

for the 2021 Gates County High School Marching Band

Quasar for the Field

Cody Myre

Score

Andante sostenuto ♩ = 76

The musical score is arranged in a standard concert band format. It includes staves for Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B \flat , Low Brass (Tuba and Euphonium), Vibraphone, Glockenspiel, Percussion 1 (Wind Chimes, Suspended Cymbal, Brake Drum, Wood Block), Opt. Percussion 2 (China Cymbal, Low Tom), Synthesizer, Bass Guitar, Spareline, Tenorline, and Bass Drums (4). The score is in 3/4 time and features a key signature of one flat. Dynamics include *p*, *mp*, and *mf*. Performance markings include 'solo' and 'tutti'. A large red watermark 'PROPER USE legal use requires purchase' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8

Quasar

21

FL. *cresc.*

B♭ CL. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Hn. *cresc.*

B♭ Tpt. *cresc.*

Lw. Brs. *cresc.*

Tuba *cresc.*

Vib.

Glk. *ff*

Perc.

Perc.

Synth. *cresc.* *ff*

Bass *cresc.*

S. Dr. *fp* *ff*

T. Dr. *fp* *ff*

B. Dr.

fp *ff*

21

22

23

24

25

31

Musical score for 'Quasar' featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *fff*, *pp*, *mf*, and *f*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the page.

26

27

28

29

30

31

32

33

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

f

f

f

pp *mp*

p

Saw

33 34 35 36 37 38

Quasar

39

FL. *f* *fp*

B♭ CL. *f* *fp*

A. Sx. *mp* *pp* *fp*

T. Sx. *mp* *pp* *fp*

B. Sx. *mp* *pp* *fp*

Hn. *f* *fp*

B♭ Tpt. *f* *fp*

Lw. Brs. *f* *fp*

Tuba *f* *fp*

Vib. *f* *fp*

Glk. *f* *fp*

Perc. *f* *fp*

Perc. *f* *fp*

Synth. *f* *fp*

Bass *ff* *fp*

S. Dr. *f* *p* *fp*

T. Dr. *f* *p* *fp*

B. Dr. *f* *p* *fp*

39

40

41

42

43

Quasar

45

Musical score for 'Quasar' featuring various instruments including Flute, Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Vibraphone, Glockenspiel, Percussion, Synthesizer, Bass, and Drums. The score includes dynamic markings such as *f*, *fp*, *mf*, and *p*. The score is divided into measures 44, 45, 46, 47, 48, and 49. A large red watermark 'PERLU SALL CORPORATION' is overlaid diagonally across the page.

Quasar

51

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ CL (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (Bass Trumpet), Lw. Brs. (Low Brass), Tuba, Vib. (Vibraphone), Glk. (Glockenspiel), Perc. (Percussion), Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte). The percussion section includes specific parts for 'Low Tom' and 'Brake Drum'. The score is divided into measures 50, 51, 52, 53, and 54, with measure 51 being the primary focus of this page.

50

51

52

53

54

55

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

fp

p

f

solo

55 56 57 58 59

61

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

solo

mf

p

mf

f

f *p* *f*

f

r r L

r l r l r r L

60

61

62

63

64

65

73

Musical score for 'Quasar' featuring various instruments including Flute (FL), Clarinet (B♭ CL), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Lw. Brs., Tuba), Vibraphone (Vib.), Glockenspiel (Glk.), Percussion (Perc.), Synthesizer (Synth.), Bass, and Drums (S. Dr., T. Dr., B. Dr.). The score includes dynamic markings such as *f*, *mp*, and *p*. A large red watermark 'PERU SALE legal use requires purchase' is overlaid on the score. Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the score.

Quasar

84

Musical score for 'Quasar' featuring various instruments including Flute (FL), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trombones (Bb Tpt.), Basses (Lw. Brs., Tuba), Vibraphone (Vib.), Glockenspiel (Glk.), Percussion (Perc.), Synthesizer (Synth.), and Drums (S. Dr., T. Dr., B. Dr.). The score includes dynamic markings such as *mf* and *ff*. A large red watermark 'PER USE legal use requires purchase' is overlaid on the score.

82

83

84

85

86

Musical score for 'Quasar' featuring various instruments including Flute, Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Vibraphone, Glockenspiel, Percussion, Synthesizer, Bass, and Drums. The score includes dynamic markings like 'fp' and 'fff', and a large red watermark reading 'PERMISSION REQUIRED - legal use requires purchase'.

87

88

89

90

91

II

Slowly ♩ = 78

5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B \flat , Low Brass, Tuba, Vibraphone, Glockenspiel, Percussion 1 (Wind Chimes, Suspended Cymbal, Brake Drum, Wood Block), Opt. Percussion 2 (China Cymbal, Low Tom), Synthesizer, Bass Guitar, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time and begins with a tempo marking of 'Slowly' and a metronome setting of 78. A large red watermark reading 'PERMISSION SALE COPY' is overlaid diagonally across the page. A box containing the number '5' is located above the fifth measure. The bottom of the page features measure numbers 1 through 6 in boxes.

Quasar

7

FL. *p* *mp* *p* *rit.*

B♭ CL. *p* *mp* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p* *mp* *p*

B♭ Tpt. *p*

Lw. Brs. *p* *mp* *p* *tutti*

Tuba *p* *mp* *p*

Vib. *v.*

Glk. *v.*

Perc. *mf*

Perc.

