchase'. The Double Bass part includes a 'swrl' marking and a dynamic marking of 'mf'. The Synthesizer part has a '7' marking above the staff. The score is divided into measures 8 through 17.

8 9 10 11 12 13 14 15 16 17

18 Slightly faster $\text{♩} = 108$
Playing Backfield

FL *p* *f* *fp*

B♭ Cl *p* *f* *fp*

A. Sx. *p* *f* *fp*

T. Sx. *p* *f* *fp*

1 B♭ Tpt. *f* *fp*

2 B♭ Tpt. *f* *fp*

Hn. *p* *f* *fp*

1 Lw. Brs. *p* *f* *fp* *slow gliss*

2 Lw. Brs. *p* *f* *fp* *slow gliss*

Tuba *p* *f* *fp*

Vib. *p* *f* *fp*

Mrb. *p* *f* *fp*

Perc. 1 *f*

Perc. 2 *f*

Synth. *p* *f* *fp*

D. S. *p* *f* *take drum sticks* *sticks*

S. Dr. *ff* *fp*

T. Dr. *ff* *mp*

B. Dr. *fp*

18 19 20 21 22 23 24 25

26 Facing Front

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL**: Flute, starting with a *ff* dynamic.
- B♭ Cl**: Clarinet in B-flat, starting with a *ff* dynamic.
- A. Sx**: Alto Saxophone, starting with a *ff* dynamic.
- T. Sx**: Tenor Saxophone, starting with a *ff* dynamic.
- 1 B♭ Tpt**: First Trumpet, starting with a *ff* dynamic.
- 2 B♭ Tpt**: Second Trumpet, starting with a *ff* dynamic.
- Hn**: Horn, starting with a *ff* dynamic.
- 1 Lw. Brs**: First Low Brass (Tuba/Euphonium), starting with a *ff* dynamic.
- 2 Lw. Brs**: Second Low Brass (Tuba/Euphonium), starting with a *ff* dynamic.
- Tuba**: Tuba, starting with a *ff* dynamic.
- Vib**: Vibraphone, starting with a *ff* dynamic.
- Mrb**: Maracas, starting with a *ff* dynamic.
- Perc. 1**: Percussion 1, starting with a *ff* dynamic. Includes instructions: "to Tom-tom", "to Tom-tom", and "to Suspended Cymbal".
- Perc. 2**: Percussion 2, starting with a *ff* dynamic.
- Synth.**: Synthesizer, starting with a *ff* dynamic.
- D. S.**: Snare Drum, starting with a *ff* dynamic.
- S. Dr.**: Snare Drum, starting with a *ff* dynamic.
- T. Dr.**: Tom Drum, starting with a *ff* dynamic.
- B. Dr.**: Bass Drum, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents), and performance instructions. A large red watermark "PERU SALE COPY" is overlaid diagonally across the page, and the text "legal use requires purchase" is written in red below it.

III. Yellow

♩ = 152

3

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭ (1 and 2), Horn in F, Low Brass (1 and 2), Tuba, Vibraphone, Marimba, Percussion 1 (Claves, Tom-Tom, Suspended Cymbal, Crash Cymbals, Mark Tree), Percussion 2 (Hi-hat, Shaker, Mark Tree, Outdoor Wind Chimes), Synthesizer, Drum Set, Snareline, Tenorline, and Bassline (3). The score is in 4/4 time with a tempo of 152. A 'solo' section begins at measure 42, marked with a circled '3'. The Clarinet in B♭ and Vibraphone have solo parts starting at measure 42, both marked *mf*. The Vibraphone part continues through measure 45. The Percussion 1 part includes Claves, marked *mf*. The Drum Set part has a *p* dynamic marking at the end of the page. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

42

1

2

3

4

5

This musical score page includes parts for the following instruments: Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (1 B♭ Tpt.), B♭ Trumpet 2 (2 B♭ Tpt.), Horn (Hn.), Low Brass 1 (1 Lw. Brs.), Low Brass 2 (2 Lw. Brs.), Tuba, Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1) with Crash Cymbals, Percussion 2 (Perc. 2) with Shaker, Synthesizer (Synth.), Double Bass (D. S.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with a large red watermark that reads "PERMISSIONS legal use requires purchase" and "SAL COPY". Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

The image displays a page of a musical score for the piece "It's a Colorful Life". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The page number is 18, and it is part of a 26-page score. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into measures 17 through 23. A large, semi-transparent red watermark with the text "PER USE requires purchase" is overlaid diagonally across the center of the page. The instruments and their parts are as follows:

