

LATIN SPICE

for the Field

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2023

I. A Bullfight in Matamoros

With fire $\text{♩} = 132$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute, Clarinet in Bb (1 and 2), Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb (1 and 2), Horn in F, Low Brass, Tuba, Glockenspiel, Xylophone, Marimba, Percussion 1 (Crash Cymbals, Suspended Cymbal, Hi-hat), Percussion 2 (Shaker, Cowbell), Percussion 3 (Congas), Synthesizer, Bass Guitar, Snareline, Tenorline, and Bassline (4). The score is marked with a tempo of 132 beats per minute and a dynamic of *f* (forte). A large red watermark 'PER USE requires purchase' is overlaid on the score. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL (Flute), B♭ Cl. 1 & 2 (Clarinet), A. Sx. & T. Sx. (Saxophone), B. Sx. (Saxophone), B♭ Tpt. 1 & 2 (Trumpet), Hn. (Horn), Lw. Brs. & Tuba (Trombone), Gt. (Guitar), Xyl. (Xylophone), Mrb. (Maracas), Cymb. (Cymbal), Shaker Cwbl. (Shaker), Congas, Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large red watermark 'PERU SALE COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

7

8

9

10

11

12

This musical score page includes the following instruments and parts:

- FL (Flute)
- B♭ Cl. 1 & 2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Cymb. (Cymbal) - includes a "Suspended Cymbal" section
- Shaker Cwbl. (Shaker/Cowbell)
- Congas
- Synth. (Synthesizer)
- Bass
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "PERU SALE" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

21

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** Treble clef, B-flat key signature, mostly rests.
- Fl (Flute):** Treble clef, B-flat key signature, playing melodic lines with dynamics *mf* and *f*.
- 1 B^b Cl (B-flat Clarinet):** Treble clef, B-flat key signature, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- 2 B^b Cl (B-flat Clarinet):** Treble clef, B-flat key signature, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- A. Sax. (Alto Saxophone):** Treble clef, B-flat key signature, playing a melodic line with dynamics *mf* and *f*.
- T. Sax. (Tenor Saxophone):** Treble clef, B-flat key signature, playing a melodic line with dynamics *mf* and *f*.
- B. Sax. (Baritone Saxophone):** Treble clef, B-flat key signature, playing a melodic line with dynamics *mf* and *f*.
- 1 B^b Tpt. (B-flat Trumpet):** Treble clef, B-flat key signature, playing a melodic line with dynamics *f*.
- 2 B^b Tpt. (B-flat Trumpet):** Treble clef, B-flat key signature, playing a melodic line with dynamics *f*.
- Hn. (Horn):** Treble clef, B-flat key signature, playing a melodic line with dynamics *mf* and *f*.
- Lw. Brs. (Low Brass):** Bass clef, B-flat key signature, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Tuba:** Bass clef, B-flat key signature, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Glk. (Glockenspiel):** Treble clef, B-flat key signature, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Xyl. (Xylophone):** Treble clef, B-flat key signature, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Mrb. (Maracas):** Treble clef, B-flat key signature, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Cymb. (Cymbal):** Percussion clef, playing a rhythmic accompaniment with dynamics *f* and a *Crash Cym.* mark.
- Shaker Cwbl. (Shaker Cowbell):** Percussion clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Congas:** Percussion clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- Synth. (Synthesizer):** Treble and Bass clefs, B-flat key signature, playing a harmonic accompaniment with dynamics *mf*.
- Bass:** Bass clef, B-flat key signature, playing a melodic line with dynamics *mf* and *f*.
- S. Dr. (Snare Drum):** Percussion clef, playing a rhythmic accompaniment with dynamics *f*.
- T. Dr. (Tom Drum):** Percussion clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.
- B. Dr. (Bass Drum):** Percussion clef, playing a rhythmic accompaniment with dynamics *mf* and *f*.

19

20

21

22

23

24

Majestic $\text{♩} = 88$

solo - Trumpet in B \flat

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Trumpet in B \flat)
- Flute (Fl.)
- Clarinet 1 (1. Cl.)
- Clarinet 2 (2. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (1. Tpt.)
- Trumpet 2 (2. Tpt.)
- Horn (Hn.)
- Low Brass (Lw. Brs.)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Mridangam (Mrb.)
- Cymbal (Cymb.)
- Shaker/Cowbell (Shaker Cwbl.)
- Congas
- Synthesizer (Synth.)
- Bass
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "PER USE SALE requires purchase" is overlaid diagonally across the page.

