

WHAT LURKS...

Score

for the Field

Geritt W. Davenport
Percussion by Cody Myre
2022

I

$\text{♩} = 164$ playing backfield

8

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Mallets 1
Xylophone
Glockenspiel
Chimes

Mallets 2
Xylophone
Vibraphone

Percussion 1
Suspended Cymbal
Splash Cymbal
China Cymbal
Brake Drum

Percussion 2
Tom-Tom
Bongos

Percussion 3
Splash Cymbal
Ratchet
Bass Drum
Tam-tam
Crash Cymbals
Ratchet

Piano

Snareline

Tenorline

Bassline (4)

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1 2 3 4 5 6 7 8 9 10

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23

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

19 20 21 22 23 24 25

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42

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S.Dr.

T. Dr.

B. Dr.

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43 44 45 46 47

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54 57 60

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Chm.

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

mf

Vibraphone opt. 3 mallets

ff

Bongos

mp

Crash Cymbals

ff

mf

mf

R I I R I r R I R L R L r I R L r I R L R L B

R I I r L r r L R L R L r I R L r I R L R L B

54 55 56 57 58 59 60

61

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Chm.

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S.Dr.

T. Dr.

B. Dr.

61 62 63 64 65 66 67

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scrape

scrape

p *mf* *p* *mf* *p*

68

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Chm.

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S.Dr.

T. Dr.

B. Dr.

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mf

p

mf

p

mf

p

scrape

p

68

69

70

71

72

73

74

75

76

♩ = 112

5

9

This image shows a page from a musical score for "The Sound of Music". The score is written for a full orchestra and includes parts for Tenor Saxophone, Alto Saxophone, Horn in F, Euphonium in B♭, Trombone in B♭, Baritone, Bass 1, Bass 2, Tuba, Mallets 1 (Chimes), Mallets 2 (Glockenspiel, Chimes), Percussion 1 (Cymbal, Snare Cymbal, Conga Drum), Percussion 2 (Tom-Tom, Bongos, Snare Cymbal, Ratchet), Percussion 3 (Bass Drum, Tam-tam, Cymbal, Ratchet), and Piano. The music is in 4/4 time and features a variety of dynamics such as piano (p), mezzo-forte (mf), and forte (f). A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the entire page.

10

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1
mf
Glockenspiel

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

10 11 12 13 14 15 16

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17

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

17 18 19 20 21 22

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solo

mf

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33 ♩ = 152

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

Jubilant! Shakers, tambourines, ratchets, etc.

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29 30 31 32 33 34 35

41

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pho.

S. Dr.

T. Dr.

B. Dr.

opt. Snare Drum solo or section

ff

R | r | etc...

R R R R R | R L R

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S.Dr.

T. Dr.

B. Dr.

42

43

44

45

46

47

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III

♩ = 168

Flute *ff* *fp* *ff*

Clarinet in B \flat *ff* *fp* *ff*

Alto Sax *ff* *fp* *ff*

Tenor Sax *ff* *fp* *ff*

Baritone Sax *ff* *fp* *ff*

Horn in F *ff* *fp* *ff*

Trumpet in B \flat 1 *ff* *fp* *ff*

Trumpet in B \flat 2 *ff* *fp* *ff*

Low Brass 1 *ff* *fp* *ff*

Low Brass 2 *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mallets 1 *Xylophone* *ff* *fp* *ff*

Mallets 2 *Xylophone* *ff* *fp* *ff*

Percussion 1 *ff* *ff*

Percussion 2 *ff* *ff*

Percussion 3 *ff* *ff*

Piano *ff* *fp* *ff*

Snareline *ff* *fp* *ff*

Tenorline *ff* *ff*

Bassline (4) *ff* *ff*

1 2 3 4 5 6

8

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

7 8 9 10 11 12 13

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24 Percussion Feature

Percussion

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Vibraphone hard mallets

Perc. 1

Perc. 2

Perc. 3

Pno.

S.Dr.

T. Dr.

B. Dr.

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39

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

39 40 41 42 43 44

MB0030-01

45

FL *f*

B♭ Cl *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Lw. Brs. 1 *f*

Lw. Brs. 2 *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Pno. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr.

Xylophone

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45

46

47

48

49

50 51 52 53 54 55

FL. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *fp*

B. Sax. *fp*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Lw. Brs. 1 *fp*

Lw. Brs. 2 *fp*

Tuba *fp*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *mf*

S. Dr. *fp* R l r l r l r

T. Dr. *mf* l r l r l r

B. Dr. *fp*

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58

FL *fff* *fp*

B♭ Cl *fff* *fp*

A. Sx. *fff* *fp*

T. Sx. *fff* *fp*

B. Sx. *fff* *fp*

Hn. *fff* *fp*

B♭ Tpt. 1 *fff* *fp*

B♭ Tpt. 2 *fff* *fp*

Lw. Brs. 1 *fff* *fp*

Lw. Brs. 2 *fff* *fp*

Tuba *fff* *fp*

Mal. 1 *fff*

Mal. 2 *fff*

Perc. 1 *fff*

Perc. 2

Perc. 3

Pno. *fff* *fp*

S.Dr. *fff* *p*
R L R L etc...

T. Dr. *fff* *p*
R L R L etc...

B. Dr. *fff* *p*

56 57 58 59 60 61

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62

69

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Vib.

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

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69 70 71 72 73

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92 96

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

cresc.

f

mf

mf

RH - rim
LH - head

92 93 94 95 96 97

FL 98 *fff*

B♭ Cl *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Hn. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Lw. Brs. 1 *fff*

Lw. Brs. 2 *fff*

Tuba *fff*

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno. *fff*

S. Dr. *fff*

T. Dr. *fff*

B. Dr. *fff*

98 99 100 101 102 103

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