

POWER PLAYS, VOL. 1 for the Stands

Geritt Davenport
2022

Score

No. 1 - At the Ready (♩ = 108)

Flute *ff*

Clarinet in B♭ 1/2 *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Horn in F *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Low Brass 1/2 *fp*

Tuba *fp*

Snareline *fff* on rims

Tenorline *fff*

Bass Drums *fff*

Cymbal Line *fff*

1 2 3 4 5 6 7 8 9

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10

FL

B♭ Cl. 1/2

A. Sax

T. Sax

B. Sax

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1/2

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

10 11 12 13 14 15 16 17

on rims

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FL

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1/2

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

18 19 20 21 22 23 24 25 26

rim shot

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This musical score is for the piece 'Bacchanale' from the 'Power Plays, Vol. 1' collection. It is in 4/4 time with a tempo of 144 beats per minute. The score is written for a full band, including Flute, Clarinet in B♭ 1/2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1/2, Tuba, Snareline, Tenorline, Bass Drums, and Cymbal Line. The music is marked with a forte dynamic (*fff*) and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal red watermark reading 'PERUSAALCOPI legal use requires purchase' is overlaid across the center of the page. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are listed on the left: Flute, Clarinet in B♭ 1/2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1/2, Tuba, Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a dynamic shift from piano (*p*) to fortissimo (*ff*) at measure 5. A large red watermark reading "PERUSE ALL COPY legal use requires purchase" is overlaid diagonally across the score. The percussion section includes a snareline with a steady eighth-note pattern, tenorline with a similar pattern, bass drums with a syncopated pattern, and a cymbal line with occasional accents.

FL. *cresc.* *fff*

B♭ Cl. 1/2 *cresc.* *fff*

A. Sax. *cresc.* *fff*

T. Sax. *cresc.* *fff*

B. Sax. *cresc.* *fff*

Hn. *cresc.* *fff*

B♭ Tpt. 1 *cresc.* *fff*

B♭ Tpt. 2 *cresc.* *fff*

Lw. Brs. 1/2 *cresc.* *fff*

Tuba *cresc.* *fff*

S.Dr. *cresc.* *fff*

T. Dr. *cresc.* *fff*

B. Dr. *cresc.* *fff*

Cym. *cresc.* *fff*

9 10 11 12 13 14 15 16 17

No. 4 - Odyssey

(♩ = 108)

This musical score is for a piece titled "No. 4 - Odyssey" from the "POWER PLAYS, VOL. 1" collection. The tempo is marked as 108 beats per minute (♩ = 108). The score is arranged for a large ensemble of instruments, including Flute, Clarinet in B♭ 1/2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1/2, Tuba, Snareline, Tenorline, Bass Drums, and Cymbal Line. The music is written in 4/4 time and features a dynamic range from piano (p) to forte (f). A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the score, with the text "legal use requires purchase" written below it.

FL

B♭ CL. 1/2

A. SX.

T. SX.

B. SX.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1/2

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

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