

UFO

for the Field

I. Invasion

Mysterious ♩ = 132

5

The score is for a piece titled "UFO for the Field" by Greg Fhiaras, 2022. It is the first movement, "I. Invasion". The tempo is "Mysterious" with a quarter note equal to 132 beats per minute. The score is written for a large ensemble including Flute, Clarinet in B♭ 1 and 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1 and 2, Low Brass 1 and 2, Tuba, Bass Guitar, Glockenspiel, Xylophone, Percussion (Cowbell, Snare, Flexatone, Brake Drum), Snareline, Tenorline, Bassline (3), and Cymbal Line. The music is in 4/4 time and features a prominent red watermark that reads "PERPUSAL" and "legal use requires purchase". The score includes dynamic markings such as *f* and *mp*, and a rehearsal mark "5" above the Flute staff. The bottom of the page shows measure numbers 1 through 6.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Lw. Brs. 1), Trombone 2 (Lw. Brs. 2), Tuba, Bass, Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark reading 'PERMISSIONS legal use requires purchase' is overlaid diagonally across the score. A 'mp' (mezzo-piano) dynamic marking is present at the bottom of the page.

20 21 22 23 24 25 26

FL. 20 23 25 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Lw. Brs. 1 *f*

Lw. Brs. 2 *f*

Tuba *f*

Bass *f*

Glk.

Xyl.

Perc.

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Bass
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score spans measures 27 to 32. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page. A dynamic marking of *mp* (mezzo-piano) is located at the bottom right of the score.

33

FL
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Lw. Brs. 1
Lw. Brs. 2
Tuba
Bass
Glk.
Xyl.
Perc.
S.Dr.
T. Dr.
B. Dr.
Cym.

f

PER U.S. SALE COPY
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Musical score for 'UFO' featuring various instruments. The score is divided into measures 38, 39, 40, 41, 42, and 43. Dynamics include *mp* and *ff*. A large red watermark is overlaid on the score, reading 'PER U.S. SALE legal use requires purchase'.

II. Friendly Encounter

$\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Low Brass 1
- Low Brass 2
- Tuba
- Bass Guitar
- Glockenspiel
- Xylophone
- Percussion (Cowbell, Shaker, Flexatone, Brake Drum)
- Snareline
- Tenorline
- Bassline (3)
- Cymbal Line

The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). A dynamic marking of *f* (forte) is present at the beginning of each staff. The piece concludes with a double bar line and repeat dots at the end of the sixth measure.

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1

2

3

4

5

6

7

FL *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1 *mf*

Lw. Brs. 2 *mf*

Tuba *mf*

Bass *mf*

Glk. *mf*

Xyl. *mf*

Perc. *mf*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

7 8 9 10 11

Musical score for 'UFO' featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums. The score is written in B-flat major and 4/4 time. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

24

FL

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Bass

Glk.

Xyl.

Perc.

S.Dr.

T. Dr.

B. Dr.

Cym.

mp *f* *mp*

PERU S A L C O P Y
legal use requires purchase

Musical score for 'UFO' featuring various instruments and a large red watermark. The score includes parts for Flute (FL), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Low Brass (Lw. Brs. 1, Lw. Brs. 2), Tuba, Bass, Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is marked with dynamics such as *f*, *mp*, and *p*, and includes a *rit.* (ritardando) marking. A large red watermark reading 'PER USE legal use requires purchase' is overlaid on the score.

11

FL

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Bass

Glk.

Xyl.

Perc.

S. Dr.

T. Dr.

B. Dr.

Cym.

hi-hat

7 8 9 10 11 12 13

23

FL

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Bass

Glk.

Xyl.

Perc. [Brake Drum]

S.Dr.

T. Dr.

B. Dr.

Cym.

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27

FL

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Bass

Glk.

Xyl.

Perc.

S. Dr.

T. Dr.

B. Dr.

Cym.

Musical score for 'UFO' featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums. The score includes a large red watermark reading 'PERPUSAL COPY legal use requires purchase'.