

FROM MY DESKTOP

Score

for the Field

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2023

I. Widgets

Spirito $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Low Brass
- Tuba
- Glockenspiel
- Xylophone
- Percussion 1: Wood Block, Tambourine, Suspended Cymbal, Wind Chimes
- Percussion 2: Brake Drum, Tom-toms (2), Shaker, Cowbell
- Synthesizer
- Bass Guitar
- Snareline
- Tenorline
- Bassline (3)

The score is in 4/4 time with a tempo of 138 beats per minute. The key signature has one flat (B \flat). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the score. Measure numbers 1 through 6 are indicated at the bottom of the page.

FL. *mp* *f* *f*

B♭ CL. *mp* *f* *f*

A. Sx. *mp* *f* *f*

T. Sx. *mp* *f* *f*

B. Sx. *mp* *f* *f*

B♭ Tpt. *mp* *f* *f*

Hn. *f* *f* *f*

Lw. Brs. *mp* *f* *f*

Tuba *mp* *f* *f*

Glk. *mp* *f* *f*

Xyl. *mp* *f* *f*

Perc. 1 *mp* *f* *f*

Perc. 2 *mp* *f* *f*

Synth. *mp* *f* *f*

Bass *mp* *f* *f*

S. Dr. *mp* *f* *f*

T. Dr. *mp* *f* *f*

B. Dr. *mp* *f* *f*

11

Suspended Cymbal

7 8 9 10 11 12

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments include:

- FL. (Flute)
- Bb CL. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 and Perc. 2 (Percussion)
- Synth. (Synthesizer)
- Bass
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score consists of 18 measures, with measure numbers 13 through 18 indicated at the bottom of the page. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the center of the page, with the text "legal use requires purchase" written below it.

13

14

15

16

17

18

19

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Lw. Brs.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tambourine

Tom-toms (2)

PERUSAL COPY

Legal use requires purchase

19

20

21

22

23

27

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Lw. Brs.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

24 25 26 27 28 29

30

31

32

33

34

35

37 *rit.*

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Lw. Brs.

Tuba

Glk.

Xyl.

Perc. 1 *mf* Wind Chimes

Perc. 2

Synth.

Bass

S. Dr. *p*

T. Dr. *p*

B. Dr. *p*

36 37 38 39 40

II. Smooth Surfing

Gently ♩ = 84

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, 4/4 time, starting with a rest and then playing a melodic line starting on the third measure.
- Flute:** Treble clef, 4/4 time, playing a melodic line.
- Clarinet in B♭:** Treble clef, 4/4 time, playing a melodic line.
- Alto Sax:** Treble clef, 4/4 time, playing a melodic line.
- Tenor Sax:** Treble clef, 4/4 time, playing a melodic line.
- Baritone Sax:** Treble clef, 4/4 time, playing a melodic line.
- Trumpet in B♭:** Treble clef, 4/4 time, playing a harmonic accompaniment.
- Horn in F:** Treble clef, 4/4 time, playing a harmonic accompaniment.
- Low Brass:** Bass clef, 4/4 time, playing a harmonic accompaniment.
- Tuba:** Bass clef, 4/4 time, playing a harmonic accompaniment.
- Glockenspiel:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Xylophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Percussion 1:** Includes Wood Block, Tambourine, Suspended Cymbal, and Wind Chimes. Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Percussion 2:** Includes Brake Drum, Tom-toms (2), Shaker, and Cowbell. Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Strings:** Treble clef, 4/4 time, playing a harmonic accompaniment.
- Synthesizer:** Treble clef, 4/4 time, playing a melodic line.
- Bass Guitar:** Bass clef, 4/4 time, playing a melodic line.
- Snareline:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Tenorline:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Bassline (3):** Bass clef, 4/4 time, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '3' is placed above the Solo part. A red watermark 'PERMITS ALL COPY legal use requires purchase' is overlaid diagonally across the score.

1

2

3

4

5

6

7

11

Musical score for various instruments including Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Lw. Brs., Tuba, Glk., Xyl., Perc. 1, Perc. 2, Synth., Bass, S. Dr., T. Dr., and B. Dr. The score includes musical notation, dynamics like 'mp', and a large red watermark reading 'PER USE legal use requires purchase'.

