

# WHEN IN DREAMS

Score

for the Field

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Percussion by Cody Myre  
2023

♩ = 160

9

1 2 3 4 5 6 7 8 9 10

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2

Hn.

1 Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

*mp*

*cresc.*

*mp*

*mp*

11 12 13 14 15 16 17 18 19 20

25 *Playing back field*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), and Bassoons (Lw. Brs. 1 and 2).
- Brass:** B♭ Trumpets (B♭ Tpt. 1 and 2) and Tuba.
- Strings:** Violin (Vib.), Viola (Vib.), Cello (Crl.), and Double Bass (B. Dr.).
- Percussion:** Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Other:** Harpsichord (Harp.) and Synthesizer (Synth.).

The score includes various performance markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). Specific techniques like *on rim*, *rimshot*, and *Crotales* are also indicated. The page is numbered 21 through 26 at the bottom.

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29

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

bring way out!

bring way out!

Suspended Cymbal

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27 28 29 30 31 32 33

**34** *Playing front field*

The musical score for page 5 of 36, titled "WHEN IN DREAMS", is for the section "34 Playing front field". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B♭ Tpt. (Trumpet)
- 2 B♭ Tpt. (Trumpet)
- Hn. (Horn)
- 1 Lw. Brs. (Low Brass)
- 2 Lw. Brs. (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score features a large red watermark that reads "PERUSAL COPY" diagonally across the page. The text "legal use requires purchase" is written in a smaller font along the same diagonal. The score includes various musical notations such as dynamics (e.g., *fff*), articulation (e.g., *v*), and performance instructions (e.g., "Tam-tam ord.", "Bass Drum"). The percussion parts include specific rhythmic patterns and stickings (e.g., "B R L", "R L", "R L R L...").

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

Glk.

Vib. *Suspended Cymbal*

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

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*p*

*f*

*fff*

*R r l r l...*

*R l r r l r l r l r l l*

*R l r r l r l r l r l r l*

*B r l r l r l r l r l l*

FL. *fp* *fff*

B♭ Cl. *fp* *fff*

A. Sax. *fp* *fff*

T. Sax. *fp* *fff*

B. Sax. *fp* *fff*

1 B♭ Tpt. *fp* *fff*

2 *fp* *fff*

Hn. *fp* *fff*

1 Lw. Brs. *fp* *fff*

2 *fp* *fff*

Tuba *fp* *fff*

Glk. *fp* *fff*

Vib. *p* *ff* *p* *ff* sustain through transition

Mrb. *mp* *ff*

Perc. 1 *p* *fff* *ff* sustain through transition

Perc. 2 *fff* Crash Cymbals

Synth. *fff*

S. Dr. *fff* R I R I R I

T. Dr. *fff* L I r L I r I

B. Dr. *fff*

II

♩ = 160

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, playing a melodic line with dynamics *p* and *mp*.
- Clarinet in Bb:** Treble clef, 4/4 time, playing a steady accompaniment.
- Alto Sax:** Treble clef, 4/4 time, playing a melodic line with dynamics *mp*.
- Tenor Sax:** Treble clef, 4/4 time, playing a steady accompaniment.
- Baritone Sax:** Treble clef, 4/4 time, playing a steady accompaniment.
- Trumpet in Bb (1 & 2):** Treble clef, 4/4 time, playing a steady accompaniment.
- Horn in F:** Treble clef, 4/4 time, playing a melodic line with dynamics *mp*.
- Low Brass (1 & 2):** Bass clef, 4/4 time, playing a steady accompaniment.
- Tuba:** Bass clef, 4/4 time, playing a steady accompaniment.
- Glockenspiel:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Vibraphone:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Marimba:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Percussion 1:** Includes Rain Stick, Ocean Drum, Suspended Cymbal, Splash Cymbal, Brake Drum, and Wood Block.
- Percussion 2:** Includes Tam-tam, Bass Drum, Crash Cymbals, Triangle, and Tambourine.
- Synthesizer:** Treble clef, 4/4 time, playing a melodic line with dynamics *p* and *mf*.
- Snareline:** Drum set notation, 4/4 time.
- Tenorline:** Drum set notation, 4/4 time.
- Baseline (4):** Drum set notation, 4/4 time.

