

MASQUE

Field Score

for the Field

Harrison J. Collins
2023

I

9

$\text{♩} = 168$

The musical score is for the piece 'MASQUE' for the Field, composed by Harrison J. Collins in 2023. It is a field score, meaning it is designed for a large ensemble of field instruments. The score is in 3/4 time and has a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute (1 and 2), Clarinet in B-flat (1 and 2), Bass Clarinet, Alto Sax (1 and 2), Tenor Sax, and Baritone Sax. The second system includes parts for Trumpet in B-flat (1 and 2), Horn in F (1 and 2), Low Brass (1 and 2), and Tuba. The percussion section includes Snareline, Tenorline, and Bassline (4). The score features a large red watermark that reads 'PERUSAL COPY legal use requires purchase'. The score is marked with dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for 'solo' and 'bass 1 rimshot'. The score is numbered 1 through 9 at the bottom.

10

15

FL

1

2

B♭ CL

1

2

B. CL

1

2

A. Sx.

1

2

T. Sx.

B. Sx.

B♭ Tpt.

1

2

Hn.

1

2

Lw. Brs.

1

2

Tuba

S. Dr.

T. Dr.

B. Dr.

mp

mf

fp

f

R L L R

10

11

12

13

14

15

16

21

17 18 19 20 21 22 23 24

29

tutti

25

26

27

28

29

30

31

32

1 33 FL *fp* *ff*

2 *fp* *ff*

1 B♭ Cl. *fp* *ff*

2 *fp* *ff*

B. Cl. *fp* *ff*

1 A. Sax. *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *fp* *ff*

1 B♭ Tpt. *fp* *ff*

2 *fp* *ff*

1 Hn. *ff*

2 *ff*

1 Lw. Brs. *fp* *ff*

2 *fp* *ff*

Tuba *fp* *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

33

34

35

36

37

38

39

40

41

42 44

1 2 1 2 1 2 1 2

FL

2

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

1 2

Hn.

1 2

Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

mf f mf f mp

crush cross stick

R R R L R R L L R L R L R L R L R R L R R R R R R R

42 44 45 46 47 48 49

51

1 50

FL 1 *mf*

2 *mf*

B. Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *mf*

B. Tpt. 1 *f*

2 *f*

Hn. 1 *f*

2 *f*

Lw. Brs. 1 *f*

2 *f*

Tuba *f*

S. Dr. *p* *f* R L L R L R L R L L L R L R L L R L

T. Dr. *p* *f* L R L R L L R

B. Dr. *f*

50

51

52

53

54

1 55 FL *f* *mf* *f*

2 FL *f* *mf* *f*

1 Bb Cl. *f* *mf* *f*

2 Bb Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

1 A. Sx. *mf* *f*

2 A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f* *mf* *f*

1 Bb Tpt. *f* *mf* *f*

2 Bb Tpt. *f* *mf* *f*

1 Hn. *mf* *f*

2 Hn. *mf* *f*

1 Lw. Brs. *mf* *f*

2 Lw. Brs. *mf* *f*

Tuba *f* *mf* *f*

S. Dr. *mp* *f* R L p RLRLRLRLRL

T. Dr. *fp*

B. Dr. 6 *fp*

68

1 FL

2 FL

1 Bb Cl.

2 Bb Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Bb Tpt.

2 Bb Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

f

f

f

f

mf

mf

mf

ff

ff

ff

RL RL RL RL

RLRRL R

L R R L L R L L R R L

R

mf

mf

ff

RLR LRLR L R R

RLRRLR RLRLRL

L

mf

ff

ff

68 69 70 71 72

1 86
FL
2
1
Bb Cl.
2
B. Cl.
1
A. Sx.
2
T. Sx.
B. Sx.
1
Bb Tpt.
2
1
Hn.
2
1
Lw. Brs.
2
Tuba
S. Dr.
T. Dr.
B. Dr.

