



LINE IN THE SAND

7

Musical score for 'Line in the Sand' featuring various instruments and a large red watermark. The score includes parts for Flute 1 and 2, Clarinets 1, 2, and Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horn, Trumpets 1 and 2, Low Brass 1 and 2, Tuba, Snare Drum, Tom Drum, and Bass Drum. The score is in 4/4 time and features a large red watermark that reads 'PERUSAL legal use requires purchase'. The score includes dynamic markings such as *mp* and *mf*, and includes a drum pattern for the Snare Drum and Tom Drum. The score is divided into measures 7 through 12.

LINE IN THE SAND

15

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

*mp*

*f*

13 14 15 16 17

LINE IN THE SAND

Musical score for 'Line in the Sand' featuring woodwinds, brass, and percussion. The score is divided into measures 18 through 22. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet in Bb 1 and 2, Low Brass 1 and 2, and Tuba. The percussion section includes Snare Drum, Tom Drum, and Bass Drum. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions (e.g., 'legal use requires purchase'). A large red watermark 'PERUSAL COPY' is overlaid on the score.

LINE IN THE SAND

23

♩ = 148

29

Musical score for 'Line in the Sand' featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes a large red watermark: 'PERUSAL COPY legal use requires purchase'. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets 1 & 2, Low Brass 1 & 2, and Tuba. The percussion section includes Snare Drum, Tom Drum, and Bass Drum. The score is divided into measures 23 through 29. Dynamics include *mf*, *ff*, *f*, *mp*, and *f*. The percussion part includes rhythmic patterns with stick directions (R for right, L for left) and dynamic markings.

LINE IN THE SAND

33

30

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

Cue: Synthesizer

legal use requires purchase

SOLO

*f*

Cue: Synthesizer

RH - brush  
LH - stick

*mf*

R R L L R R R L R R L L R R R

lightly - felt but not heard

*mp*

30 31 32 33 34 35 36 37 38

LINE IN THE SAND

41

FL 1 *f*

FL 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*  
play

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*  
play

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *f*  
tutti

B♭ Tpt. 2 *f*

Lw. Brs. 1 *mp*

Lw. Brs. 2 *mf*

Tuba *mf*  
play

S. Dr. L R R L L R R R L R R R L L R R R

T. Dr. *mf* *mp < f* *mf*  
RLRLRL RLRLR RLRLRL RRR RRL L RLRL

B. Dr. *mp*

39

40

41

42

43

44

45

46

LINE IN THE SAND

Musical score for 'Line in the Sand' featuring woodwinds, brass, and percussion. The score is divided into measures 47 through 52. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

**Woodwinds:** Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn.

**Brass:** B♭ Tpt. 1, B♭ Tpt. 2, Lw. Brs. 1, Lw. Brs. 2, Tuba

**Percussion:** S. Dr., T. Dr., B. Dr.

Measures 47-52 include dynamic markings: *f*, *mf*, and *f*. The percussion parts include rhythmic notation and stick patterns (e.g., RRR RRLRR, RLLR LRL L, RRR RRLRR, RLRLLLRLLRLLR L).



LINE IN THE SAND

This musical score is for the piece "Line in the Sand" and is page 9 of the score. It features a woodwind section with Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets in Bb 1 and 2, Low Brass 1 and 2, and Tuba. The percussion section consists of Snare Drum, Tom Drum, and Bass Drum. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). A large red watermark "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it. The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation marks like accents and slurs. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

LINE IN THE SAND

This page contains the musical score for the piece "Line in the Sand". The score is arranged for a full orchestra and includes the following parts:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features a variety of dynamics including *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The percussion parts include specific drumming patterns and rimshots, with some notes marked with accents and slurs. A large red watermark reading "PER U.S.A.L. legal use requires purchase" is overlaid diagonally across the score. The page number "10" is in the top left, and the title "LINE IN THE SAND" is centered at the top. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the page.

Musical score for 'Line in the Sand', page 11. The score includes parts for Flute 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets in Bb (1 and 2), Low Brass (1 and 2), Tuba, Snare Drum, Tom Drum, and Bass Drum. The score is in 4/4 time and features a large red watermark reading 'PERUSAL legal use requires purchase' and 'COPY'.

64

65

66

67

68

69

LINE IN THE SAND

Musical score for 'Line in the Sand' featuring various instruments and percussion. The score includes parts for Flute 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1 & 2, Low Brass 1 & 2, Tuba, Snare Drum, Tom Drum, and Bass Drum. The score is marked with a large red watermark: 'PER USA legal use requires purchase'. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. The score is divided into measures 70 through 75. A red arrow points to measure 74.

