

IMAGINATIONS ILLUMINATED

Score

for the Field

Geritt W. Davenport
Percussion by Cody Myre

I

$\text{♩} = 168$

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Xylophone

Vibraphone

Marimba

Percussion 1
(China Cymbal
Splash Cymbal
Crash Cymbals
Snare Drum
Tam-Tam
Floor Tom)

Percussion 2
(Suspended Cymbal
Bass Drum)

Synthesizer

Snareline

Tenorline

Bass Drums (4)

mf

mf

mf

f

p

1

2

3

4

5

6

13 17

FL *mf cresc.* *f*

B♭ CL *mf cresc.* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1 *cresc.* *f*

Lw. Brs. 2 *cresc.* *f*

Tuba *cresc.* *f*

Glk. *mf cresc.* *f*

Xyl. *cresc.* *f*

Vib. *cresc.* *f*

Mrb. *cresc.* *f*

Perc. 1

Perc. 2

Synth. *mf cresc.* *f*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

13 14 15 16 17

IMAGINATIONS ILLUMINATED

FL
B♭ CL
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Lw. Brs. 1
Lw. Brs. 2
Tuba
Glk.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Synth.
S.Dr.
T. Dr.
B. Dr.

18 19 20 21 22

cresc.
f cresc.
cresc.
f cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fp
fp
fp

IMAGINATIONS ILLUMINATED

26 ♩ = 152

Musical score for 'IMAGINATIONS ILLUMINATED', page 5. The score is for measures 23 through 27. The instruments listed are: FL (Flute), B♭ CL (Bass Clarinet), A. SX (Alto Saxophone), T. SX (Tenor Saxophone), B. SX (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Lw. Brs. 1 (Low Brass 1), Lw. Brs. 2 (Low Brass 2), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Synth. (Synthesizer), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A large red watermark is overlaid on the score, reading 'PERFUSAL COPY legal use requires purchase'. The page number '5' is in the top right corner. The title 'IMAGINATIONS ILLUMINATED' is at the top center. The tempo/meter marking '26 ♩ = 152' is at the top right. Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the score.

23

24

25

26

27

IMAGINATIONS ILLUMINATED

This page contains the musical score for 'IMAGINATIONS ILLUMINATED', starting at measure 28. The score is arranged for a large ensemble and includes the following parts:

- FL (Flute)
- B♭ CL (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score features complex rhythmic patterns, particularly in the drum parts, and includes dynamic markings such as *fff*. A large red watermark reading 'PERUSAHAL COPIES legal use requires purchase' is overlaid diagonally across the page.

34

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S.Dr.

T. Dr.

B. Dr.

sub *p*

fff

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II

Flute *mf*

Clarinet in B \flat *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel *mf*

Xylophone *mf*

Vibraphone *mf*

Marimba

Percussion 1
(China Cymbal
Splash Cymbal
Crash Cymbals
Snare Drum
Tam-Tam
Floor Tom)

Percussion 2
(Suspended Cymbal
Bass Drum)

Synthesizer *mf*

Snareline

Tenorline

Bass Drums (4)

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$\text{♩} = 168$

1

2

3

4

5

6

7

FL ^s 10

B♭ CL *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Lw. Brs. 1 *f*

Lw. Brs. 2 *f*

Tuba *f*

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *fff* China Cymbal

Perc. 2 *p* *ff*

Synth. *f*

S. Dr. *p* *ff*

T. Dr. *ff*

B. Dr. *ff*

This musical score is for the piece "IMAGINATIONS ILLUMINATED" and spans measures 13 to 16. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Low Brass 1 (Lw. Brs. 1)
- Low Brass 2 (Lw. Brs. 2)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Bass Drum (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Synthesizer (Synth.)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. Dynamic markings such as *ff* (fortissimo) are present in the Vibraphone, Percussion 1, and Percussion 2 parts. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom of each respective column.

Musical score for 'IMAGINATIONS ILLUMINATED'. The score is written for a large ensemble and includes the following instruments and parts:

- FL (Flute)
- B♭ CL (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with *ff* (fortissimo) and includes a large red watermark reading "PERUSAL COPY legal use requires purchase". The score is divided into measures 17, 18, 19, 20, and 21.

FL. 22

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

mf

f

mp

solo

tutti

28 29

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S.Dr.