86

87

88

89

90

91

92

93

94

95 97

1 FL *f* *ff* *fff*

2 FL *f* *ff* *fff*

1 B^b CL *f* *ff* *fff*

2 B^b CL *f* *ff* *fff*

B. CL *f* *ff* *fff*

1 A. Sx. *ff* *fff*

2 A. Sx. *ff* *fff*

T. Sx. *f* *ff* *fff*

B. Sx. *f* *ff* *fff*

1 B^b Tpt. *f* *ff* *fff*

2 B^b Tpt. *f* *ff* *fff*

1 Hn. *ff* *fff*

2 Hn. *ff* *fff*

1 Lw. Brs. *f* *ff* *fff*

2 Lw. Brs. *f* *ff* *fff*

Tuba *f* *ff* *fff*

S. Dr. *ff* *fp* *ff* *ff*

T. Dr. *fp* *ff* *ff*

B. Dr. *fp* *ff* *ff*

stick click

stick click

6

95 96 97 98 99

100

FL

1

2

B^b CL

1

2

B. CL

1

A. Sx

2

T. Sx

B. Sx

B^b Tpt

1

2

Hn.

1

2

Lw. Brs.

1

2

Tuba

S. Dr.

T. Dr.

B. Dr.

100 101 102 103 104 105

MB0033-01

II

♩ = 144

1 Flute

2 Flute

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet

1 Alto Sax

2 Alto Sax

Tenor Sax

Baritone Sax

1 Trumpet in B \flat

2 Trumpet in B \flat

1 Horn in F

2 Horn in F

1 Low Brass

2 Low Brass

Tuba

Snareline

Tenorline

Bassline (4)

1 2 3 4 5

8 ♩ = 72

1 FL

2 FL

1 B♭ Cl.

2 B♭ Cl.

1 B. Cl.

1 A. Sx.

2 A. Sx.

1 T. Sx.

2 T. Sx.

1 B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

1 Hn.

2 Hn.

1 Lw. Bsn.

2 Lw. Bsn.

Tuba

S. Dr.

T. Dr.

B. Dr.

6 7 8 9 10 11 12 13 14 15 16

17 20 $\text{♩} = 80$

1 FL. *mf* *f* *mf*

2 FL. *mf* *f* *mf*

1 B♭ Cl. *mf* *f* *mf*

2 B♭ Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *p*

1 A. Sx. *f* *ff* *f*

2 A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf* *p*

1 B♭ Tpt. *f*

2 B♭ Tpt.

1 Hn. *mp*

2 Hn. *mp*

1 Lw. Brs. *mp*

2 Lw. Brs. *mp*

Tuba *mp* *p*

S. Dr.

T. Dr.

B. Dr.

accel.

29 ♩ = 88

1 25 FL 1 *p*

2 FL 2 *p*

1 2 B♭ Cl. 1 *p*

2 B. Cl. 2 *p*

1 2 A. Sx. 1 *tutti p*

2 T. Sx. *p*

B. Sx. *p*

1 2 B♭ Tpt. 1 *tutti p*

2 *p*

1 2 Hn. 1 *p*

2 *p*

1 2 Lw. Brs. 1 *p*

2 *p*

Tuba *p*

S. Dr. *p* *mf* *f*

T. Dr. *p* *mf* *f*

B. Dr. *mf* *f*

25

26

27

28

29

30

1 FL

2 FL

1 Bb Cl.

2 Bb Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx.

1 Bb Tpt.

2 Bb Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

30 31 32 33

1 FL. *ff*

2 FL. *ff*

1 B^b Cl. *ff*

2 B^b Cl. *ff*

B. Cl.

1 A. Sx. *ff*

2 A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 B^b Tpt. *ff*

2 B^b Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Lw. Brs. *ff*

2 Lw. Brs. *ff*

Tuba *ff*

S. Dr. *mf* *ff*

T. Dr. *mf* *ff*

B. Dr. *mf* *ff*

34 35 36 37

1 38
FL 1 *mf* *fff*
2 *mf* *fff*
1 3
Bb Cl. *mf* *fff*
2 *mf* *fff*
B. Cl. *mf* *fff*
1 3
A. Sx. *senza dim.* *fff*
2 *senza dim.* *fff*
T. Sx. *mf* *fff*
B. Sx. *mf* *fff*
1 3
Bb Tpt. *mf* *fff*
2 *mf* *fff*
1 3
Hn. *senza dim.* *fff*
2 *senza dim.* *fff*
1 3
Lw. Brs. *mf* *fff*
2 *mf* *fff*
Tuba *mf* *fff* solo *mf* *f*
S. Dr. ping shots *fff*
T. Dr. *fff*
B. Dr. *fff*

