

# A NIGHT IN THE CITY

Score

for the Field

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2022

## I. A Night on the Town

Driving rock ♩ = 128

5

The musical score is arranged for a field ensemble. It includes parts for Flute, Clarinet in Bb 1/2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb 1/2, Low Brass 1/2, Tuba, Mallets, Snareline, Tenorline, Bassline (4), and Cymbal Line. The score is in 4/4 time with a tempo of 128 beats per minute. A large red watermark reading 'PER U.S. SALE COPY' is overlaid diagonally across the score. The word 'COPY' is significantly larger than 'PER U.S. SALE'. The watermark also includes the text 'legal use requires purchase' in a smaller font. The score shows five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *ff* and *f*. A fermata is present over the final measure of the Alto Sax, Tenor Sax, Baritone Sax, Horn in F, and Mallets parts.

A NIGHT IN THE CITY

FL  
B♭ Cl. 1/2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt. 1/2  
Lw. Brs. 1/2  
Tuba  
Mal.  
S. Dr.  
T. Dr.  
B. Dr.  
Cym.

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6 7 8 9 10

Detailed description: This is a page of a musical score for the piece 'A Night in the City'. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Saxophones, Horn, Trumpet, Trombone, Tuba, Mellophone), brass (Saxophones, Horn, Trumpet, Trombone, Tuba, Mellophone), and percussion (Snare Drum, Tom Drum, Bass Drum, Cymbal). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page contains measures 6 through 10. A large, semi-transparent red watermark with the text 'PERUSAL COPY' and 'legal use requires purchase' is overlaid diagonally across the center of the page. The instrument names are listed on the left side of the score, and measure numbers are indicated at the bottom of the page.

A NIGHT IN THE CITY

13

FL *ff* *f*

B♭ Cl. 1/2 *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Hn. *ff* *f*

B♭ Tpt. 1/2 *ff* *f*

Lw. Brs. 1/2 *ff* *f*

Tuba *ff* *f*

Mal. *ff* *f*

S. Dr. *ff* *f*

T. Dr. *ff* *f*

B. Dr. *ff* *f*

Cym. *ff* *f*

11 12 13 14 15 16

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

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22

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

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22 23 24 25 26 27

Detailed description: This is a page of a musical score for the piece 'A Night in the City'. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Saxophones, Horns, Trumpets, Trombones, Mellophone), brass (Tuba), and percussion (Snare Drum, Tom Drum, Bass Drum, Cymbal). The music is written in a key signature of one flat (Bb) and a common time signature (C). The page contains measures 22 through 27. A large, semi-transparent watermark reading 'PERMISSIONS legal use requires purchase' is overlaid diagonally across the center of the page. The instrument labels are on the left side of the staves. Measure numbers are indicated at the bottom of the page.

28 29

FL *mf*

B♭ Cl. 1/2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1/2 *mf*

Lw. Brs. 1/2 *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

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28 29 30 31 32 33

A NIGHT IN THE CITY

37

Musical score for 'A Night in the City', page 7. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallet (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

Measures 34 through 39 are shown. Dynamics include *ff* (fortissimo) and *f* (forte). A large red watermark is overlaid across the score, reading "PER USE SALE COPY" and "legal use requires purchase".

34 *ff* 35 36 *f* 37 38 39

A NIGHT IN THE CITY

Musical score for 'A Night in the City', page 8. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is in 4/4 time and features a large red watermark reading 'PERUSAHAL.COM legal use requires purchase'. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The page number '8' is in the top left, and the title 'A NIGHT IN THE CITY' is at the top center. The score is numbered 40 through 44 at the bottom.



Musical score for 'A Night in the City', page 9. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is marked with *sfzp* and *ff* dynamics. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score. The page number '9' is in the top right corner. The score is divided into measures 45, 46, 47, 48, and 49.

II. Nightlife

Light swing

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute, Clarinet in B $\flat$  1/2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B $\flat$  1/2, Low Brass 1/2, Tuba, Mallets, Snareline, Tenorline, Bassline (4), and Cymbal Line. The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Light swing'. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A rehearsal mark '5' is placed at the beginning of the fifth measure. A large red watermark 'PER USE legal use requires purchase' is overlaid diagonally across the score.

1

2

3

4

5

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

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6

7

8

9

10

11

12

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

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12

13

14

15

16

17

Musical score for 'A Night in the City' featuring various instruments including Flute, Clarinet, Saxophones, Horns, Trumpets, Trombones, Drums, and Percussion. The score is marked with a large red watermark: 'PERU.S.A.L. COPY legal use requires purchase'. The score includes measures 18 through 23. The instruments listed on the left are: FL, B♭ Cl. 1/2, A. Sax., T. Sax., B. Sax., Hn., B♭ Tpt. 1/2, Lw. Brs. 1/2, Tuba, Mal., S. Dr., T. Dr., B. Dr., and Cym. The dynamic marking *mf* is present in several staves.