T. Dr.

B. Dr.

mp cresc.

f

33

FL *f*

B♭ CL *f*

A. Sx.

T. Sx.

B. Sx.

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1 *ff*

Perc. 2 *ff*

Synth.

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. *ff* *mp*

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33 34 35 36 37

Musical score for 'IMAGINATIONS ILLUMINATED', page 15. The score is for a full orchestra and includes the following parts: Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. SX), Tenor Saxophone (T. SX), Bass Saxophone (B. SX), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is in 2/4 time and features dynamic markings such as *fff*, *fp*, and *f*. A large red watermark reading "PERU SAL COPY legal use requires purchase" is overlaid on the score. The page number 15 is in the top right corner. The score includes measures 38 through 44, with measure 40 specifically marked.

38

39

40

41

42

43

44

Musical score for 'IMAGINATIONS ILLUMINATED' featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 45 through 50. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

45 50

FL. *p* *f*

B♭ CL. *p* *f*

A. Sx. *f*

T. Sx. *fp* *f* *fp* *f*

B. Sx. *fp* *f* *fp* *f*

Hn. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Lw. Brs. 1 *fp* *f* *fp* *f*

Lw. Brs. 2 *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *ff*

Perc. 1

Perc. 2

Synth.

S.Dr. *f*

T. Dr.

B. Dr.

51

Fl. *cresc.*

Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Hn. *cresc.*

B \flat Tpt. 1 *cresc.*

B \flat Tpt. 2 *cresc.*

Lw. Brs. 1 *cresc.*

Lw. Brs. 2 *cresc.*

Tuba *cresc.*

Glk. *cresc.*

Xyl. *cresc.*

Vib. *cresc.*

Mrb. *cresc.*

Perc. 1

Perc. 2

Synth. *cresc.*

S.Dr. *cresc.*

T. Dr. *cresc.*

B. Dr. *cresc.*

Musical score for 'IMAGINATIONS ILLUMINATED'. The score is written for a large ensemble and includes the following parts: Flute (FL), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Synthesizer (Synth.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). A dynamic marking of *ff* (fortissimo) is present in several measures. A large red watermark reading 'PERU SALE COPY legal use requires purchase' is overlaid diagonally across the score. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

This musical score is for the piece "IMAGINATIONS ILLUMINATED" and spans measures 61 to 65. The instrumentation includes:

- Flute (FL)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Low Brass 1 (Lw. Brs. 1)
- Low Brass 2 (Lw. Brs. 2)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Bass Drum (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Synthesizer (Synth.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

66

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S.Dr.

T. Dr.

B. Dr.

66 67 68 69 70 71

III

♩ = 144

9

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, mostly rests.
- Clarinet in B \flat :** Treble clef, 4/4 time, mostly rests.
- Alto Sax:** Treble clef, 4/4 time, mostly rests.
- Tenor Sax:** Treble clef, 4/4 time, mostly rests.
- Baritone Sax:** Treble clef, 4/4 time, mostly rests.
- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Trumpet in B \flat 1:** Treble clef, 4/4 time, mostly rests.
- Trumpet in B \flat 2:** Treble clef, 4/4 time, mostly rests.
- Low Brass 1:** Bass clef, 4/4 time, mostly rests.
- Low Brass 2:** Bass clef, 4/4 time, mostly rests.
- Tuba:** Bass clef, 4/4 time, mostly rests.
- Glockenspiel:** Treble clef, 4/4 time, playing a melodic line starting at measure 9 with a *mp* dynamic.
- Xylophone:** Treble clef, 4/4 time, mostly rests.
- Vibraphone:** Treble clef, 4/4 time, playing a melodic line starting at measure 9 with a *mp* dynamic.
- Marimba:** Treble clef, 4/4 time, mostly rests.
- Percussion 1:** Includes China Cymbal, Splash Cymbal, Crash Cymbals, Snare Drum, Tam-Tam, and Floor Tom. Mostly rests.
- Percussion 2:** Includes Suspended Cymbal and Bass Drum. Mostly rests.
- Synthesizer:** Treble and Bass clefs, 4/4 time, playing sustained chords with a *mp* dynamic.
- Snareline:** Includes Snare Drum, Tenorline, and Bass Drums (4). A *solo* section begins at measure 9 with a *f* dynamic.

