

# THE FINAL CHARGE

Field Score

for the Field

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2017

I

♩ = 72

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Low Brass 1

Low Brass 2

Tuba

Snareline

Tenorline

Bassline (5)

duet

*mf*

1 2 3 4 5 6 7

THE FINAL CHARGE

Musical score for 'THE FINAL CHARGE', measures 8-12. The score is arranged for a full orchestra and includes the following parts:

- FL 1
- FL 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Lw. Brs. 1
- Lw. Brs. 2
- Tba.
- S. Dr.
- T. Dr.
- B. Dr.

The score includes dynamic markings such as *f*, *p*, and *mf*. A large red watermark reads "PERUSAL COPY legal use requires purchase".

THE FINAL CHARGE

♩ = 144

This musical score is for the piece "THE FINAL CHARGE" and is page 3 of the score. It features a tempo of 144 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of two Flutes (FL 1, FL 2), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), one Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, A. Sx. 2), one Tenor Saxophone (T. Sx.), and one Bass Saxophone (B. Sx.). The brass section includes one Horn (Hn.), two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Low Brasses (Lw. Brs. 1, Lw. Brs. 2), and one Tuba (Tba.). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and forte (f). A large red watermark reading "PERUSAL COPY" is overlaid on the score, with the text "legal use requires purchase" written below it.

THE FINAL CHARGE

28

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

20 21 22 23 24 25 26 27 28 29 30

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THE FINAL CHARGE

Musical score for 'THE FINAL CHARGE', page 5. The score includes parts for:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tba. (Tuba)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

Measure numbers 31 through 38 are indicated at the bottom of the page. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

Musical score for 'THE FINAL CHARGE' featuring various instruments including Flutes, Clarinets, Saxophones, Trombones, Trumpets, Drums, and Percussion. The score includes a large red watermark reading 'PER USE legal use requires purchase' and a 'COPY' watermark.

39

40

41

42

43

44

45

THE FINAL CHARGE

46 50

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

46 47 48 49 50

Musical score for 'THE FINAL CHARGE' featuring woodwinds, brass, and percussion. The score is divided into measures 51 through 57. The woodwind section includes Flute 1 & 2, Clarinets in Bb, Bass Clarinet, Saxophones in A and Bb, and Tenor/Soprano Saxophones. The brass section includes Horns, Trumpets in Bb, and Trombones. The percussion section includes Snare Drum, Tom Drum, and Bass Drum. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like 'dreadlocks or on shell' and 'roll to beat three of next measure'. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.



THE FINAL CHARGE

62

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

58

59

60

61

62

63

64

*f*

*ff*

*pp*

*f*

*Rlrl Rlrl rrl*

*r Rlrl Rlrl L*

PERUSAL COPY  
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66

Musical score for 'THE FINAL CHARGE' starting at measure 66. The score is arranged for a full orchestra and includes the following parts:

- FL 1
- FL 2
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Lw. Brs. 1
- Lw. Brs. 2
- Tba.
- S. Dr.
- T. Dr.
- B. Dr.

The score features a large red watermark that reads "PREPUBLISHED legal use requires purchase" and "COPY".

Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

71 75

FL 1  
FL 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn.  
Bb Tpt. 1  
Bb Tpt. 2  
Lw. Brs. 1  
Lw. Brs. 2  
Tba.  
S. Dr.  
T. Dr.  
B. Dr.

71 72 73 74 75 76 77

THE FINAL CHARGE

Musical score for 'THE FINAL CHARGE' featuring various instruments and percussion. The score is divided into measures 78, 79, 80, 81, and 82. The instruments listed are:

- FL 1
- FL 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Lw. Brs. 1
- Lw. Brs. 2
- Tba.
- S. Dr.
- T. Dr.
- B. Dr.

Dynamic markings include *fp* (fortissimo piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark 'PERUSAL COPY' is overlaid on the score, along with the text 'legal use requires purchase'.

THE FINAL CHARGE

83

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

83 84 85 86 87 88 89

90

Musical score for 'THE FINAL CHARGE' featuring various instruments and dynamics. The score includes parts for Flute 1 & 2, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Horns, Trumpets (Bb), Trombones (Lw, Tba), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). Dynamics range from *mf* to *ff*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The text 'legal use requires purchase' is written in a smaller red font along the diagonal. The score is divided into measures 90 through 96.

90

91

92

93

94

95

96

II. The Valley of Death

♩ = 84 6

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F *solo*

Trumpet in B♭ 1

Trumpet in B♭ 2

Low Brass 1

Low Brass 2

Tuba

Snareline

Tenorline

Bassline (5)

1 2 6 7 8 9 10 11 12 13

FL 1 *f*

FL 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.