36 Tempo I

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Solo:** Flute (FL) with a melodic line starting at measure 31.
- Woodwinds:** 1st and 2nd Clarinets (Bb CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** 1st and 2nd Trumpets (Bb Tpt.), Horns (Hn.), Low Brass (Lw. Brs.), and Tuba.
- Strings:** Glockenspiel (Glk.), Xylophone (Xyl.), and Maracas (Mrb.).
- Percussion:** Cymbals (Cymb.), Shaker (Shaker), Congas (Congas), Synthesizer (Synth.), Bass (Bass), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions. A large red watermark reading "PERFUSAL COPY" is overlaid diagonally across the page, with the text "Legal use requires purchase" written below it.

31

32

33

34

35

36

37

38

Solo

FL

1

B♭ CL

2

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

Lw. Brs.

Tuba

Glk.

Xyl.

Mrb.

Cymb.

Shaker
Cwbt.

Congas

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

This musical score page includes parts for the following instruments: Flute (FL), Clarinet in B-flat (1, 2), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (1, 2), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cymb.), Shaker (Shaker), Congas (Congas), Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 43, 44, 45, 46, and 47. A large red watermark reading 'LEGAL USE ONLY' is overlaid diagonally across the page. Dynamic markings such as *p* and *mf* are present throughout the score.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL (Flute), 1 and 2 B^b Cl (B-flat Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 and 2 B^b Tpt. (B-flat Trumpets), Hn. (Horn), Lw. Brs. (Low Brass), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), Cymb. (Cymbals), Shaker Cwbl. (Shaker Cowbell), Congas, Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is divided into measures 48, 49, 50, 51, and 1. A large red watermark reading 'PER SALE COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

II. Chillin' in Cabo

4

Smooth latin groove $\text{♩} = 108$

solo - Flute

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Flute (marked 'solo - Flute', starting with a *f* dynamic).
- Flute:** Standard part, starting with a *f* dynamic.
- Clarinet in Bb:** Two parts (1 and 2), starting with a *f* dynamic.
- Alto Sax:** Starting with a *f* dynamic, then moving to *mp*.
- Tenor Sax:** Starting with a *f* dynamic, then moving to *mp*.
- Baritone Sax:** Starting with a *f* dynamic, then moving to *mp*.
- Trumpet in Bb:** Two parts (1 and 2), starting with a *f* dynamic, then moving to *mp*.
- Horn in F:** Starting with a *f* dynamic, then moving to *mp*.
- Low Brass:** Starting with a *f* dynamic, then moving to *mp*.
- Tuba:** Starting with a *f* dynamic, then moving to *mp*.
- Glockenspiel:** Starting with a *f* dynamic, then moving to *mp*.
- Xylophone:** Starting with a *f* dynamic, then moving to *mp*.
- Marimba:** Starting with a *f* dynamic, then moving to *mp*.
- Percussion 1:** Crash Cymbals, Suspended Cymbal, Hi-hat. Includes a 'choke' marking.
- Percussion 2:** Shaker, Cowbell. Starts with a *mp* dynamic.
- Percussion 3:** Congas. Starts with a *mp* dynamic.
- Synthesizer:** Starting with a *f* dynamic, then moving to *mp*.
- Bass Guitar:** Starting with a *f* dynamic, then moving to *mp*.
- Snareline:** Starting with a *f* dynamic, then moving to *mp*.
- Tenortline:** Starting with a *f* dynamic, then moving to *mp*.
- Bassline (4):** Starting with a *f* dynamic, then moving to *mp*.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents, slurs), and performance instructions. A large red watermark 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid across the score.

This musical score page includes the following parts and instruments:

- Solo
- Fl.
- 1 B \flat Cl.
- 2 B \flat Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- 1 B \flat Tpt.
- 2 B \flat Tpt.
- Hn.
- Lw. Brs.
- Tuba
- Glk.
- Xyl.
- Mrb.
- Cymb.
- Shaker Cwbl.
- Congas
- Synth.
- Bass
- S. Dr.
- T. Dr.
- B. Dr.

The score features a large red watermark that reads "PERU SALE" and "legal use requires purchase". A box containing the number "12" is located above the Solo part in the first measure of the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including:

- FL (Flute)
- 1 B♭ Cl (B-flat Clarinet)
- 2 B♭ Cl (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B♭ Tpt. (B-flat Trumpet)
- 2 B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Cymb. (Cymbal)
- Shaker Cwbl. (Shaker Cowbell)
- Congas
- Synth. (Synthesizer)
- Bass
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score spans five measures, numbered 14 to 19 at the bottom. A large red watermark reading 'PER USE requires purchase' is superimposed over the central part of the score.

