

THE MAGIC WITHIN

Field Score

for the Field

Elliott Stewart, 2022
Battery by Greg Fhiaras, 2023

9 **Mystical and moving** ♩ = 136

I

Solo

Flute 1/2

Clarinet in B♭ 1/2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Snareline

Tenorline

Bassline (5)

8

mf *espress.* *f* *mf*

solo

mf *espress.* *f* *mf*

2 players

f *p* *mf*

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1 9 10 11 12 13 14 15

Musical score for 'The Magic Within' Field Score, page 3 of 50. The score covers measures 24 to 29. It includes parts for Solo, Fl. 1/2, B♭ Cl. 1/2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1/2, Hn., Lw. Brs. 1/2, Tuba, S. Dr., T. Dr., and B. Dr. Dynamics range from *ff* to *mf*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

30

Solo

FL 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

30

31

32

33

34

35

Solo

FL. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

p

mp

mp

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41

Solo

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

41 42 43 44 45

46

Solo

FL 1
2

B \flat Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

46 47 48 49 50

II

Ominous and foreboding $\text{♩} = 112$

solo ad lib.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo (Bass clef), Flute 1 & 2 (Treble clef), Clarinet in B \flat 1 & 2 (Treble clef), Bass Clarinet (Treble clef), Alto Sax (Treble clef), Tenor Sax (Treble clef), Baritone Sax (Treble clef), Trumpet in B \flat 1 & 2 (Treble clef), Horn in F (Treble clef), Low Brass 1 & 2 (Bass clef), Tuba (Bass clef), Snareline (Percussion clef), Tenorline (Percussion clef), and Bassline (5) (Percussion clef). The Solo and Tenor Sax parts feature a melodic line with a 'solo ad lib.' instruction and a dynamic marking of *f*. The Low Brass and Tuba parts play a rhythmic accompaniment with a dynamic marking of *mf*. The rest of the instruments are marked with rests. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

1

2

3

4

5

6

7

12 Allegro, mischievous ♩ = 164

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Bass clef, featuring a melodic line with slurs and a fermata.
- Fl. 1/2:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- B. Cl. 1/2:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- B. Cl.:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- A. Sx.:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- T. Sx.:** Treble clef, featuring a melodic line with slurs and a fermata, with a *fff* dynamic marking at the start of measure 12.
- B. Sx.:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- 1 B. Tpt.:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- 2 B. Tpt.:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- Hn.:** Treble clef, mostly rests, with a *fff* dynamic marking at the start of measure 12.
- Lw. Brs. 1:** Bass clef, featuring a rhythmic pattern with dynamics *mf*, *ff*, and *mf*, with a *fff* dynamic marking at the start of measure 12.
- Lw. Brs. 2:** Bass clef, featuring a rhythmic pattern with dynamics *mf*, *ff*, and *mf*, with a *fff* dynamic marking at the start of measure 12.
- Tuba:** Bass clef, featuring a rhythmic pattern with dynamics *mf*, *ff*, and *mf*, with a *fff* dynamic marking at the start of measure 12.
- S. Dr.:** Percussion, featuring a rhythmic pattern with a *fff* dynamic marking at the start of measure 12.
- T. Dr.:** Percussion, featuring a rhythmic pattern with a *fff* dynamic marking at the start of measure 12.
- B. Dr.:** Percussion, featuring a rhythmic pattern with a *fff* dynamic marking at the start of measure 12.

Measure numbers 8, 9, 10, 11, 12, 14, and 15 are indicated at the bottom of the score.

8 9 10 11 12 14 15

16

Solo

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sax. *f*
Cue: Baritone Sax

T. Sax.

B. Sax. *f*
Solo

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

24

Musical score for 'The Magic Within' field score, page 11 of 50. The score is for measures 23-28. It includes parts for Solo, Fl. 1/2, B♭ Cl. 1/2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1/2, Hn., Lw. Brs. 1/2, Tuba, S. Dr., T. Dr., and B. Dr. A large red watermark 'PERUSAL' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

23

24

25

26

27

28

29 30 31 32 33 34

36

35

36

37

38

39

40

41 42 43 44 45 46

Fl. 1 2 *mf*

B♭ Cl. 1 2 *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1 B♭ Tpt. *mf*

2 *mf*

Hn. *mf*

Lw. Brs. 1 *mf*

Lw. Brs. 2 *mf*

Tuba *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

This musical score page includes parts for the following instruments: Flute 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Horns, Low Brass 1 & 2, Tuba, Snare Drum, Tom Drum, and Bass Drum. The score is divided into measures 47 through 52. Dynamic markings such as *fff*, *mp*, and *ff* are used throughout. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid on the score.

47

48

49

50

51

52

This musical score page includes the following parts and measures:

- Fl. 1 & 2:** Flute parts with notes and rests.
- B♭ Cl. 1 & 2:** Clarinet parts with notes and rests.
- B. Cl.:** Bass Clarinet part with notes and rests.
- A. Sx.:** Alto Saxophone part with notes and rests.
- T. Sx.:** Tenor Saxophone part with notes and rests.
- B. Sx.:** Baritone Saxophone part with notes and rests.
- B♭ Tpt. 1 & 2:** Trumpet parts with notes and rests.
- Hn.:** Horn part with notes and rests.
- Lw. Brs. 1 & 2:** Low Brass parts with notes and rests, including a *mf* dynamic marking.
- Tuba:** Tuba part with notes and rests, including a *mf* dynamic marking.
- S. Dr.:** Snare Drum part with rhythmic notation.
- T. Dr.:** Tom Drum part with rhythmic notation.
- B. Dr.:** Bass Drum part with rhythmic notation.

Measures 53 through 60 are indicated at the bottom of the page.