III

♩ = 168

1 Flute

2 Flute

1 Clarinet in B \flat

2 Clarinet in B \flat

Bass Clarinet

1 Alto Sax

2 Alto Sax

Tenor Sax

Baritone Sax

1 Trumpet in B \flat

2 Trumpet in B \flat

1 Horn in F

2 Horn in F

1 Low Brass

2 Low Brass

Tuba

Snareline

Tenortine

Bassline (4)

1 2 3 4 5 6 7

p *mf* *p* *p* *mf* *p* *mf*

RLRLRR L RL RL

8

1
FL

2

1
B♭ Cl.

2

B. Cl.

1
A. Sx.

2

T. Sx.

B. Sx.

1
B♭ Tpt.

2

1
Hn.

2

1
Lw. Brs.

2

Tuba

S. Dr.

T. Dr.

B. Dr.

stick click

ping shots

stick click

skank

p

mp

f

mf

RLRLRL RLRLRL

LRRLRR L RLL RLRRLL

LRRLRR L RL RLRRLL

8 9 10 11 12 13 14

20

1 FL

2

1 B^b Cl.

2

B. Cl.

1 A. Sx.

2

T. Sx.

B. Sx.

1 B^b Tpt.

2

1 Hn.

2

1 Lw. Brs.

2

Tuba

S. Dr.

T. Dr.

B. Dr.

opt. eighth notes

ff

mf

f

skank

RLRLLRLRLLRLL

L R L RL

RL RLLRLLRLLRLL

21 22 23 24 25

1
FL

2
FL

1
B♭ Cl.

2
B. Cl.

1
A. Sx.

2
T. Sx.

B. Sx.

1
B♭ Tpt.

2
Hn.

1
Hn.

2
Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

26 27 28 29 30 31

1 46

FL 1 *fp* *f*

2 *fp* *f*

B^b Cl. 1 *fp* *f*

2 *fp* *f*

B. Cl. *f*

A. Sx. 1 *fp* *f*

2 *fp* *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *mf* *f*

2 *mf* *fp* *f*

Hn. 1 *mf* *f*

2 *mf* *f*

Lw. Brs. 1 *mf* *f*

2 *mf* *f*

Tuba *mf* *f*

S. Dr. *p* *f* *mf* *f p* *f*

T. Dr. *f p* *f*

B. Dr. *f p* *f*

46 47 48 49 50 51

71

1 68 FL

2

1 Bb Cl.

2

B. Cl.

1 A. Sx.

2

T. Sx.

B. Sx.

1 Bb Tpt.

2

1 Hn.

2

1 Lw. Brs.

2

Tuba

S. Dr.

T. Dr.

B. Dr.

68 69 70 71 72 73 74

1 FL

2 FL

1 B^b Cl.

2 B^b Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2 B^b Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

75 76 77 78 79 80 81

1 82 FL *ff*

2 *ff*

1 Bb Cl. *ff*

2 *ff*

B. Cl. *ff*

1 A. Sx. *ff*

2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1 Bb Tpt. *ff*

2 *ff*

1 Hn. *ff*

2 *ff*

1 Lw. Brs. *ff*

2 *ff*

Tuba *ff*

S. Dr. *ff* solo

T. Dr. *ff*

B. Dr. *ff*

82 83 84 85 86 87 88

109

1 FL

2 FL

1 B♭ CL

2 B♭ CL

B. CL

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1 Hn.

2 Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

S. Dr.

T. Dr.

B. Dr.

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