The score is marked with a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase". The page is numbered 5 in the top right corner. The tempo is marked as ♩ = 160. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into measures 1 through 6, with measure 5 being the current measure.



9

FL *fp* *f*

B♭ Cl. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

1 B♭ Tpt. *fp* *f*

2 B♭ Tpt. *fp* *f*

Hn. *fp* *f*

1 Lw. Brs. *fp* *f*

2 Lw. Brs. *fp* *f*

Tuba *fp* *f*

Glk. *p*

Vib. *p*

Mrb. *p*

Perc. 1 *f*

Perc. 2 *f*

Synth. *fp*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

edge → center

R L R I R I I R L R

7

8

9

10

11

12

15

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- B♭ Clarinet (B♭ Cl.):** Melodic line with grace notes and slurs.
- Alto Saxophone (A. Sx.):** Melodic line with grace notes and slurs.
- Tenor Saxophone (T. Sx.):** Melodic line with grace notes and slurs.
- Bass Saxophone (B. Sx.):** Melodic line with grace notes and slurs.
- Trumpets (B♭ Tpt.):** Two parts (1 and 2) playing rhythmic patterns with dynamics *fp* and *f*. Part 1 includes a *fluttertongue* section with *ff* dynamics.
- Horn (Hn.):** Playing rhythmic patterns with dynamics *fp* and *f*. Includes a *fluttertongue* section with *ff* dynamics.
- Trombones (Lw. Brs.):** Two parts (1 and 2) playing rhythmic patterns with dynamics *fp* and *f*. Includes a *fluttertongue* section with *ff* dynamics.
- Tuba:** Playing rhythmic patterns with dynamics *fp* and *f*.
- Glockenspiel (Glk.):** Playing rhythmic patterns with dynamics *fp* and *f*.
- Vibraphone (Vib.):** Playing rhythmic patterns with dynamics *p* and *fff*.
- Maracas (Mrb.):** Playing rhythmic patterns with dynamics *fp* and *f*.
- Percussion 1 (Perc. 1):** Playing rhythmic patterns with dynamics *fff*.
- Percussion 2 (Perc. 2):** Playing rhythmic patterns with dynamics *p* and *ffff*. Includes a *Tam-tam* section.
- Synthesizer (Synth.):** Playing rhythmic patterns with dynamics *fp* and *f*.
- Snare Drum (S. Dr.):** Playing rhythmic patterns with dynamics *f*.
- Tom Drum (T. Dr.):** Playing rhythmic patterns with dynamics *f*.
- Bass Drum (B. Dr.):** Playing rhythmic patterns with dynamics *f*.

13

14

15

16

17

18

Musical score for page 11 of 36, featuring multiple instruments including Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drums (T. Dr.), and Bass Drum (B. Dr.).

The score includes dynamic markings such as *ff*, *mp*, and *fff*. Performance instructions include *violent!* and *Harpischord*. The score is marked with measure numbers 19 through 26 at the bottom.

19

20

21

22

23

24

25

26

Musical score for page 31 of 'When in Dreams'. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (1, 2), Horns (Hn.), Low Brass (1, 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with a large red 'PERUSAL COPY' watermark and a diagonal watermark reading 'legal use requires purchase'. The page number '31' is in a box at the top right. The score begins at measure 27 and ends at measure 34. Dynamics include *mp* and *p*. Percussion 2 has a note marked 'strike with triangle beater'. The Synthesizer part has a note marked '#2'.

27

28

29

30

31

32

33

34

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

35 36 37 38 39 40 41

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FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1 B♭ Tpt.

2

Hn.

1 Lw. Brs.

2

Tuba

Glk.

