

WHAT IS LIGHT?

Field Score

for the Field

Jerbrel M. Bowens
2016

I

$\text{♩} = 152$

1 Flute *f*

2

1 Clarinet in B \flat

2

Alto Sax

Tenor Sax

Baritone Sax

1 Trumpet in B \flat

2

1 Horn in F

2

1 Low Brass 2

3

Tuba

Snareline

Tenorline

Bassline (5)

1 2 3 4 5 6 7 8

9 13 17 21 25 27

1 FL

2 FL

1 B♭ CL

2 B♭ CL

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

1 Hn.

2 Hn.

1 Lw. Bsn.

2 Lw. Bsn.

3 Lw. Bsn.

Tuba

S. Dr.

T. Dr.

B. Dr.

9 13 17 21 25 27 28

29 33

1 FL *ff*

2 FL *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

A. Sx. *ff*³

T. Sx. *ff*³

B. Sx. *ff*

1 B♭ Tpt. *ff*

2 B♭ Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Lw. Brs. *ff*

2 Lw. Brs. *ff*

3 Lw. Brs. *ff*

Tuba *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

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29 30 31 32 33 34

35 37 39

1 FL

2

1 B♭ Cl.

2

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2

1 Hn.

2

1 Lw. Brs.

2

3

Tuba

S. Dr.

T. Dr.

B. Dr.

35 36 37 38 39 40

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43 **45**

♩ = 152

1
FL

2

1
B♭ CL

2

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

1
Hn.

2

1
Lw. Brs. 2

3

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

41 42 43 44 45 46 47

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49 53

1 FL

2 FL

1 B♭ Cl.

2 B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

48 49 50 51 52 53 54

55 57 60

1 FL

2 FL

1 B♭ CL

2 B♭ CL

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt

2 B♭ Tpt

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

ff

ff

ff

55 56 57 58 59 60 61 62

63 64 68

1 FL

2

1 B♭ Cl.

2

A. Sax.

T. Sax.

B. Sax.

1 B♭ Tpt.

2

1 Hn.

2

1 Lw. Bsn.

2

3

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

ff

ff

63 64 65 66 67 68 69

70 72 76

1 FL

2 FL

1 B♭ Cl.

2 B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

1 B♭ Tpt.

2 B♭ Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

ff

ff

70 71 72 73 74 75 76

81

Musical score for page 81, featuring woodwinds, brass, and percussion parts. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

Instrument parts shown:

- FL (Flute) 1, 2
- B♭ CL (Bass Clarinet) 1, 2
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. (Bass Trumpet) 1, 2
- Hn. (Horn) 1, 2
- Lw. Brs. (Low Brass) 1, 2, 3
- Tuba
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

Measure numbers 77, 78, 79, 80, 81, 82, 83 are indicated at the bottom of the score.

85 ♩ = 152 89

1 2 1 2 A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 2 Hn. 1 2 Lw. Brs. 2 3 Tuba S. Dr. T. Dr. B. Dr.

84 85 86 87 88 89 90

91 93

1 FL *ff*

2 FL *ff*

1 B♭ CL *ff*

2 B♭ CL *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 B♭ Tpt. *ff*

2 B♭ Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Lw. Brs. *ff*

2 Lw. Brs. *ff*

3 Lw. Brs. *ff*

Tuba *ff*

S. Dr. *fp* *p*

T. Dr. *fp* *p*

B. Dr. *fp* *p*

91 92 93 94 95 96 97

II

2 3 10 $\text{♩} = 76$ solo 13 tutti

1 Flute $p < mf >$ p mf

2 Flute $p < mf >$ p mf

1 Clarinet in B \flat $p < mf >$ p mf

2 Clarinet in B \flat $p < mf >$ p mf

Alto Sax $p < mf >$ p mf

Tenor Sax $p < mf >$ p mf

Baritone Sax $p < mf >$ p mf

1 Trumpet in B \flat $p < mf >$

2 Trumpet in B \flat $p < mf >$

1 Horn in F $p < mf >$

2 Horn in F $p < mf >$

1 Low Brass $p < mf >$

2 Low Brass $p < mf >$

3 Low Brass $p < mf >$

Tuba $p < mf >$

Snareline

Tenorline

Bassline (5)

1 2 3 10 11 12 13 14

15 solo 17 25 27 2

1 FL. 4 2 2

2 4 2 2

1 Bb CL. 4 2 2

2 4 2 2

A. Sx. 4 2 2

T. Sx. 4 2 2

B. Sx. 4 2 2

1 Bb Tpt. *mp < f >* 4 2 2

2 *mp < f >* 4 2 2

1 Hn. *mp* *f >* 4 2 2

2 *mp* *f >* 4 2 2

1 Lw. Brs. 2 *mp* *f >* *mp* *f >* 4 2 2

3 *mp* *f >* *mp* *f >* 4 2 2

Tuba *mp* *f >* *mp* *f >* 4 2 2

S. Dr. 4 2 2

T. Dr. 4 2 2

B. Dr. 4 2 2

15 16 17 18 19 20 21 25 27

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29 *rit.* 33 **A little faster** ♩ = 82 35

1 FL. 2 FL. 1 B♭ CL. 2 B♭ CL. A. Sx. T. Sx. B. Sx. 1 B♭ Tpt. 2 B♭ Tpt. 1 Hn. 2 Hn. 1 Lw. Brs. 2 Lw. Brs. 3 Lw. Brs. Tuba S. Dr. T. Dr. B. Dr.

