

# WITHIN

for the Field

## I. Inner Struggle

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♩ = 144

The musical score is arranged in a standard orchestral layout. The Solo part is in the bass clef, starting with a solo marked *f*. The woodwinds (Flute, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet in Bb, Horn in F, Low Brass, Tuba) parts are currently silent. The percussion section (Snareline, Tenorline) is also silent. The Bassline (5) is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *ff*, *mf*, *ff*, *mp*, *ff*, and *mf*. A large red watermark is overlaid diagonally across the score.

1 2 3 4 5 6 7 8

9

Musical score for page 9 of 'WITHIN' field score. The score includes parts for Solo, Flute, Clarinets (Bb, B), Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (Lw, Tuba), and Drums (S, T, B). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

15

Solo

Fl. *ff*

1 *ff*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

1 *ff*

Lw. Brs. 2 *ff*

Tuba *ff*

S. Dr. *ff* *mp* *ff* *mp* *ff* *mp*

T. Dr. *ff* *mp* *ff* *mp* *ff* *mp*

B. Dr. *ff* *mp* *ff* *mp* *ff* *mp*

21

Solo

FL

1

B $\flat$  CL

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B $\flat$  Tpt

2

Hn.

1

Lw. Brs.

2

Tuba

S. Dr.

T. Dr.

B. Dr.

*ff*

*mf*

*ff*

*mf* < *ff*   *mp* < *ff*

29

Solo

*f*

solo

*accel.*

Fl.

1

B♭ Cl.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

S. Dr.

*mp*

*mf*

T. Dr.

B. Dr.

*mf*

Musical score for page 40 of 'WITHIN'. The score includes parts for Flute (FL), Clarinets (1, 2, B♭, B), Saxophones (A, T, B), Trumpets (1, 2, B♭), Horns (Hn.), Low Brass (1, 2, Tuba), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a large red watermark reading 'PERUSAL COPY legal use requires purchase'. The score includes dynamic markings such as *mf*, *p*, and *mf*, and articulation markings like accents and slurs. The bottom of the page shows measure numbers 36 through 42.

43

FL.

1

B $\flat$  CL.

2

B. CL.

A. Sx.

T. Sx.

B. Sx.

1

B $\flat$  Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

S. Dr.

T. Dr.

B. Dr.

r l l r l

r l l r l

r l l r l

r l l r l





58

Musical score for page 9 of 41, featuring woodwinds, brass, and percussion parts. The score is in 4/4 time and includes a large red watermark reading "PERUSAL COPY" and "legal use requires purchase".

Woodwind parts (measures 56-61):

- FL (Flute): *mf* to *f*
- 1 B♭ CL (Bass Clarinet): *mf* to *f*
- 2 B♭ CL (Bass Clarinet): *mf* to *f*
- B. CL (Bass Clarinet): *mf* to *f*
- A. Sx. (Alto Saxophone): *mf* to *f*
- T. Sx. (Tenor Saxophone): *mf* to *f*
- B. Sx. (Baritone Saxophone): *mf* to *f*

Brass parts (measures 56-61):

- 1 B♭ Tpt. (Trumpet):
- 2 B♭ Tpt. (Trumpet):
- Hn. (Horn):
- 1 Lw. Brs. (Low Brass):
- 2 Lw. Brs. (Low Brass):
- Tuba:

Percussion parts (measures 56-61):

- S. Dr. (Snare Drum):
- T. Dr. (Tom Drum):
- B. Dr. (Bass Drum): *f*

56

57

58

59

60

61





75

Musical score for page 75, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Snare Drum, Tenor Drum, and Bass Drum. The score includes musical notation, dynamics like *mf* and *f*, and performance markings such as *duet*. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.

74

75

76

77

78

79

80

81

85

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute (FL), Clarinet in Bb (1 and 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in Bb (1 and 2), Horn in Bb (Hn.), Trombone in Bb (1 and 2), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom/Tom Drums (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (Bb, Eb, Fb) and a common time signature (C). The music is mostly in whole and half notes, with some eighth notes in the percussion parts. A dynamic marking of *mf* (mezzo-forte) is present in the Snare Drum part. The score is overlaid with a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase".

