

WHAT IS LIGHT?

Field Score

for the Field

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2016

I

$\text{♩} = 152$
solo
f

1 Flute

2 Clarinet in B \flat

1 Alto Sax

2 Tenor Sax

Baritone Sax

1 Trumpet in B \flat

2 Horn in F

1 Low Brass 2

3 Tuba

Snareline

Tenorline

Bassline (5)

1 2 3 4 5 6 7 8

29 33

1 FL *ff*

2 FL *ff*

1 B^b CL *ff*

2 B^b CL *ff*

A. Sx. *ff*³

T. Sx. *ff*³

B. Sx. *ff*

1 B^b Tpt. *ff*

2 B^b Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Lw. Brs. *ff*

2 Lw. Brs. *ff*

3 Lw. Brs. *ff*

Tuba *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

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29 30 31 32 33 34

35 37 39

1 FL

2

1 B^b CL

2

A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2

1 Hn.

2

1 Lw. Brs. 2

3

Tuba

S. Dr.

T. Dr.

B. Dr.

stick click

stick click

35 36 37 38 39 40

49 53

1 FL

2 FL

1 B^b CL

2 B^b CL

A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2 B^b Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

48 49 50 51 52 53 54

55 57 60

1 FL

2 FL

1 B^b CL

2 B^b CL

A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2 B^b Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

ff

ff

ff

55 56 57 58 59 60 61 62

The image shows a page of a musical score for 'WHAT IS LIGHT?'. The page is numbered 7 of 26. It features a large red watermark that reads 'PERU SALL COPY legal use requires purchase'. The score is for a field ensemble and includes parts for Flutes (FL), Clarinets in B-flat (B^b CL), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets in B-flat (B^b Tpt.), Horns (Hn.), Trombones (Lw. Brs.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 55 through 62. Measures 57 and 60 are specifically highlighted with boxes. The instrumentation for measures 55-56 includes Flutes, Clarinets, Saxophones, and Drums. From measure 57 onwards, the instrumentation expands to include Trumpets, Horns, and Trombones. The score includes various musical notations such as notes, rests, and dynamics like 'ff' (fortissimo).

64 68

1 FL

2

1 B^b CL

2

A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2

1 Hn.

2

1 Lw. Brs. 2

3

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

ff

ff

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63 64 65 66 67 68 69

70 72 76

1 FL

2 FL

1 B^b CL

2 B^b CL

A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2 B^b Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

ff

R l r L r L R l r L r

ff

R l r L r L R l r R

ff

70 71 72 73 74 75 76

81

Musical score for percussion instruments. The score is divided into three systems. The first system includes Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass (Lw. Brs.), and Tuba. The second system includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The third system includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings: *p*, *f*, and *ff*. The score is overlaid with a large red watermark that reads "PERUSAL COPY legal use requires purchase".

85 ♩ = 152

89

FL 1 *ff*

FL 2 *ff*

B^b CL 1 *ff*

B^b CL 2 *ff*

A. Sx. *ff*³

T. Sx. *ff*³

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Lw. Brs. 1 *ff*

Lw. Brs. 2 *ff*

Lw. Brs. 3 *ff*

Tuba *ff*

S. Dr. *fff*

T. Dr. *fff*

B. Dr. *fff*

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84 85 86 87 88 89 90

91 93

FL 1 2

B♭ CL 1 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Lw. Brs. 1 2 3

Tuba

S. Dr.

T. Dr.

B. Dr.

91 92 93 94 95 96 97

II

Flute 1 & 2, Clarinet in B \flat 1 & 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1 & 2, Horn in F 1 & 2, Low Brass 1 & 2, Tuba, Snareline, Tenorline, Bassline (5)

Tempo: $\text{♩} = 152$ (measures 2-3), $\text{♩} = 76$ (measures 10-13)