8

9

10

11

12

13

Musical score for page 19, featuring various instruments and dynamics. The score includes parts for Solo, FL, B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt., Hn., Lw. Brs., Tuba, Glk., Xyl., Perc. 1, Perc. 2, Synth., Bass, S. Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "PERMISSION SALE COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

A musical score for a concert band, spanning measures 20 to 24. The score includes parts for Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthetizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features various musical notations including dynamics such as *mf*, *mp*, *p*, and *f*, and a large red watermark that reads "PERUSAL COPY legal use requires purchase".

The image displays a page of a musical score for the piece "FROM MY DESKTOP". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Solo (Soprano), Fl. (Flute), B♭ Cl. (Clarinet in B-flat), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (Trumpet in B-flat), Hn. (Horn), Lw. Brs. (Low Brass), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Perc. 1, Perc. 2, Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score begins at measure 25 and spans across measures 25, 26, 27, 28, 29, and 30. The Solo part starts with a *mf* dynamic and includes a *rit.* (ritardando) marking. The woodwinds and strings generally play *mp* (mezzo-piano). A large, diagonal red watermark reading "PER USAL COPY" is overlaid across the center of the page, with the text "legal use requires purchase" written below it.

III. Virus — Antivirus — Quarantine

Driving ♩ = 132

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Low Brass
- Tuba
- Glockenspiel
- Xylophone
- Percussion 1: Suspended Cymbal, Wood Block, Tambourine, Suspended Cymbal, Wind Chimes
- Percussion 2: Brake Drum, Tom-toms (2), Shaker, Cowbell
- Synthesizer (New Age)
- Bass Guitar
- Snareline
- Tenorline
- Bassline (3)

Dynamic markings include *f* (forte) for many woodwinds and brass, *p* (piano) for Percussion 1, and *mf* (mezzo-forte) for the Snareline, Tenorline, and Bassline (3). A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the score.

1 2 3 4 5 6

9

FL *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Lw. Brs. *mp*

Tuba *mp*

Glk. *mp*

Xyl. *mp*

Perc. 1 *mp* drum stick cymbal

Perc. 2 *mp*

Synth. *mp*

Bass *mp*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

7 8 9 10 11 12

13 17

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Lw. Brs.

Tuba

Glk.

Xyl.

Perc. 1

Perc. 2

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

Tom-toms (2)

drum stick on bell

Cowbell

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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13 14 15 16 17 18 19

The image shows a page of a musical score for a band. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Lw. Brs. (Low Brass), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Perc. 1, Perc. 2 (with a 'Cowbell' annotation), Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid diagonally across the center of the page. The page number '25' is in a box at the top right. At the bottom, there are small boxes containing the page numbers 20, 21, 22, 23, 24, 25, and 26.

31 *a tempo*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. (Trumpet), Hn. (Horn), Lw. Brs. (Low Brass), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 27 to 32. Dynamics are indicated by *p* (piano) and *f* (forte). A specific instruction for Perc. 2 is labeled 'Tom-toms (2)'. A large red watermark is overlaid diagonally across the score, reading 'PERUSAL COPY legal use requires purchase'.

27

28

29

30

31

32

33

FL *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Lw. Brs. *f*

Tuba *f*

Glk. *f*

Xyl. *f*

Perc. 1

Perc. 2

Synth. *f*

Bass *f*

S. Dr.

T. Dr.

B. Dr.

33

34

35

36

37

38

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synth., Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score spans measures 39 to 43. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it. The dynamic marking 'f' (forte) is present in several staves, including Flute, Clarinet, Saxophones, Trumpet, Horn, Brass, Glockenspiel, Xylophone, Percussion 1, Percussion 2, Synth., Bass, Snare Drum, Tom Drum, and Bass Drum. A 'choke' marking is present above the Percussion 1 staff in measure 40. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Lw. Brs. (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- Bass
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score spans measures 44 to 50. A prominent red watermark is overlaid diagonally across the page, reading "PERU SALE COPY" in large letters and "legal use requires purchase" in smaller letters below it. The dynamic marking *ff* (fortissimo) is used throughout the score.

44

45

46

47

48

49

50