

LOOKING THROUGH THE STAINED GLASS

Field Score

for the Field

Jerbrel M. Bowens
2016

I

Ethereal $\text{♩} = 160$ [5] [13]

PICCOLO
FLUTE 1
FLUTE 2
CLARINET IN B♭ 1
CLARINET IN B♭ 2
ALTO SAX
TENOR SAX
BARITONE SAX
HORN IN F 1
HORN IN F 2
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
LOW BRASS 1
LOW BRASS 2
EUPHONIUM
TUBA
SNARELINE
TENORLINE
BASSLINE (5)

1 5 6 7 9 10 11 12 13 14

LOOKING THROUGH THE STAINED GLASS

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LOOKING THROUGH THE STAINED GLASS

REFUSAL COPY
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LOOKING THROUGH THE STAINED GLASS

35

36

37

38

39

LOOKING THROUGH THE STAINED GLASS

5

40

FL 1

FL 2

B♭ CL 1

B♭ CL 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

41

42

43

44

45

46

LOOKING THROUGH THE STAINED GLASS

47

FL 1

FL 2

B♭ CL 1

B♭ CL 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

47

48

49

50

51

LOOKING THROUGH THE STAINED GLASS

7

52 54

Picc. FL 1 solo f FL 2 B♭ CL 1 B♭ CL 2 A. Sx. T. Sx. B. Sx.

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Lw. Br. 1 Lw. Br. 2 Euph. Tba.

S. Dr. T. Dr. B. Dr.

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52 53 54 62 63 64 65 66 67 68

LOOKING THROUGH THE STAINED GLASS

69

Picc.

FL 1

FL 2

B♭ CL 1

B♭ CL 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

69

70

71

72

73

74

75

LOOKING THROUGH THE STAINED GLASS

9

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76 77 78 79 80 81

LOOKING THROUGH THE STAINED GLASS

82

FL 1

FL 2

B♭ CL. 1

B♭ CL. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

83

84

85

86

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II. Be Thou My Vision

With motion $\text{♩} = 87$

6

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Measure 6: **mp** **tutti** **p** **solo** **mf**

Measure 7: **mp** **p** **p** **mp**

Measure 8: **mp** **p** **mp**

Measure 9: **mp**

Measure 10: **p** **p**

Measure 11: **p** **p**

LOOKING THROUGH THE STAINED GLASS

13

12 13 14 15 16 17 18 19 20 21 22 23

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17

Picc.

FL 1

FL 2

B♭ CL 1

B♭ CL 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

LOOKING THROUGH THE STAINED GLASS

24

Picc.

FL 1

FL 2

B♭ CL 1

B♭ CL 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

25

26

27

28

29

30

31

32

33

LOOKING THROUGH THE STAINED GLASS

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LOOKING THROUGH THE STAINED GLASS

44

45

46

47

48

49

50

51

FL 1

FL 2

B♭ CL. 1

B♭ CL. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

51

52

53

54

55

LOOKING THROUGH THE STAINED GLASS

56

Picc.

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

56

57

58

59

60

LOOKING THROUGH THE STAINED GLASS

19

61

62

63

64

65

66

67

68

III

With motion $\text{J} = 160$ **4**

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1 4 9 10 11 12 13

Musical score for orchestra, page 21, measures 14-19. The score includes parts for Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Lw. Br. 1, Lw. Br. 2, Euph., Tba., S. Dr., T. Dr., and B. Dr.

The score consists of 16 staves of music. Measures 14-17 show mostly sustained notes and simple rhythmic patterns. Measures 18-19 feature more complex patterns, particularly in the woodwind and brass sections. The bassoon and tuba parts in measures 18-19 show eighth-note patterns with grace marks.

LOOKING THROUGH THE STAINED GLASS

20

FL 1

FL 2

B♭ CL. 1

B♭ CL. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

20

21

22

23

24

25

LOOKING THROUGH THE STAINED GLASS

23

Musical score for 'LOOKING THROUGH THE STAINED GLASS' showing parts for Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Lw. Br. 1, Lw. Br. 2, Euph., Tba., S. Dr., T. Dr., and B. Dr. The score includes measures 26 through 31. Measure 26 shows sustained notes. Measures 27-30 show sustained notes with dynamics. Measure 31 shows rhythmic patterns with '3' markings. The score is in 2/4 time, key signature is B♭ major.

32

Picc.

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

32

33

34

35

36

37

38

Picc.

FL 1

FL 2

B♭ CL. 1

B♭ CL. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

38

39

40

41

42

LOOKING THROUGH THE STAINED GLASS

43

Picc.

FL 1

FL 2

B♭ CL. 1

B♭ CL. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

43

44

45

46

47

48

49

FL 1

FL 2

B♭ CL. 1

B♭ CL. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

49

50

51

52

53

LOOKING THROUGH THE STAINED GLASS

54

56

57

58

59

60

61

62

Picc. *ff*

FL 1 *ff*

FL 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Lw. Br. 1 *ff*

Lw. Br. 2 *ff*

Euph. *ff*

Tba. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

63

64

65

66

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LOOKING THROUGH THE STAINED GLASS

67

Picc.

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Br. 1

Lw. Br. 2

Euph.

Tba.

S. Dr.

T. Dr.

B. Dr.

68

69

70

72

73

LOOKING THROUGH THE STAINED GLASS

31

74

75

76

77

78

79