Rehearsal marks: 2, 3, 10, 13

Performance markings: *p*, *mf*, *solo*, *tutti*

29 *rit.* 33 **A little faster** ♩ = 82 35

FL 1 *mp* *fp* *ff* *mf* *ff*

FL 2 *mp* *fp* *ff* *mf* *ff*

Bb CL 1 *mp* *fp* *ff* *mf* *ff*

Bb CL 2 *mp* *fp* *ff* *mf* *ff*

A. Sx. *mp* *fp* *ff* *mf* *ff*

T. Sx. *mp* *fp* *ff* *mf* *ff*

B. Sx. *fp* *fp* *ff* *ff* *ff*

Bb Tpt. 1 *mp* *fp* *ff* *mp* *ff*

Bb Tpt. 2 *mp* *fp* *ff* *mp* *ff*

Hn. 1 *mp* *fp* *ff* *mp* *ff*

Hn. 2 *mp* *fp* *ff* *mp* *ff*

Lw. Brs. 1 *fp* *fp* *ff* *fp* *ff*

Lw. Brs. 2 *fp* *fp* *ff* *fp* *ff*

Lw. Brs. 3 *fp* *fp* *ff* *fp* *ff*

Tuba *fp* *fp* *ff* *fp* *ff*

S. Dr.

T. Dr.

B. Dr.

29

30

31

32

33

34

35

36 37 42 *rit.* ♩ = 76 *rit.* 2

FL. 1 *fp* *ff*

FL. 2 *fp* *ff*

B♭ CL. 1 *fp* *ff*

B♭ CL. 2 *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff* *fp* *f*

B♭ Tpt. 1 *fp* *ff* *fp* *f*

B♭ Tpt. 2 *fp* *ff* *fp* *f*

Hn. 1 *ff* *fp* *f*

Hn. 2 *ff* *fp* *f*

Lw. Brs. 1 *fp* *ff* *ff* *fp* *f*

Lw. Brs. 2 *fp* *ff* *ff* *fp* *f*

Lw. Brs. 3 *fp* *ff* *ff* *fp* *f*

Tuba *fp* *ff* *ff* *fp* *f*

S. Dr. 2

T. Dr. 2

B. Dr. 2

36 37 38 39 40 41 42 43 44 45

22 26 29

1 FL *mf* *f*

2 FL *mf* *f*

1 B^b CL *mf* *f*

2 B^b CL *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1 B^b Tpt. *mp* *f*

2 B^b Tpt. *mp* *f*

1 Hn. *mp* *f*

2 Hn. *mp* *f*

1 Lw. Brs. *mp* *f*

2 Lw. Brs. *mp* *f*

3 Lw. Brs. *mp* *f*

Tuba *mp* *f*

S. Dr. *ff* R R l r l r rlr R l r r L r L r L r Lr r Lr L r Lr R l l R L

T. Dr.

B. Dr.

22 23 24 25 26 27 28 29

34

S. Dr. *p* *f* B B

T. Dr. *ff* R L r L r L r L r L r L r L r L R R R L

B. Dr.

30 31 32 33 34 35 36

37

S. Dr.

T. Dr. sweeps R r l l r r l l r l l r l l r l l R r l r l r l r l r l r l r l r l R R R R R R r l r l r l r l R B

B. Dr.

37 38 39 40 41

42

S. Dr. *fp* *ff* R l r l r l r L r l l R l r l r l r l l r l r l r l r l R l l *ff* R l r l R l l R l r

T. Dr. *p* B R l r l r l r l l r l l r l r l r l r l l r l r l r l R l l *ff* R l l r R l l r L r

B. Dr. *f* *ff* *ff*

42 43 44 45 46

47

S. Dr. *f* *p* L r l l r L r l R l r r L r l r r L r l r l r l r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r l B

T. Dr. *p* *f* *p* L r L r l r l r l r l r l r r L R R l l R l R l l R l l R l r r l l R l r r l l R l r r l l R l r r l l R l r l B

B. Dr. *f* *p* *f* *p* *p*

47 48 49 50 51

52 Part IV

Musical score for Part IV, measures 52-58. The score includes staves for:

- FL (Flute) 1 and 2
- B♭ CL (B♭ Clarinet) 1 and 2
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. (B♭ Trumpet) 1 and 2
- Hn. (Horn) 1 and 2
- Lw. Brs. (Low Brass) 1, 2, and 3
- Tuba
- S. Dr. (Snare Drum) with dynamics *f* and *mf*
- T. Dr. (Tom Drum) with dynamics *f* and *mf*
- B. Dr. (Bass Drum) with dynamics *f* and *mf*

Measures 52-58 are indicated at the bottom of the page.

52

53

54

55

56

57

58

59 64

1 FL *fff* *mp*

2 FL *fff* *mp*

1 B^b CL *fff* *mp*

2 B^b CL *fff* *mp*

A. Sx. *fff* *mp*

T. Sx. *fff* *mp*

B. Sx. *fff* *mp*

1 B^b Tpt. *fff* *mp*

2 B^b Tpt. *fff* *mp*

1 Hn. *fff*

2 Hn. *fff*

1 Lw. Brs. *fff* *mp*

2 Lw. Brs. *fff* *mp*

3 Lw. Brs. *fff* *mp*

Tuba *fff* *mp*

S. Dr. *ff* *p*

T. Dr. *ff* *p*

B. Dr. *ff* *p*

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59 60 61 62 63 64

This musical score page includes parts for Flute (FL), Clarinet in B-flat (B♭ CL), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with measures 65 through 72. Dynamics include *mp*, *mf*, and *ff*. A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid on the score.

This musical score page includes parts for Flute (FL), Clarinet in B-flat (B^b CL), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (B^b Tpt.), Horn (Hn.), Low Brass (Lw. Brs.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 73 through 78. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the page. The score includes various musical notations such as dynamics (ff, p), articulation (tr), and drum patterns (R, L, RL, etc.).

80

84

This musical score page includes parts for the following instruments:

- Flutes (FL): 1 and 2
- B♭ Clarinets (B♭ CL): 1 and 2
- Alto Saxophones (A. Sx.)
- Tenor Saxophones (T. Sx.)
- Bass Saxophones (B. Sx.)
- B♭ Trumpets (B♭ Tpt.): 1 and 2
- Horns (Hn.): 1 and 2
- Low Brass (Lw. Brs.): 2 and 3
- Tuba
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is marked with *fff* (fortissimo) for the woodwinds and brass, and *f* (forte) for the percussion. A large red watermark reading "PER U.S. SALE COPY" is overlaid diagonally across the page. The page number "24" is in the top left, and the score page number "80" is in the top center. The rehearsal mark "84" is in the top right. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the page.

This musical score page includes parts for the following instruments: Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horns (Hn.), Low Brass (Lw. Brs.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 85 through 90. A large red watermark reading "PERU SALVADOR legal use requires purchase" is overlaid diagonally across the page. The music features various dynamics such as *ff* and includes complex rhythmic patterns, particularly in the drum parts.

91 93

1 FL

2 FL

1 B^b CL

2 B^b CL

A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2 B^b Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

3 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

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91 92 93 94 95