Synth. *b♭* *b♭*

Bass

S. Dr.

T. Dr.

B. Dr.

7 8 9 10 11

12 A bit faster ♩ = 86

Musical score for 'Quasar' page 19, measures 12-17. The score includes parts for Flute (FL), Clarinet (B♭ CL), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Lw. Brs., Tuba), Vibraphone (Vib.), Glockenspiel (Glk.), Percussion (Perc.), Synthesizer (Synth.), Bass, and Drums (S. Dr., T. Dr., B. Dr.). The score is marked 'A bit faster ♩ = 86'. Dynamics include *mp*, *mf*, and *cresc.*. A large red watermark 'PERU SALE' is overlaid diagonally across the page.

12

13

14

15

16

17

29

FL. *ff* *p*

B♭ Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Hn. *ff* *p*

B♭ Tpt. *ff* *p*

Lw. Brs. *ff* *p* solo

Tuba *ff* *p*

Vib. *f* *ff* *p*

Glk. brass mallets *ff* soft mallets *pp*

Perc. *f*

Perc.

Synth. RH - Warm Pad LH - Saw *ff* *p* < *mf*

Bass *ff* *p*

S. Dr. *pp*

T. Dr. *pp*

B. Dr. *pp*

R 1 | r 1 | R

R 1 | r 1 | R

R 1 | r 1 | R

25

26

27

28

29

rit.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), B♭ CL. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Lw. Brs. (Low Trombone), Tuba, Vib. (Vibraphone), Glk. (Glockenspiel), Perc. (Percussion), Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score begins at measure 30 and ends at measure 34. A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the page. The synthesizer part features a series of chords with dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *pp*. The bass part includes a 'solo' section starting in measure 33 with a dynamic marking of *mp* and ending in measure 34 with *pp*. The percussion parts (Perc., S. Dr., T. Dr., B. Dr.) show rhythmic patterns throughout the measures.

30

31

32

33

34

III

Presto ♩ = 156

5

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat

Low Brass

Tuba

Vibraphone

Glockenspiel

Percussion 1
(Wind Chimes
Suspended Cymbal
Brake Drum
Wood Block)

Opt. Percussion 2
(China Cymbal
Low Tom)

Synthesizer

Bass Guitar

Snareline

Tenorline

Bass Drums (4)

1 2 3 4 5 6 7

11

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ CL. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Lw. Brs. (Low Trombone), Tuba, Vib. (Vibraphone), Glk. (Glockenspiel), Perc. (Percussion), Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 8 to 13, with measure 11 highlighted. A large red watermark reading 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid diagonally across the page.

8

9

10

11

12

13

14 17

FL. *mp* *f*

B♭ CL. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *fp* *f*

Hn. *mp* *f*

B♭ Tpt. *mp* *f*

Lw. Brs. *tutti* *mp* *f*

Tuba *fp* *f*

Vib. *mp*

Glk. *mp*

Perc. *f*

Perc. *mp* *f*

Synth.

Bass

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

14

15

16

17

18

19

This musical score is for the piece 'Quasar' and spans measures 20 to 25. The instrumentation includes Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Low Brass (Lw. Brs.), Tuba, Vibraphone (Vib.), Glockenspiel (Glk.), Percussion (Perc.), Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of dynamics, including *f*, *ff*, and *pp*. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid on the score. The page number '26' is in the top left, and the title 'Quasar' is in the top center. Measure numbers 20 through 25 are indicated at the bottom of the page.

26 32

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

26 27 28 29 30 31 32 33

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

34 35 36 37 38 39 40

ff

8va

ff

ff

44

Musical score for 'Quasar' featuring various instruments including Flute (Fl.), Clarinet (B♭ CL.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Lw. Brs., Tuba), Vibraphone (Vib.), Glockenspiel (Glk.), Percussion (Perc.), Synthesizer (Synth.), Bass, and Drums (S. Dr., T. Dr., B. Dr.). The score includes a large red watermark reading 'PERMISSION SALE COPY legal use requires purchase'. The score is divided into measures 41 through 46, with measure 44 highlighted. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*, and articulation markings such as accents and slurs. The score is for a full orchestra and includes a synthesizer part. The score is for a full orchestra and includes a synthesizer part.

Quasar

50

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

ff

f

ff

ff

47

48

49

50

51

52

53

54

Musical score for 'Quasar' featuring various instruments and a solo top voice. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Low Brass (Lw. Brs.), Tuba, Vibraphone (Vib.), Glockenspiel (Glk.), Percussion (Perc.), Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with a large red watermark: 'PER USE legal use requires purchase'. A 'solo top voice' part is indicated in the Lw. Brs. part. The score is divided into measures 54 through 59.

54

55

56

57

58

59

60 Half-Time Feel

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

60 61 62 63 64

65
FL.
B♭ CL.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt.
Lw. Brs.
Tuba
Vib.
Glk.
Perc.
Perc.
Synth.
Bass
S. Dr.
T. Dr.
B. Dr.

65 66 67 68 69

70 Full-Time Feel

Musical score for 'Full-Time Feel' (Measures 70-73). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Low Trombone (Lw. Brs.), Tuba, Vibraphone (Vib.), Glockenspiel (Glk.), Percussion (Perc.), Synthesizer (Synth.), Bass, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features a large red watermark reading 'PERMISSIONS legal use requires purchase'. A 'Wood Block' annotation is present above the Percussion part in measure 71. Dynamics include *f* and *ff*. The score is divided into measures 70, 71, 72, and 73.

74

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ CL. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Lw. Brs. (Low Brass), Tuba, Vib. (Vibraphone), Glk. (Glockenspiel), Perc. (Percussion), Synth. (Synthesizer), Bass, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score begins at measure 74 and continues through measure 79. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

74

75

76

77

78

79

Quasar

82

rit.

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Lw. Brs.

Tuba

Vib.

Glk.

Perc.

Perc.

Synth.

Bass

S. Dr.

T. Dr.

B. Dr.

f

ff

rit.

80 81 82 83 84 85