LINE IN THE SAND

Musical score for 'Line in the Sand', page 13. The score includes parts for Flute 1 & 2, Clarinets (Bb, B, A), Saxophones (T, B), Horns, Trumpets (Bb), Trombones (Lw, Tuba), Snare Drum, Tom Drum, and Bass Drum. The score is in 4/4 time and features a large red watermark reading 'PERMISSIONS legal use requires purchase'. The score is divided into measures 76, 77, 78, 79, and 80. Dynamics include *mp*, *mf*, and *f*. Percussion parts include specific rhythmic patterns and accents.

LINE IN THE SAND

This musical score is for the piece "Line in the Sand" and covers measures 81 to 86. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets 1 and 2, Low Brass 1 and 2, and Tuba. The percussion section includes Snare Drum, Tom Drum, and Bass Drum. The score features various dynamics such as *ppv*, *fp*, *ff*, *mf*, and *f*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

II. Costs of War

♩ = 84

5

Solo 1

Solo 2

Flute 1

Flute 2

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B♭1

Trumpet in B♭2

Low Brass 1

Low Brass 2

Tuba

Snareline

Tenorline

Bassline (5)

1-4

mf

solo

mf

PERUSAL COPY

legal use requires purchase

5

6

7

8

9

10

11

12

LINE IN THE SAND

13

Solo 1

Solo 2

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.



LINE IN THE SAND

21

*rit.*

Musical score for 'Line in the Sand' starting at measure 25. The score includes parts for Solo 1, Solo 2, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features various dynamics such as *mp*, *mf*, and *f*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid across the score. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

This musical score is for a concert band piece titled "Line in the Sand". It is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), a baritone clarinet (B. Cl.), an alto saxophone (A. Sx.), a tenor saxophone (T. Sx.), and a baritone saxophone (B. Sx.). The brass section consists of two horns (Hn.), two tenor trombones (B♭ Tpt. 1 and B♭ Tpt. 2), two euphoniums/baritone saxophones (Lw. Brs. 1 and Lw. Brs. 2), and a tuba. The percussion section includes snare drum (S. Dr.), tenor drum (T. Dr.), and bass drum (B. Dr.).

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It begins at measure 30. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts are characterized by complex rhythmic patterns, including sixteenth-note runs and accents, with specific notation for stick placement (e.g., R, RL, RLR, LRLRLRLR, L). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures 30, 31, and 32.

PERUSAL COPY  
 legal use requires purchase

33

Solo 1

Solo 2

FL. 1

FL. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

*mp* *mf* *f mp* *f*

33 34 35

The image shows a page of a musical score for the piece 'Line in the Sand'. The score is for a large ensemble, including two soloists (Solo 1 and Solo 2), woodwinds (Flutes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone), brass (Horn, Trumpets in B-flat 1 and 2, Low Brass 1 and 2, and Tuba), and percussion (Snare Drum, Tom Drum, and Bass Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '20' is in the top left, and the title 'LINE IN THE SAND' is centered at the top. The score begins at measure 33. A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the center of the page. The percussion parts at the bottom include rhythmic notation with dynamics such as *mp*, *mf*, *f mp*, and *f*. Measure numbers 33, 34, and 35 are indicated at the bottom of the page.

LINE IN THE SAND

41 ♩ = 84

Musical score for 'Line in the Sand', page 21. The score includes parts for Solo 1, Solo 2, Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Horn, Trumpet 1 & 2, Baritone Saxophone, Trombone 1 & 2, Tuba, Snare Drum, Tom Drum, and Bass Drum. The score is marked with a large red watermark: 'PERU SALE COPY legal user requires purchase'. The music is in 3/4 time and features various dynamics such as *mf*, *f*, and *ff*. A 'solo' marking is present above measure 41. The percussion parts include specific rhythmic patterns and dynamics.

LINE IN THE SAND

43 *rit.* 45 ♩ = 76 *rit.* 49 ♩ = 70 *rit.*

Solo 1

Solo 2

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

The musical score is arranged in a standard orchestral format. It begins with a tempo of 76 beats per minute and a 4/4 time signature. The first staff, Solo 1, contains the primary melodic line, starting at measure 43 and ending at measure 49. The second staff, Solo 2, is mostly silent. The rest of the score consists of staves for various instruments: Flutes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets in B-flat 1 and 2, Low Brass 1 and 2, Tuba, Snare Drum, Tenor Drum, and Bass Drum. The score concludes with a 3-measure rest for all instruments at the end of measure 49. A large red watermark is overlaid diagonally across the center of the page.

III. Hope

♩ = 144

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Low Brass 1

Low Brass 2

Tuba

Snareline

Tenorline

Bassline (5)

The musical score is for the piece 'III. Hope' from 'Line in the Sand'. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb 1 and 2, Low Brass 1 and 2, Tuba, Snareline, Tenorline, and Bassline (5). The brass instruments (Horn, Trumpets, and Low Brass) have an 'opt. solo' section starting at measure 1, marked with a forte (f) dynamic. The woodwinds and strings are mostly silent in this section. A large red watermark is overlaid on the score, reading 'PREPUSAL COPY legal use requires purchase'.