81

82

83

84

85

86

87

89

93

Musical score for various instruments including Flute (FL), Clarinets (1, 2, B♭, A, T, B), Saxophones (A, T, B), Trumpets (1, 2, B♭), Horns (Hn.), Trombones (1, 2, Lw. Brs.), Tuba, Snare Drum (S. Dr.), and Tom/Tom Drums (T. Dr., B. Dr.). The score is in 4/4 time and features a large red watermark reading "PERUSAL COPY legal use requires purchase".

88

89

90

91

92

93

Musical score for page 99 of 'WITHIN'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (FL), Clarinets (1 B♭ CL, 2 B♭ CL, B. CL), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1 B♭ Tpt., 2 B♭ Tpt.), Horns (Hn.), Low Brass (1 Lw. Brs., 2 Lw. Brs., Tuba), and Drums (S. Dr., T. Dr., B. Dr.). The key signature is B-flat major (two flats). The score begins at measure 94 and ends at measure 100. Measures 94-98 contain rests for all instruments. At measure 99, the woodwinds and strings enter with a forte (*f*) dynamic. The flute and clarinets play a melodic line with a long note in the first half of the measure. The saxophones play a rhythmic pattern. The trumpets and horns play a sustained note. The low brass play a rhythmic pattern. The snare drum plays a rhythmic pattern with a *mf* dynamic. The tom-tom and bass drum play a rhythmic pattern. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

101

FL.

1

B $\flat$  CL.

2

B. CL.

A. Sx.

T. Sx.

B. Sx.

1

B $\flat$  Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

S. Dr.

T. Dr.

B. Dr.

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101

102

103

104

105

106



109

Musical score for page 109, featuring various instruments including Flute (FL), Clarinets (1, 2, B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2, B♭ Tpt.), Horns (Hn.), Trombones (1, 2, Lw. Brs.), Tuba, Snare Drum (S. Dr.), Tom/Tom Drums (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings like *ff* and *f*, and a large red watermark reading "PERUSAL COPY legal use requires purchase".

107

108

109

110

111

112

113

Musical score for page 113, featuring various instruments including Flute (FL), Clarinets (1, 2, B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2, B♭ Tpt.), Trombones (1, 2, Lw. Brs.), Tuba, Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mf* and *ff*, and a large red watermark reading "PERUSAL COPY legal use requires purchase".

113

114

115

116

117

118

119

Musical score for page 119, featuring various instruments including Flute (Fl.), Clarinets (B♭ Cl. 1 & 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 & 2), Horns (Hn.), Low Brass (Lw. Brs. 1 & 2, Tuba), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings like *ff* and a large red watermark reading "PERUSAL COPY legal use requires purchase".

119

120

121

122

123

II. Self-Discovery

♩ = 144      10 *rit.*      15 ♩ = 72

Flute

1

Clarinet in Bb

2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1

Trumpet in Bb

2

Horn in F

1

Low Brass

2

Tuba

Snareline

Tenorline

Bassline (5)

1

2

10

14

15

16

17

*accel.*

23 ♩ = 88

18

19

20

21

22

23

24

25



Musical score for page 39 of 'WITHIN'. The score is for a field ensemble and includes parts for Flute (FL), Clarinets (1, 2, B♭, B), Saxophones (A, T, B), Trumpets (1, 2, B♭), Horns (Hn.), Low Brass (1, 2), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). The score begins at measure 34 and ends at measure 39. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large red watermark 'PER USE SALE COPY legal use requires purchase' is overlaid diagonally across the score.

Musical score for page 43, featuring various instruments including Solo, Fl., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Lw. Brs., Tuba, S. Dr., T. Dr., and B. Dr. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.



45

Solo **47**

*f*

FL.

1

B $\flat$  CL.

2

B. CL.

A. Sx.

T. Sx.

B. Sx.

1

B $\flat$  Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

S. Dr.

*ff*

T. Dr.

*ff*

B. Dr.

*ff*

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### III. Embracing

♩ = 170

Flute

1

Clarinet in B $\flat$

2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1

Trumpet in B $\flat$

2

Horn in F

1

Low Brass

2

Tuba

Snareline

Tenorline

Bassline (5)

*mp*

*mp*

1 2 3 4 5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Flute (FL), Clarinet in Bb (1 and 2), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb (1 and 2), Horn in Bb (Hn.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Tom Drum (T. Dr.). The score is divided into measures 6, 7, 8, 9, and 10. A large red watermark is overlaid diagonally across the center of the page, reading "PERUSAL COPY" in large letters and "legal use requires purchase" in smaller letters below it. The music features various dynamics, including *f* (forte) and *mp* (mezzo-piano). There are also markings for accents and triplets.