Vib. choke

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

42 43 44 45 46 47 48

49

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

*fp*

*f*

*p*

*fff*

*ff*

*mp*

*f*

*p*

*f*

49 50 51 52 53 54 55

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 56, dynamics *fff*, *ff*, *fff*.
- B♭ Clarinet (B♭ Cl.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Alto Saxophone (A. Sx.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Tenor Saxophone (T. Sx.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Bass Saxophone (B. Sx.):** Part 56, dynamics *fff*, *ff*, *fff*.
- 1st B♭ Trumpet (1 B♭ Tpt.):** Part 56, dynamics *fff*, *ff*, *fff*.
- 2nd B♭ Trumpet (2 B♭ Tpt.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Horn (Hn.):** Part 56, dynamics *fff*, *ff*, *fff*.
- 1st Low Brass (1 Lw. Brs.):** Part 56, dynamics *fff*, *ff*, *fff*.
- 2nd Low Brass (2 Lw. Brs.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Tuba:** Part 56, dynamics *fff*, *ff*, *fff*.
- Glockenspiel (Glk.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Vibraphone (Vib.):** Part 56, dynamics *fff*, *ff*, *fff*, includes a *choke* instruction.
- Maracas (Mrb.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Percussion 1 (Perc. 1):** Part 56, dynamics *fff*, *ff*, *fff*, includes a *choke* instruction.
- Percussion 2 (Perc. 2):** Part 56, dynamics *fff*, *ff*, *fff*.
- Synthesizer (Synth.):** Part 56, dynamics *fff*, *ff*, *fff*.
- Snare Drum (S. Dr.):** Part 56, dynamics *fff*.
- Tom Drum (T. Dr.):** Part 56, dynamics *fff*.
- Bass Drum (B. Dr.):** Part 56, dynamics *fff*.

The score includes various musical notations such as triplets, accents, and dynamic markings. A large red watermark reading "PERMISSIONS REQUIRED" is overlaid diagonally across the page.

56

57

58

59

60

61

62



III

♩ = 124

6

The musical score is arranged in a standard orchestral format with the following parts:

- Flute
- Clarinet in B♭
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ (1 and 2)
- Horn in F
- Low Brass (1 and 2)
- Tuba
- Glockenspiel
- Vibraphone + opt. Crotales + Suspended Cymbal
- Marimba + Mark Tree
- Percussion 1 (Rain Stick, Ocean Drum, Suspended Cymbal, Splash Cymbal, Brake Drum, Wood Block)
- Percussion 2 (Triangle, Tam-tam, Bass Drum, Crash Cymbals, Tambourine)
- Synthesizer (Piano)

The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has three flats (B♭, E♭, A♭). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page. Measure numbers 1 through 8 are indicated at the bottom of the score.

12

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

*mp*

*mp*

*mp*

*p*

*mp*

*f*

*f*

*p*

*soli*

Rain Stick & Ocean Drum

9 10 11 12 13 14 15

20

Musical score for 'When in Dreams' (Page 19 of 36). The score is in 4/4 time and features a variety of instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 16 through 23. A large red watermark 'PREPUS ALL COPY legal use requires purchase' is overlaid diagonally across the page.

**Instrument Parts:**

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Cl.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- A. Sx.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *cresc.*
- T. Sx.:** Plays a melodic line with dynamics *cresc.*
- B. Sx.:** Plays a melodic line with dynamics *cresc.*
- 1. B♭ Tpt.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- 2. B♭ Tpt.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- Hn.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *cresc.*
- 1. Lw. Brs.:** Plays a melodic line with dynamics *cresc.*
- 2. Lw. Brs.:** Plays a melodic line with dynamics *cresc.*
- Tuba:** Plays a melodic line with dynamics *cresc.*
- Glk.:** Plays a melodic line with dynamics *mf*.
- Vib.:** Starts with a rest, then plays a melodic line with dynamics *p*, *f*, and *mf*. Includes a 'choke' instruction.
- Mrb.:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Perc. 1:** Plays a melodic line with dynamics *p*, *f*, and 'choke'.
- Perc. 2:** Plays a melodic line with dynamics *mf*.
- Synth.:** Plays a melodic line with dynamics *mf* and *p*.