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This musical score page includes parts for the following instruments:

- Fl. 1 & 2
- B♭ Cl. 1 & 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- Hn.
- Lw. Brs. 1 & 2
- Tuba
- S. Dr.
- T. Dr.
- B. Dr.

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the page. Measure numbers 69 through 75 are indicated at the bottom of the page.

76

Fl. 1 2 *fff*

B♭ Cl. 1 2 *fff*

B. Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

1 *fff*

B♭ Tpt. 2 *fff*

Hn. *fff*

Lw. Brs. 1 *fff*

Lw. Brs. 2 *fff*

Tuba *fff*

S. Dr. *fff*

T. Dr. *fff*

B. Dr. *fff*

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76 77 78 79 80

104

Musical score for 'THE MAGIC WITHIN' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, and Drums. The score is marked with a large red watermark: 'PERUSAL COPY' and 'Legal use requires purchase'. The score includes measures 101 through 106. The instruments listed are: Fl. 1/2, B♭ Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn., Lw. Brs. 1/2, Tuba, S. Dr., T. Dr., and B. Dr. The score is marked with a large red watermark: 'PERUSAL COPY' and 'Legal use requires purchase'. The score includes measures 101 through 106. The instruments listed are: Fl. 1/2, B♭ Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn., Lw. Brs. 1/2, Tuba, S. Dr., T. Dr., and B. Dr. The score is marked with a large red watermark: 'PERUSAL COPY' and 'Legal use requires purchase'. The score includes measures 101 through 106. The instruments listed are: Fl. 1/2, B♭ Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn., Lw. Brs. 1/2, Tuba, S. Dr., T. Dr., and B. Dr.

101

102

103

104

105

106

107

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

107 108 109 110 111 112

III

♩ = 136

Flute 1/2
Clarinet in B \flat 1/2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Low Brass 1
Low Brass 2
Tuba
Snareline
Tenorline
Bassline (5)

1 2 3 4 5 6

7

Solo

FL. 1
2

B \flat Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B \flat Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

7 8 9 10 11 12 13 14

15 *rit.* **17** Calm ♩ = 72

Solo *mf dolce*

FL. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1 *solo*
mf dolce

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

22

Solo *espress.* *ff*

FL 1/2 *mp*

B♭ Cl. 1/2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Lw. Brs. 1 *espress.* *ff*

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

27

22

23

24

25

26

27

36

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo (Bass clef), Fl. 1/2 (Treble clef), B. Cl. 1/2 (Treble clef), B. Cl. (Treble clef), A. Sx. (Treble clef), T. Sx. (Treble clef), B. Sx. (Treble clef), Bb Tpt. 1 (Treble clef), Bb Tpt. 2 (Treble clef), Hn. (Treble clef), Lw. Brs. 1 (Bass clef), Lw. Brs. 2 (Bass clef), Tuba (Bass clef), S. Dr. (Drum set), T. Dr. (Drum set), and B. Dr. (Drum set). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (>) and slurs. A 'solo' marking is present above the Lw. Brs. 1 staff. A large red watermark reading 'PER U.S. SALE legal use requires purchase' is overlaid diagonally across the score.

35

36

37

38

39

IV

Allegro ♩ = 120

Flute 1/2

Clarinet in B \flat 1/2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1/2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Snareline

Tenorline

Bassline (5)

1 2 3 4

5

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

5 6 7 8

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This musical score page contains the following parts and measures:

- Fl. 1 & 2:** Flute parts, measures 9-12.
- B♭ Cl. 1 & 2:** Clarinet parts, measures 9-12.
- B. Cl.:** Bass Clarinet part, measures 9-12.
- A. Sx.:** Alto Saxophone part, measures 9-12.
- T. Sx.:** Tenor Saxophone part, measures 9-12.
- B. Sx.:** Baritone Saxophone part, measures 9-12.
- 1 & 2 B♭ Tpt.:** Trumpet parts, measures 9-12.
- Hn.:** Horn part, measures 9-12.
- Lw. Brs. 1 & 2:** Low Brass parts, measures 9-12.
- Tuba:** Tuba part, measures 9-12.
- S. Dr.:** Snare Drum part, measures 9-12.
- T. Dr.:** Tom Drum part, measures 9-12.
- B. Dr.:** Bass Drum part, measures 9-12.

Measures 9, 10, 11, and 12 are indicated at the bottom of the score.

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23

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

mp *f* *mp*

mp *f* *mp*

mp *mp*

mf *f*

mf *f*

mf *f*

23 24 25 26 27 28 29 30

Musical score for page 47, featuring Solo, Fl. 1/2, B♭ Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn., Lw. Brs. 1/2, Tuba, S. Dr., T. Dr., and B. Dr. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

48

Solo

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

48 49 50 51 52 53

This musical score page includes parts for the following instruments: Flute 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Horn, Low Brass 1 & 2, Tuba, Snare Drum, Tom Drum, and Bass Drum. The score is divided into measures 59 through 64. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

65

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

65 66 67 68 69

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpet 1 & 2, Horn, Low Brass 1 & 2, and Tuba. The bottom section includes Snare Drum, Tom Drum, and Bass Drum. The score spans measures 70, 71, 72, and 73. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid diagonally across the score.

74 77

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

74 75 76 77

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78

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

Hn.

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

78 79 80 81 82

This musical score page includes parts for the following instruments:

- Fl. 1 & 2
- B♭ Cl. 1 & 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1 & 2
- Hn.
- Lw. Brs. 1 & 2
- Tuba
- S. Dr.
- T. Dr.
- B. Dr.

The score is marked with a dynamic of *f* (forte) throughout. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the page. The page number 93 is located in the top right corner. The bottom of the page features measure numbers 89, 90, 91, 92, and 93.