1 2 3 4 5 6 7 8 9 10

Musical score for 'IMAGINATIONS ILLUMINATED'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A rehearsal mark **17** is present at the top right of the page. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

This musical score is for the piece "Imaginations Illuminated". It is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Low Brass 1 (Lw. Brs. 1)
- Low Brass 2 (Lw. Brs. 2)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Synthesizer (Synth.)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 19 and ends at measure 25. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for accents (^) and slurs. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.

This musical score is for the piece "IMAGINATIONS ILLUMINATED". It is a full orchestral score with the following instruments and parts:

- Flute (FL):** Part 26, mostly rests.
- B♭ Clarinet (B♭ Cl.):** Part 26, melodic line.
- Alto Saxophone (A. Sx.):** Part 26, melodic line.
- Tenor Saxophone (T. Sx.):** Part 26, melodic line.
- Bass Saxophone (B. Sx.):** Part 26, mostly rests.
- Horn (Hn.):** Part 26, melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 26, mostly rests.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 26, mostly rests.
- Low Brass 1 (Lw. Brs. 1):** Part 26, melodic line.
- Low Brass 2 (Lw. Brs. 2):** Part 26, mostly rests.
- Tuba:** Part 26, mostly rests.
- Glockenspiel (Glk.):** Part 26, mostly rests.
- Xylophone (Xyl.):** Part 26, melodic line.
- Vibraphone (Vib.):** Part 26, triplet patterns.
- Mallet Percussion (Mrb.):** Part 26, triplet patterns.
- Percussion 1 (Perc. 1):** Part 26, mostly rests.
- Percussion 2 (Perc. 2):** Part 26, mostly rests.
- Synthesizer (Synth.):** Part 26, accompaniment with sustained chords.
- Snare Drum (S. Dr.):** Part 26, mostly rests.
- Tom Drum (T. Dr.):** Part 26, mostly rests.
- Bass Drum (B. Dr.):** Part 26, mostly rests.

The score spans measures 26 to 31. A large red watermark "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

32 33

FL. *mf cresc.*

B♭ Cl. *mf cresc.*

A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

Hn. *mf cresc.*

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2 *mf cresc.*

Lw. Brs. 1 *mf cresc.*

Lw. Brs. 2 *mf cresc.*

Tuba *mf cresc.*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1

Perc. 2 *mf*

Synth. *mf*

S.Dr.

T. Dr.

B. Dr.

38 41

FL. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Lw. Brs. 1 *ff*

Lw. Brs. 2 *ff*

Tuba *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *fff* Tam-Tam

Perc. 2 *ff*

Synth. *ff*

S.Dr. *ff* tutti

T. Dr. *ff*

B. Dr. *ff*

Musical score for 'IMAGINATIONS ILLUMINATED' featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into systems for woodwinds, brass, strings, and percussion. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid across the score.

Woodwinds: Flute (Fl.), Clarinet in Bb (Bb Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Clarinet in Bb (Bb Tpt. 1), Clarinet in Bb (Bb Tpt. 2), Bassoon (Lw. Brs. 1), Bassoon (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Bass (Mrb.).

Brass: Clarinet in Bb (Bb Tpt. 1), Clarinet in Bb (Bb Tpt. 2), Tuba.

Strings: Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.).

Percussion: Perc. 1, Perc. 2, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.).

Other: Synth.

51 *rit.*

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S.Dr.

T. Dr.

B. Dr.

IV

♩ = 168

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Xylophone

Vibraphone

Marimba

Percussion 1
(China Cymbal
Splash Cymbal
Crash Cymbals
Snare Drum
Tam-Tam
Floor Tom)

Percussion 2
(Suspended Symbol
Bass Drum)

Synthesizer

Snareline

Tenorline

Bass Drums (4)

mf

f

f

f

f

f

1 2 3 4 5 6 7

10

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S.Dr.

T.Dr.

B.Dr.

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14

18

FL. *mf* *cresc.*

B♭ CL. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk. *mf* *cresc.*

Xyl.

Vib. *mf* *cresc.*

Mrb.

Perc. 1 *f* *mf*

Perc. 2

Synth. *mf* *cresc.*

S.Dr.

T. Dr.

B. Dr.

The musical score is arranged in systems for various instruments. The top system includes Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. SX), Tenor Saxophone (T. SX), and Bass Saxophone (B. SX). The second system includes Horn (Hn), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), and Tuba. The third system includes Glockenspiel (Glk.), Xylophone (Xyl), Vibraphone (Vib.), and Mallet Bass Drum (Mrb.). The fourth system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Synthesizer (Synth.). The bottom system includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.).