16

17

18

19

20

21

22

23

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 24, dynamics *f*, *p*, *ff*.
- Clarinet (Cl.):** Part 24, dynamics *f*, *p*, *ff*.
- Saxophones (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.) parts, dynamics *ff*.
- Trumpets (Tpt.):** Parts 1 and 2, dynamics *f*, *p*, *ff*.
- Horn (Hn.):** Part 1, dynamics *ff*.
- Trombones (Brs.):** Parts 1 and 2, dynamics *ff*.
- Tuba:** Part 1, dynamics *ff*.
- Glockenspiel (Glk.):** Dynamics *mf*, *ff*.
- Vibraphone (Vib.):** Dynamics *mf*, *ff*.
- Maracas (Mrb.):** Dynamics *ff*.
- Percussion (Perc.):** Parts 1 and 2, dynamics *p*, *ff*.
- Synthesizer (Synth.):** Dynamics *f*, *p*, *ff*.

The score spans measures 24 to 29. A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the page.

24

25

26

27

28

29

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

30 31 32 33 34 35

*ff*

*senza dim.*

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36 41

FL. *p* *fff* *mp*

B $\flat$  Cl. *p* *fff* *mp*

A. Sx. *p* *fff* *mp*

T. Sx. *p* *fff* *mp*

B. Sx. *p* *fff* *mp*

1 B $\flat$  Tpt. *p* *fff* *mp*

2 B $\flat$  Tpt. *p* *fff* *mp*

Hn. *p* *fff* *mp*

1 Lw. Brs. *p* *fff* *mp*

2 Lw. Brs. *p* *fff* *mp*

Tuba *p* *fff* *mp*

Glk. *p* *fff* *mp*

Vib. *p* *f* *mp*

Mrb. *p* *f* *mp*

Perc. 1 *p* *f* *mp* choke

Perc. 2 Tam-tam *p* *f* *mp* choke Triangle

Synth. *sfz* *fff* *mp*

36 37 38 39 40 41 42 43 44

45 49 rit.

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2

Hn.

1 Lw. Bsn.

2

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

45 46 47 48 49 50 51 52 53

IV

♩ = 168

5 Opt. percussion break

Flute

Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Sax

1  
Trumpet in Bb

2

Horn in F

1  
Low Brass

2

Tuba

Glockenspiel

Vibraphone  
+opt. Crotales  
+Suspended Cymbal

Marimba  
+Mark Tree

Percussion 1  
Rain Stick  
Ocean Drum  
Suspended Cymbal  
Splash Cymbal  
Brake Drum  
Wood Block

Percussion 2  
Tam-tam  
Bass Drum  
Crash Cymbals  
Triangle  
Tambourine

Synthesizer

Snareline

Tenorline

Bassline (4)

1 2 3 4 5 6

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*ff* *choke* *f* *Mark Tree* *fff* *choke* *f* [Brake Drum] *mf*

Choir Pad use pitch wheel to gliss. between notes, if available



9

7

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

(r.s.)

cross shot

*ff*

7 8 9 10 11



12

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

*ff*

*f*

*p* *fff*

*p* *fff*

12 13 14 15 16

17

Glk.

Vib. *ff*

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr. *ff*

T. Dr. *ff*  
r r R l r R l R l R l R l r R l r R l R L R L R L L

B. Dr.

17

18

19

20



Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

21

22

23

24

25

FL. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 B♭ Tpt. *mf*

2 B♭ Tpt. *mf*

Hn. *mf*

1 Lw. Brs. *mf*

2 Lw. Brs. *mf*

Tuba *mf*

Glk. *mf*

Vib. *mf*

Mrb.