Musical score for 'A Night in the City' featuring various instruments and voices. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is marked with a large red watermark: 'PERUSAL COPY legal use requires purchase'. The page number '14' is in the top left, and the title 'A NIGHT IN THE CITY' is centered at the top. The score begins at measure 24, indicated by a '24' in a box above the first staff.

24

25

26

27

28

29

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score spans measures 30 to 35. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the center of the page.

30

31

32

33

34

35

Musical score for 'A Night in the City' starting at measure 36. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The key signature is B-flat major. Dynamics include *mp* and *f solo*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

36

37

38

39

40



III. City Lights

Funky rock ♩ = 132

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet in B $\flat$  1/2, Alto Sax, Tenor Sax, and Baritone Sax. Below these are brass instruments: Horn in F, Trumpet in B $\flat$  1/2, Low Brass 1/2, and Tuba. The bottom section is dedicated to percussion, including Mallets, Cowbell, Tambourine, Snareline, Tenorline, Bassline (4), and Cymbal Line. The score is in 4/4 time with a tempo of 132 beats per minute. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page. The percussion parts feature dynamic markings such as *f* and *sfz*, and include specific performance instructions like 'on rim or hi-hat' and 'rimshot'. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom.

5

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

Perc.

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

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5

6

7

8

9

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

Perc.

S. Dr.

T. Dr.

B. Dr.

Cym.

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rimshot

9 10 11 12

13

FL *f*

B♭ Cl. 1/2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1/2 *f*

Lw. Brs. 1/2 *f*

Tuba *f*

Mal. *f*

Perc.

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

13 14 15 16



Musical score for 'A Night in the City' starting at measure 22. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is in 4/4 time with a key signature of one flat (B♭). A dynamic marking of *mf* (mezzo-forte) is present in measures 24, 25, and 26. A large red watermark reading 'PER U.S. SALE legal use requires purchase' is overlaid diagonally across the score.

22

23

24

25

26

27

28 29

FL *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Hn. *ff* *f*

B♭ Tpt. 1/2 *ff*

Lw. Brs. 1/2 *ff* *f*

Tuba *ff* *f*

Mal. *ff* *f*

Perc. *ff*

S. Dr. *f*

T. Dr. *ff* *f*

B. Dr. *ff* *f*

Cym. *ff*

28 29 30 31 32

33

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

Perc.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

33 34 35 36



37

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1/2 (B-flat Clarinet in C), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1/2 (B-flat Trumpet in C), Lw. Brs. 1/2 (Low Brass in C), Tuba, Mal. (Mallets), Perc. (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score begins at measure 37 and continues through measure 41. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. The dynamic marking 'f' (forte) is present at the start of each instrument's part.

37

38

39

40

41

Musical score for 'A Night in the City' starting at measure 42. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark is overlaid on the score, reading 'PERUSAL COPY legal use requires purchase'. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the page.

49

Musical score for 'A Night in the City' featuring various instruments. The score includes parts for Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is marked with a large red watermark: 'PER USAL COPY legal use requires purchase'. The music is in 4/4 time and features a dynamic marking of *mp* (mezzo-piano). The score is divided into measures 46, 47, 48, and 49.

This musical score is for the piece "A Night in the City" and spans measures 50 to 54. It is arranged for a large ensemble of instruments. The parts include:

- Flute (FL)
- B♭ Clarinet 1/2 (B♭ Cl. 1/2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1/2 (B♭ Tpt. 1/2)
- Low Brass 1/2 (Lw. Brs. 1/2)
- Tuba
- Mallets (Mal.)
- Percussion (Perc.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)

The score features various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "PERMISSION SALE COPY" is overlaid diagonally across the score, with the text "Legal use requires purchase" written below it.

50

51

52

53

54

This musical score is for the piece "A Night in the City" and covers measures 55 to 58. The instrumentation includes Flute (FL), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Low Brass 1/2 (Lw. Brs. 1/2), Tuba, Mallets (Mal.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and triplets. A large red watermark reading "PERUSAL COPY" and "Legal use requires purchase" is overlaid on the score.

59

FL

B♭ Cl. 1/2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1/2

Lw. Brs. 1/2

Tuba

Mal.

Perc.

S. Dr.

T. Dr.

B. Dr.

Cym.

**P**ERMISSIONS **legal user requires purchase** **COPY**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

59

60

61

62

63