Dynamic markings include *f* (forte) and *f cresc.* (forte crescendo). The percussion parts include *cresc.* markings. The score is marked with measure numbers 20, 21, 22, 23, and 24 at the bottom.

26

FL
B♭ CL
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Lw. Brs. 1
Lw. Brs. 2
Tuba
Glk.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Synth.
S.Dr.
T. Dr.
B. Dr.

25

26

27

28

29

30

This musical score is for the piece "IMAGINATIONS ILLUMINATED". It is a full orchestral score with the following instruments and parts:

- FL (Flute)
- B♭ Cl (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt 1 (B-flat Trumpet 1)
- B♭ Tpt 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score is written in 4/4 time and features a variety of musical textures, including sustained chords, melodic lines, and complex rhythmic patterns. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

37 40

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S. Dr.

T. Dr.

B. Dr.

fff

legal use requires purchase

37

38

39

40

41

42

43

44 49

FL *fp* *fff*

B♭ Cl *fp* *fff*

A. Sx. *fp* *fff*

T. Sx. *fp* *fff* *mf* *cresc.*

B. Sx. *fp* *fff* *mf* *cresc.*

Hn. *fp* *fff*

B♭ Tpt. 1 *fp* *fff*

B♭ Tpt. 2 *fp* *fff*

Lw. Brs. 1 *fp* *fff* *mf* *cresc.*

Lw. Brs. 2 *fp* *fff* *mf* *cresc.*

Tuba *fp* *fff* *mf* *cresc.*

Glk. *f* *fff*

Xyl. *mp* *fff*

Vib. *mp* *fff*

Mrb. *fp* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Synth. *fp* *fff* *mf* *cresc.*

S.Dr. *mp* *fff*

T. Dr. *mp* *fff*

B. Dr. *mp* *fff* *mp* *p*

44 45 46 47 48 49 50 51

52

57

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Synth.

S.Dr.

T. Dr.

B. Dr.

52

53

54

55

56

57

58

59

65 Half-Time Feel

FL. *ff*

B \flat CL. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Lw. Brs. 1 *ff*

Lw. Brs. 2 *ff*

Tuba *ff*

Glk. *ff*

Xyl. *f* *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *f*

Perc. 2 *f*

Synth. *ff*

S.Dr. *f* *ff*

T. Dr. *mp* *f*

B. Dr. *ff*

60

61

62

63

64

65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- B♭ CL (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Synth. (Synthesizer)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. A large red watermark is overlaid across the score, reading "PER U.S.A.L. legal use requires purchase".

66

67

68

69

70

71

72

73 Full-time

FL. *f*

B♭ CL. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Lw. Brs. 1 *f*

Lw. Brs. 2 *f*

Tuba *f*

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Synth. *f*

S.Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. *f* *ff*

73 74 75 76 77 78

79 80 81 82 83 84

FL. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Lw. Brs. 1 *ff*

Lw. Brs. 2 *ff*

Tuba *ff*

Glk. *ff*

Xyl. *fp* *ff*

Vib. *p* *ff*

Mrb. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Synth. *fp* *ff*

S.Dr. *fp* *ff*

T. Dr. *fp* *ff*

B. Dr. *ff*

FL
B♭ CL
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt 1
B♭ Tpt 2
Lw. Brs. 1
Lw. Brs. 2
Tuba
Glk.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Synth.
S.Dr.
T. Dr.
B. Dr.

85 86 87 88 89 90

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FL. *ff* *fp* *fff*

B♭ CL. *ff* *fp* *fff*

A. Sx. *ff* *fp* *fff*

T. Sx. *ff* *fp* *fff*

B. Sx. *ff* *fp* *fff*

Hn. *ff* *fp* *fff*

B♭ Tpt. 1 *ff* *fp* *fff*

B♭ Tpt. 2 *ff* *fp* *fff*

Lw. Brs. 1 *ff* *fp* *fff*

Lw. Brs. 2 *ff* *fp* *fff*

Tuba *ff* *fp* *fff*

Glk. *ff* *fp* *fff*

Xyl. *ff* *fp* *fff*

Vib. *ff* *fp* *fff*

Mrb. *ff* *fp* *fff*

Perc. 1 *ff* *fp* *fff*

Perc. 2 *ff* *fp* *fff*

Synth. *ff* *fp* *fff*

S.Dr. *f*

T.Dr. *f*

B.Dr. *f*