Perc. 1

Perc. 2 *ff*

Synth. *f*

S. Dr. *mf* solo

T. Dr.

B. Dr.

25

26

27

28

29

30

33

FL. *ff*

B $\flat$  Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 B $\flat$  Tpt. *ff*

2 B $\flat$  Tpt. *ff*

Hn. *ff*

1 Lw. Brs. *ff*

2 Lw. Brs. *ff*

Tuba *ff*

Glk. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Synth. *ff*

S. Dr. *fff* *tutti* R I I R I I R I R

T. Dr. *fff* r L I r L I r I r l...

B. Dr. *fff*

31

32

33

34

35

37

FL. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Bsns. *mf*

2 Lw. Bsns. *mf*

Tuba *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 [Wood Block] *mf*

Perc. 2 [Tambourine] *mf*

Synth. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

etc...

36 37 38 39 40 41

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

Glk.

Vib. Hand mallets

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

42 43 44 45 46 47

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 B♭ Tpt. (B-flat Trumpet 1)
- 2 B♭ Tpt. (B-flat Trumpet 2)
- Hn. (Horn)
- 1 Lw. Bsn. (Low Bassoon 1)
- 2 Lw. Bsn. (Low Bassoon 2)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a large red watermark: "PER USE legal use requires purchase".

48

49

50

51

52

53

54

55 57 61

FL. *f* *fp* *f* *p* *cresc.*

B♭ Cl. *f* *fp* *f* *p* *cresc.*

A. Sx. *f* *fp* *f* *p* *cresc.*

T. Sx. *f* *fp* *f* *p* *cresc.*

B. Sx. *f* *fp* *f* *p* *cresc.*

1 B♭ Tpt. *f* *fp* *f* *p* *cresc.*

2 B♭ Tpt. *f* *fp* *f* *p* *cresc.*

Hn. *f* *fp* *f* *p* *cresc.*

1 Lw. Brs. *f* *fp* *f* *p* *cresc.*

2 Lw. Brs. *f* *fp* *f* *p* *cresc.*

Tuba *f* *fp* *f* *p* *cresc.*

Glk. *f* *fp* *f* *p*

Vib. *f* *fp* *f* *p*

Mrb. *f* *fp* *f* *p*

Perc. 1

Perc. 2

Synth. *f* *fp* *f* *p*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

55 56 57 58 59 60 61 62



65

FL. *fp*

B♭ Cl. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

1 B♭ Tpt. *fp*

2 B♭ Tpt. *fp*

Hn. *fp*

1 Lw. Brs. *fp*

2 Lw. Brs. *fp*

Tuba *fp*

Glk. *f*

Vib. *p*

Mrb. *fp*

Perc. 1 *f* *p*

Perc. 2 *p*

Synth. *fp*

S. Dr. *mp*

T. Dr. *mp*

B. Dr.

63

64

65

66

67

68

FL *fff* *mf*

B♭ Cl. *fff* *mf*

A. Sax. *fff* *mf*

T. Sax. *fff* *p*

B. Sax. *fff* *mf*

1 B♭ Tpt. *fff* *mf*

2 B♭ Tpt. *fff* *mf*

Hn. *fff* *mf*

1 Lw. Brs. *fff* *p*

2 Lw. Brs. *fff* *p*

Tuba *fff* *mf*

Glk. *fff* *fff* *mf*

Vib. *fff* *p*

Mrb. *fff* *mf*

Perc. 1 *fff* Rainstick *fff*

Perc. 2 *fff* strike with triangle beater *p*

Synth. *fff* *mf*

S. Dr. *f* *fff*

T. Dr. *f* *fff*

B. Dr. *f* *fff* *mf*

69 70 71 72 73 74

75

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

B♭ Tpt.

Hn.

1

2

Lw. Brs.

Tuba

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

75 76 77 78 79 80

81

FL *fff*

B♭ Cl. *fff* bring way out!

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

1 B♭ Tpt. *fff*

2 B♭ Tpt. *fff* bring way out!

Hn. *fff*

1 Lw. Brs. *fff*

2 Lw. Brs. *fff*

Tuba *fff*

Glk. *fff* bring out!

Vib. *fff* choke

Mrb. *fff*

Perc. 1 *fff* choke

Perc. 2 *fff*

Synth. *fff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

81 82 83 84 85 86 87