- FL** (Flute): Starts at measure 17 with a *f* dynamic, playing a melodic line with grace notes.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 17 with a *f* dynamic, playing a similar melodic line.
- A. Sx.** (Alto Saxophone): Starts at measure 17 with a *f* dynamic, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Starts at measure 17 with a *f* dynamic, playing a rhythmic accompaniment.
- 1 B♭ Tpt.** (First B-flat Trumpet): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- 2 B♭ Tpt.** (Second B-flat Trumpet): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- Hn.** (Horn): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- 1 Lw. Brs.** (First Low Brass): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- 2 Lw. Brs.** (Second Low Brass): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- Tuba**: Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- Vib.** (Vibraphone): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- Mrb.** (Maracas): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- Perc. 1** (Percussion 1): Starts at measure 17 with a *f* dynamic, playing a rhythmic accompaniment.
- Perc. 2** (Percussion 2): Starts at measure 17 with a *f* dynamic, playing a rhythmic accompaniment.
- Synth.** (Synthesizer): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- D. S.** (Drum Set): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Starts at measure 17 with a *f* dynamic, playing a rhythmic accompaniment.
- T. Dr.** (Tom Drum): Starts at measure 17 with a *f* dynamic, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Starts at measure 17 with a *mf* dynamic, playing a rhythmic accompaniment.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *tutti* and *p sub.* (piano subito). The page is numbered 17 through 23 at the bottom.

6 *rit.* **10** Slightly slower $\text{♩} = 92$

FL

B♭ Cl.

A. Sx.

T. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

D. S.

S. Dr.

T. Dr.

B. Dr.

f *mp* *pp* *f* *pp* *f* *pp* *f* *pp* *mf* *p*

to Flutes (opt.)

Outdoor Wind Chimes randomly

6

7

8

9

10

11

18 *accel.*

FL
B♭ Cl.
A. Sx.
T. Sx.
1
B♭ Tpt.
2
Hn.
1
Lw. Brs.
2
Tuba
Vib.
Mrb.
Perc. 1
Perc. 2
Synth.
D. S.
S. Dr.
T. Dr.
B. Dr.

18

19

20

21

22

23

24

25 $\text{♩} = 112$
Facing Front

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL** (Flute): Treble clef, *ff*.
- B♭ Cl** (B-flat Clarinet): Treble clef, *ff*.
- A. Sx.** (Alto Saxophone): Treble clef, *ff*.
- T. Sx.** (Tenor Saxophone): Treble clef, *ff*.
- 1** (First Trumpet): Treble clef, *ff*.
- 2** (Second Trumpet): Treble clef, *ff*.
- Hn.** (Mellophone): Treble clef, *ff*, with the instruction "to Mellophones".
- 1** (First Trombone): Bass clef, *ff*.
- 2** (Second Trombone): Bass clef, *ff*.
- Lw. Brs.** (Low Brass): Bass clef, *ff*.
- Tuba**: Bass clef, *ff*.
- Vib.** (Vibraphone): Treble clef, *ff*.
- Mrb.** (Maracas): Bass clef, *ff*.
- Perc. 1**: Percussion, *ff*, with a "Mark Tree" box.
- Perc. 2**: Percussion, *ff*.
- Synth.** (Synthesizer): Treble and Bass clefs, *ff*.
- D. S.** (Drum Set): Percussion, *ff*.
- S. Dr.** (Snare Drum): Percussion, *ff*.
- T. Dr.** (Tom Drum): Percussion, *ff*.
- B. Dr.** (Bass Drum): Percussion, *ff*.

Dynamic markings *ff* are present throughout the score. A "Mark Tree" box is located in the Perc. 1 part. The score is overlaid with a large red watermark that reads "PERU SALE COPY" and "legal use requires purchase".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- B♭ Cl (B-flat Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- 1 B♭ Tpt (B-flat Trumpet 1)
- 2 B♭ Tpt (B-flat Trumpet 2)
- Hn (Horn)
- 1 Lw. Brs (Low Brass 1)
- 2 Lw. Brs (Low Brass 2)
- Tuba
- Vib (Vibraphone)
- Mrb (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth (Synthesizer)
- D. S. (Drum Set)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score spans measures 35 to 40. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page. The dynamic marking *fff* (fortississimo) is used extensively throughout the score, particularly in the brass and woodwind sections. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs.

35

36

37

38

39

40