21 22

FL 1 *mf* *f*

FL 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *mf* *f* *tutti*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Lw. Brs. 1 *mp* *f*

Lw. Brs. 2 *mf* *f*

Tba. *mf* *f*

S. Dr. *mf*

T. Dr.

B. Dr. *mf*

21 22 23 24 25 26 27

28

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

solo

*ff*

*f*

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28 29 30 31 32 33

THE FINAL CHARGE

34  $\text{♩} = 72$   $\text{♩} = 60$

FL 1 *mp*

FL 2

B $\flat$  Cl. 1 *mp* *mp* < *mf*

B $\flat$  Cl. 2 *mp* *mp* < *mf*

B. Cl. *mp* *mp* < *mf*

A. Sx. 1 *mp* *mp* < *mf*

A. Sx. 2 *mp* *mp* < *mf*

T. Sx. *mp* *mp* < *mf*

B. Sx. *mp* *mp* < *mf*

Hn. *mf* *sol*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. Brs. 1 *mp* *mp*

Lw. Brs. 2 *mp* *mp*

Tba. *mp* *mp*

S. Dr.

T. Dr.

B. Dr.

34

35

36

37

38

39

40

41

42

43

III

♩ = 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Low Brass 1
- Low Brass 2
- Tuba
- Snareline
- Tenorline
- Bassline (5)

The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). A large red watermark is overlaid diagonally across the score, reading "PERUSAL COPY legal use requires purchase".

This musical score is for the piece "THE FINAL CHARGE" and is page 21. It features a full orchestral arrangement with the following parts:

- Fl. 1 and Fl. 2: Flutes in B-flat major, starting with a forte (*f*) dynamic.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat major, also starting with a forte (*f*) dynamic.
- B. Cl.: Bass Clarinet in B-flat major.
- A. Sx. 1 and A. Sx. 2: Alto Saxophones in B-flat major.
- T. Sx.: Tenor Saxophone in B-flat major.
- B. Sx.: Baritone Saxophone in B-flat major.
- Hn.: Horns in B-flat major.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat major.
- Lw. Brs. 1 and Lw. Brs. 2: Low Brass (Euphonium and Trombone) in B-flat major.
- Tba.: Trombone in B-flat major.
- S. Dr.: Snare Drum with a complex rhythmic pattern including sixteenth and thirty-second notes, and a "R l r l r r" pattern.
- T. Dr.: Tom Drum with a similar rhythmic pattern to the snare.
- B. Dr.: Bass Drum with a pattern of eighth and sixteenth notes.

The score is marked with a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase". The page is divided into measures 4, 5, and 6, with measure numbers 4, 5, and 6 appearing at the bottom of the page.

THE FINAL CHARGE

9 ♩ = 152

Musical score for 'THE FINAL CHARGE' featuring various instruments and a drum set. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns, Baritone Trumpet 1 & 2, Low Brass 1 & 2, Tuba, Snare Drum, Tenor Drum, and Bass Drum. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page. The score includes measures 7 through 12, with a tempo marking of 9 ♩ = 152. The key signature is B-flat major. The drum set parts include triplets and sixteenth notes, with a 'stick click' instruction for the snare drum in measure 10.

16

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

*mf*

*f*

*ff*

R l r r l l

l r l r r l l R l r r l l R l

muffle with non-playing hand

13 14 15 16 17 18

19

FL 1

FL 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

not muted

mute

unmute

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

legal use requires purchase

19 20 21 22 23 24 25 26



27 31

FL 1

FL 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

PERUSAL COPY  
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27 28 29 30 31 32 33

THE FINAL CHARGE

This musical score is for the piece "THE FINAL CHARGE" and spans measures 34 to 41. The instrumentation includes:

- Flutes 1 and 2 (FL 1, FL 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. CL.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- Bass Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Low Brass 1 and 2 (Lw. Brs. 1, Lw. Brs. 2)
- Tuba (Tba.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). A large red watermark reading "PER USE requires purchase" is overlaid diagonally across the score. Measure numbers 34 through 41 are indicated at the bottom of the page.

THE FINAL CHARGE

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

42 43 44 45 46 47 48

Legal use requires purchase

51

FL 1

FL 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tba.

S. Dr.

T. Dr.

B. Dr.

49 50 51 52 53 54 55

THE FINAL CHARGE

This musical score is for the piece "THE FINAL CHARGE" and is page 29 of the score. It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horn, Trumpets 1 & 2, Low Brass 1 & 2, and Tuba), and a drum set (Snare, Tom, and Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass parts are primarily melodic and harmonic, often marked with a forte (*f*) dynamic. The drum set parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The score is divided into measures 56 through 60. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the entire page, with the text "legal use requires purchase" written below it.

Musical score for 'THE FINAL CHARGE' on page 30. The score is for a full orchestra and includes the following parts:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tba. (Tuba)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase". The music is in 4/4 time and features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the page.

THE FINAL CHARGE

FL 1  
FL 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Lw. Brs. 1  
Lw. Brs. 2  
Tba.  
S. Dr.  
T. Dr.  
B. Dr.

65 66 67 68 69

ff f

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This musical score page, numbered 32, is titled "THE FINAL CHARGE". It features a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase". The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Lw. Brs. 1 and Lw. Brs. 2 (Low Brass)
- Tba. (Tuba)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score spans measures 70 to 77. The woodwind and string parts feature melodic lines with various articulations and dynamics. The percussion parts include complex rhythmic patterns with triplets and accents. The key signature is B-flat major (two flats), and the time signature is 4/4.