1 2 3 4 5 6 7 8

LINE IN THE SAND

9

FL 1  
*f*

FL 2  
*f*

B♭ Cl. 1  
*f*

B♭ Cl. 2  
*f*

B. Cl.  
*f*

A. Sax.  
*f*

T. Sax.  
*f*

B. Sax.  
*f*

Hn.  
*f* tutti

B♭ Tpt. 1  
*f* tutti

B♭ Tpt. 2  
*f* tutti

Lw. Brs. 1  
*f* tutti

Lw. Brs. 2  
*f* tutti

Tuba  
*f*

S. Dr.  
*f*  
R R L R R L R R L L R L L R R L R L R L R L R L R L R L L R L R L R L L

T. Dr.  
*f*  
R R L R R L R R L L R L L R R L R L R L R L R L R L R L L

B. Dr.  
*f*

9 10 11 12 13 14

PERUSAL COPY  
legal use requires purchase



LINE IN THE SAND

17 ♩ = 152

Musical score for 'Line in the Sand', page 25. The score includes parts for woodwinds (Flutes 1 & 2, Clarinets 1, 2, & Bass, Saxophones Alto, Tenor, & Baritone, Horns, Trumpets 1 & 2, Low Brass 1 & 2, and Tuba), and percussion (Snare Drum, Tom Drum, and Bass Drum). The percussion parts include specific drumming patterns and dynamics such as *mp*, *f*, and *mf*. A large red watermark 'PERU SAL COPY' is overlaid on the score, with the text 'legal use requires purchase' written below it. The score is marked with measure numbers 15 through 21 at the bottom.

LINE IN THE SAND

23

FL 1  
FL 2  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Lw. Brs. 1  
Lw. Brs. 2  
Tuba  
S. Dr.  
T. Dr.  
B. Dr.

22

23

24

25

26

27

28

29

30 31

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

*mf*

*mf*

*mf*

R RR L RL RL RL > R LR LR L RL RL RL > R RL L RL RL L

R L R R L

30 31 32 33 34 35 36

The image shows a page of a musical score for the piece 'Line in the Sand'. The page is numbered 27. The score is for a large ensemble and includes parts for Flute 1 and 2, Clarinets in B-flat (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets in B-flat (1 and 2), Low Brass (1 and 2), Tuba, Snare Drum, Tom Drum, and Bass Drum. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page. The page number '31' is in a box at the top left, and measure numbers '30' through '36' are in boxes at the bottom. The Snare Drum part includes a specific drumming pattern: R RR L RL RL RL > R LR LR L RL RL RL > R RL L RL RL L. The Tom Drum part includes the pattern: R L R R L.

LINE IN THE SAND

39

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

37 38 39 40 41 42

*PER USE SALE COPY*  
legal use requires purchase

LINE IN THE SAND

Musical score for 'Line in the Sand' featuring woodwinds, brass, and percussion. The score is divided into measures 43, 44, 45, 46, and 47. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

Instrument parts include:

- FL 1
- FL 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Lw. Brs. 1
- Lw. Brs. 2
- Tuba
- S. Dr.
- T. Dr.
- B. Dr.

Measure numbers: 43, 44, 45, 46, 47

LINE IN THE SAND

This musical score is for the piece "Line in the Sand" and covers measures 48 through 54. The instrumentation includes:

- Flutes 1 and 2 (FL. 1, FL. 2)
- Clarinet in B-flat 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Clarinet in B-flat (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- Trumpets in B-flat 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Low Brass 1 and 2 (Lw. Brs. 1, Lw. Brs. 2)
- Tuba
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

LINE IN THE SAND

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

S. Dr.

T. Dr.

B. Dr.

55 56 57 58 59

PERUSAL COPY legal use requires purchase

Musical score for 'Line in the Sand' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Drums. The score includes measures 60 through 65. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid across the page.

60 61

FL 1  
FL 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Lw. Brs. 1  
Lw. Brs. 2  
Tuba  
S. Dr.  
T. Dr.  
B. Dr.

60 61 62 63 64 65



66 67

FL. 1 *f* *fp* *ff*

FL. 2 *f* *fp* *ff*

B♭ Cl. 1 *f* *fp* *ff*

B♭ Cl. 2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

Hn. *f* *fp* *ff*

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

Lw. Brs. 1 *f* *fp* *ff*

Lw. Brs. 2 *f* *fp* *ff*

Tuba *f* *fp* *ff*

S. Dr. *mp* *mf* *f* *ff*

T. Dr. *mp* *mf* *f* *ff*

B. Dr. *mp* *mf* *f* *ff*

66 67 68 69 70