29 30 31 32 33 34 35

36 37 rit. 42 ♩ = 76 rit. 2

FL. 1 *fp* *ff*

FL. 2 *fp* *ff*

B♭ CL. 1 *fp* *ff*

B♭ CL. 2 *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff* *fp* *f*

B♭ Tpt. 2 *fp* *ff* *fp* *f*

Hn. 1 *ff* *fp* *f*

Hn. 2 *ff* *fp* *f*

Lw. Brs. 1 *fp* *ff* *ff* *fp* *f*

Lw. Brs. 2 *fp* *ff* *ff* *fp* *f*

Lw. Brs. 3 *fp* *ff* *ff* *fp* *f*

Tuba *fp* *ff* *ff* *fp* *f*

S. Dr. 2

T. Dr. 2

B. Dr. 2

III - IV

♩ = 160

6

10

14

17

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (1 and 2)
- Clarinet in B \flat (1 and 2)
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat (1 and 2)
- Horn in F (1 and 2)
- Low Brass (1, 2, and 3)
- Tuba
- Snareline
- Tenorline
- Bassline (5)

The score is in 4/4 time with a tempo of 160. The key signature has three sharps (F#, C#, G#). The first four measures are marked with rehearsal numbers 6, 10, 14, and 17. The notation includes rests, slurs, and dynamic markings such as *mp*. A large red watermark is overlaid on the score.

1

6

10

14

17

18

19

20

21

Musical score for 'WHAT IS LIGHT?' — Field Score — Page 18 of 26. The score is for measures 22-29. The instruments listed are:

- FL (Flute) 1 and 2
- B♭ CL (Bass Clarinet) 1 and 2
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (Bass Trumpet) 1 and 2
- Hn. (Horn) 1 and 2
- Lw. Brs. 2 (Low Brass) 1, 2, and 3
- Tuba
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

Measures 22-25 show woodwinds and strings playing a melodic line with dynamics *mf*. Measures 26-29 show a dynamic shift to *f*. The brass section (B♭ Tpt., Hn., Lw. Brs., Tuba) plays a rhythmic pattern starting at measure 26 with dynamics *mp* and *f*. The Snare Drum (S. Dr.) plays a complex rhythmic pattern starting at measure 26 with dynamics *ff*. The Tom Drum (T. Dr.) and Bass Drum (B. Dr.) are silent throughout the page.

Measures 22, 26, and 29 are marked with their respective measure numbers. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

22

23

24

25

26

27

28

29

34

S. Dr. *p* *f*

T. Dr. *ff*

B. Dr.

30 31 32 33 34 35 36

37

S. Dr.

T. Dr. sweeps

B. Dr.

37 38 39 40 41

42

S. Dr. *fp* *ff*

T. Dr. *p* *ff*

B. Dr. *f* *ff*

42 43 44 45 46

S. Dr. *f* *p*

T. Dr. *p* *f* *p*

B. Dr. *f* *p*

47 48 49 50 51

52 Part IV

Musical score for Part IV, measures 52-58. The score includes staves for Flute (FL), Clarinet (B♭ CL), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B♭ Tpt), Horn (Hn.), Trombone (Lw. Brs.), Tuba, Snare Drum (S. Dr.), and Tom/Tom Drums (T. Dr., B. Dr.). The score is marked with a large red watermark: "PERMISSIONS ALL COPY legal use requires purchase".

52

53

54

55

56

57

58

59 64

1 FL *fff* *mp*

2 FL *fff* *mp*

1 B♭ CL *fff* *mp*

2 B♭ CL *fff* *mp*

A. Sx. *fff* *mp*

T. Sx. *fff* *mp*

B. Sx. *fff* *mp*

1 B♭ Tpt. *fff* *mp*

2 B♭ Tpt. *fff* *mp*

1 Hn. *fff* *mp*

2 Hn. *fff* *mp*

1 Lw. Brs. *fff* *mp*

2 Lw. Brs. *fff* *mp*

3 Lw. Brs. *fff* *mp*

Tuba *fff* *mp*

S. Dr. *ff* *p*

T. Dr. *ff* *p*

B. Dr. *ff* *p*

59 60 61 62 63 64

65 66 67 68 69 70 71 72

FL 1 *mf* *ff*

FL 2 *mf* *ff*

B♭ CL 1 *mf* *ff*

B♭ CL 2 *mf* *ff*

A. Sx. *mp* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt 1 *mf* *ff*

B♭ Tpt 2 *mf* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Lw. Brs. 1 *mf* *ff*

Lw. Brs. 2 *mf* *ff*

Lw. Brs. 3 *mf* *ff*

Tuba *mf* *ff*

S. Dr. *p* *f*

T. Dr. *p* *f*

B. Dr. *p* *f*

73 74 76 78

1 FL

2 FL

1 B♭ CL

2 B♭ CL

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt

2 B♭ Tpt

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

ff

ff

ff

ff

p

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80

84

Musical score for various instruments including Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Snare Drum (S. Dr.), and Tom Drum (T. Dr.). The score is divided into measures 79, 80, 81, 82, 83, and 84. Dynamics include *fff* and *p*. A large red watermark 'PERUSAL COPY' is overlaid on the score, with the text 'legal use requires purchase' written below it.

79

80

81

82

83

84

85 87 89

1 FL

2 FL

1 B♭ CL

2 B♭ CL

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt

2 B♭ Tpt

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

85 86 87 88 89 90

93

1 FL

2 FL

1 B♭ CL

2 B♭ CL

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt

2 B♭ Tpt

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

91 92 93 94 95