

19

Musical score for ANUBIS, page 31, measures 17-21. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Xylophone/Glockenspiel (Xyl. Glock.), Vibraphone (Vib.), Maracas (Mrb.), Synth, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Measures 17-21 are shown. Measure 19 is the starting point of this page. Dynamics include *mf*, *f*, *mp*, and *m*. Performance markings include accents (>), slurs, and breath marks (R). A large red watermark "PERUSAL COPY" is overlaid diagonally across the page.

17

18

19

20

21

22 26

FL

B \flat Cl. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn.

B \flat Tpt 1

B \flat Tpt 2/3

Lw. Brs. 1

Lw. Brs. 2

Tuba

Xyl. Glock.

Vib.

Mrb.

Synth

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

22 23 24 25 26 27

Musical score for ANUBIS, measures 34-40. The score includes staves for various instruments: FL, B♭ Cl. 1/2, A. Sax. 1/2, T. Sax., B. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, Lw. Bsn. 1, Lw. Bsn. 2, Tuba, Xyl. Glock., Vib., Mrb., Synth, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase".

Measures 34-40 are shown. The score includes staves for various instruments: FL, B♭ Cl. 1/2, A. Sax. 1/2, T. Sax., B. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, Lw. Bsn. 1, Lw. Bsn. 2, Tuba, Xyl. Glock., Vib., Mrb., Synth, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase".

Measures 34-40 are shown. The score includes staves for various instruments: FL, B♭ Cl. 1/2, A. Sax. 1/2, T. Sax., B. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, Lw. Bsn. 1, Lw. Bsn. 2, Tuba, Xyl. Glock., Vib., Mrb., Synth, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase".

41

45

FL

B♭ Cl. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Lw. Brs. 1

Lw. Brs. 2

Tuba

Xyl. Glock.

Vib.

Mrb.

Synth

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

solo or soli

mp

mf

mf

mf

p

mf

ff

ff

ff

mp

mp

mp

41 42 43 44 45 46 47

FL

B \flat Cl. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2/3

Lw. Brs. 1

Lw. Brs. 2

Tuba

Xyl. Glock.

Vib.

Mrb.

Synth

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

54 55 56 57 58 59 60

mp *mf* *f* *f* *f* *f* *f*

legal use requires purchase

61 62 67

FL *ff* *f*

B♭ Cl. 1/2 *ff* *f*

A. Sx. 1/2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Hn. *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2/3 *ff* *f*

Lw. Brs. 1 *ff* *f*

Lw. Brs. 2 *ff* *f*

Tuba *ff* *f*

Xyl. Glock. *f* *mp* *f*

Vib. *mp* *f*

Mrb. *f* *mp* *f*

Synth *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

S.Dr. *mp* *f*

T. Dr. *mp* *f*

B. Dr. *mp* *f*

61 62 63 64 65 66 67

75

FL *mf* *ff*

B♭ Cl. 1/2 *mf* *ff*

A. Sx. 1/2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Hn. *mf* *ff*

B♭ Tpt 1 *mf* *ff*

B♭ Tpt 2/3 *mf* *ff*

Lw. Brs. 1 *mf* *ff*

Lw. Brs. 2 *mf* *ff*

Tuba *mf* *ff*

Xyl. Glock. *mf* *ff*

Vib. *mf* *ff*

Mrb. *mf* *ff*

Synth *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

S. Dr. *fp* *ff*

T. Dr. *fp* *ff*

B. Dr. *fp* *ff*

75 76 77 78 79 80