6

7

8

9

10

The image displays a page of a musical score for a field ensemble. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in Bb (1 and 2), Clarinet in Bb (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb (1 and 2), Horn (Hn.), Trombone Low (1 and 2), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark reading "PERUSAL COPY" is overlaid diagonally across the center of the page. The page number "16" is located in the top right corner. At the bottom of the page, there are small numbered boxes corresponding to the measures: 11, 12, 13, 14, 15, 16, and 17.

21

Musical score for page 21 of 'WITHIN'. The score is for a field ensemble and includes parts for Flute (FL), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1 and 2), Horns (Hn.), Low Brass (1 and 2), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). The score begins at measure 18 and continues through measure 24. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The percussion parts (S. Dr., T. Dr., B. Dr.) are marked *mp* (mezzo-piano) and feature a rhythmic pattern of eighth notes. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid diagonally across the score.

18

19

20

21

22

23

24

25

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with a triplet of eighth notes.
- Clarinets (CL):** Part 1 and Part 2, playing a melodic line with a triplet of eighth notes.
- Bass Clarinet (B. Cl.):** Playing a sustained note.
- Saxophones (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.) parts, playing melodic lines with dynamics *mf* and *f*.
- Bass Saxophone (B. Sx.):** Playing a sustained note.
- Trumpets (Tpt.):** Part 1 and Part 2, playing a melodic line.
- Horn (Hn.):** Playing a melodic line with a triplet of eighth notes.
- Low Brass (Lw. Brs.):** Parts 1 and 2, playing a melodic line with dynamics *mf* and *f*.
- Tuba:** Playing a melodic line with dynamics *f*.
- Drums and Percussion (Dr.):** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.) parts, featuring rhythmic patterns and dynamics *f*.

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25

26

27

28

29







FL. *mf* *f*

1 *mf* *f*

B<sup>b</sup> Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *f*

B<sup>b</sup> Tpt. 2 *f*

Hn. *f*

1 *f*

Lw. Brs. 2 *f*

Tuba *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

47

Musical score for page 47 of 'WITHIN'. The score is for a field ensemble and includes the following parts:

- FL (Flute)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Hn. (Horn)
- 1 (Low Brass 1)
- 2 (Low Brass 2)
- Tuba
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score begins at measure 47. The key signature is three flats (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is present for most woodwind and brass parts. The percussion parts (S. Dr., T. Dr., B. Dr.) are marked *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid on the score.

47

48

49

50

51

52



61

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL), Clarinets (1 and 2 B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1 and 2 B♭ Tpt.), Horns (Hn.), Trombones (1 and 2 Lw. Brs.), and Tuba. The bottom section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features long, sustained notes with phrasing slurs across measures 59, 60, 61, 62, and 63. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'PERUSAL COPY legal use requires purchase' in red text.

59

60

61

62

63

64

65

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL), Clarinets (1 and 2, B♭ and B), Saxophones (A, T, B), Trumpets (1 and 2, B♭), Horns (Hn., B♭), and Trombones (1 and 2, B♭). The bottom section includes Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The percussion parts feature rhythmic patterns with accents and a dynamic marking of *mf*. The woodwind and brass parts are currently blank, with only a few notes visible at the end of the page.

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65

66

67

68

69

70

71

Musical score for page 71, featuring various instruments including Flute (FL), Clarinets (1, 2, B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2, B♭ Tpt.), Horns (Hn.), Trombones (1, 2, Lw. Brs.), Tuba, Snare Drum (S. Dr.), and Tom/Tom Drums (T. Dr., B. Dr.). The score includes dynamic markings such as *f* and *mp*, and articulation like accents and slurs. A large red watermark is overlaid across the score, reading "PERUSAL COPY legal use requires purchase".

71

72

73

74

75 76

80 84

FL *ff*

1 *ff*

B $\flat$  Cl. *ff*

2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

B $\flat$  Tpt. *ff*

2 *ff*

Hn. *ff*

1 *ff*

Lw. Brs. *ff*

2 *ff*

Tuba *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*



Musical score for various instruments including Flute (FL), Clarinets (1, 2, B♭ CL, B. CL), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2, B♭ Tpt), Horns (Hn.), Trombones (1, 2, Lw. Brs.), Tuba, Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mp* and *ff*. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.