This musical score page contains 17 staves for various instruments. The instruments listed are: Flute (FL), Clarinet 1 (1 B♭ CL), Clarinet 2 (2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (1 B♭ Tpt.), Trumpet 2 (2), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cymb.), Shaker/Cowbell (Shaker Cwbl.), Congas, Synth, Bass, Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (B♭, E♭). It features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A large red watermark reading 'PER USE requires purchase' is overlaid diagonally across the page.

solo - Flute

The image shows a page of a musical score for 'LATIN SPICE', page 14 of 23. The score is for rehearsal mark 28. It features a variety of instruments including Solo Flute, Flute, Clarinets (Bb and A), Saxophones (Tenor and Baritone), Trumpets (Bb), Horns, Trombones (Low and Tuba), Glockenspiel, Xylophone, Maracas, Cymbals, Shaker, Congas, Synthesizer, Bass, Snare Drum, Tom Drum, and Bass Drum. The score is written in 4/4 time with a key signature of two flats. A prominent red watermark 'PER USE legal use requires purchase' is overlaid diagonally across the page. The Solo Flute part begins with a 'solo - Flute' instruction and a dynamic marking of *mf*. Other instruments have dynamic markings of *f* and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. A 'chokes' instruction is present above the Cymbal staff. The page number '28' is located at the top center, and rehearsal marks '26', '27', '28', '29', and '30' are visible at the bottom of the page.

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute (Fl.), Clarinets 1 and 2 (Bb Cl.), Saxophones Alto, Tenor, and Baritone (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (Bb Tpt.), Horns (Hn.), Low Brass (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cymb.), Shaker/Cowbell (Shaker Cwbl.), Congas, Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the center of the page. The Solo part features a melodic line with a 'rit.' (ritardando) marking and a fermata over a final flourish. The percussion parts include rhythmic patterns for Congas, Shaker/Cowbell, Snare, Tom, and Bass Drums. The woodwinds and strings provide harmonic support.

III. A Night in Cancun

♩ = 132

4

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute
- Clarinet in B \flat (1 and 2)
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat (1 and 2)
- Horn in F
- Low Brass
- Tuba
- Glockenspiel
- Xylophone
- Marimba
- Percussion 1 (Crash Cymbal, choke; Suspended Cymbal; Hi-hat)
- Percussion 2 (Shaker; Cowbell)
- Percussion 3 (Congas)
- Synthesizer
- Bass Guitar
- Snareline
- Tenorline
- Bassline (4)

Dynamic markings such as *f* (forte) are used throughout the score. A large red watermark reading 'PER USE ALL C legal use requires purchase' is overlaid on the page. Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

This musical score page includes parts for the following instruments: Flute (FL), Clarinet in B-flat (B^b Cl), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (B^b Tpt.), Horn (Hn.), Basses (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cymb.), Shaker (Shaker), Congas (Congas), Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "PER USA L COOPY legal use requires purchase" is overlaid diagonally across the page. A box containing the number "8" is located at the top of the first staff.

This musical score page includes the following instruments and parts:

- FL (Flute)
- 1 B♭ CL (Bass Clarinet)
- 2 B♭ CL (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B♭ Tpt. (Bass Trumpet)
- 2 B♭ Tpt. (Bass Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Cymb. (Cymbal)
- Shaker Cwbl. (Shaker/Cowbell)
- Congas
- Synth. (Synthesizer)
- Bass
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with measures 12 through 17. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading "PERU SALE legal use requires purchase" is overlaid on the score.

LATIN SPICE — Score - Page 19 of 23

20 solo - Trumpet in Bb
f

f
p
p
p
p
f
p
p
p
p
p
p
p
p

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo (Saxophone), Flute (FL), Clarinets 1 and 2 (Bb Cl), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), Trumpets 1 and 2 (Bb Tpt.), Horns (Hn.), Low Brass (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cymb.), Shaker/Cowbell (Shaker Cwbl.), Congas, Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "PERMISSIONS REQUIRED" is overlaid diagonally across the score.

Musical score for 'LATIN SPICE' page 21 of 23. The score includes parts for Solo, FL, B♭ CL (1 and 2), A. Sx., T. Sx., B. Sx., B♭ Tpt. (1 and 2), Hn., Lw. Brs., Tuba, Glk., Xyl., Mrb., Cymb., Shaker, Congas, Synth., Bass, S. Dr., T. Dr., and B. Dr. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL (Flute), 1 B^b Cl (B-flat Clarinet), 2 B^b Cl (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 B^b Tpt. (B-flat Trumpet), 2 B^b Tpt. (B-flat Trumpet), Hn. (Horn), Lw. Brs. (Low Brass), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), Cymb. (Cymbal), Shaker Cwbl. (Shaker/Cowbell), Congas, Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading 'PERU SALE COPY legal use requires purchase' is superimposed diagonally across the center of the page.

This musical score page includes parts for the following instruments: Flute (FL), Clarinet in B-flat (B^b Cl), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (B^b Tpt.), Horn (Hn.), Trombone (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl), Maracas (Mrb.), Cymbals (Cymb.), Shaker (Shaker), Congas (Cwbl.), Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 39, 40, 41, 42, and 43. Dynamic markings such as *sfzp* and *ff* are used throughout. A large red watermark reading "PERU SALE COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.