

By the Light of a Candle

for the Field

Geritt W. Davenport
2020

Score

♩ = 160

7

1

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. The vocal parts (FL, B♭ CL, A. Sx., T. Sx., B. Sx.) are at the top. The woodwinds (Hn., B♭ Tpt. 1, B♭ Tpt. 2, Lw. Brs. 1, Lw. Brs. 2, Tuba) follow. The strings (Glk., Chm., Vib., Mrb., Perc., Synth.) are in the middle. The percussion (S. Dr., T. Dr., B. Dr.) is at the bottom. A large red watermark 'PER U.S. legal use requires purchase' is overlaid diagonally across the score. The score includes dynamic markings such as *mp* and *pp*, and performance instructions for the drums like 'center' and 'edge'. The page number '13' is in a box at the top right. The measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

By the Light of a Candle

19

The musical score is arranged for a large ensemble. The instruments listed on the left are: FL (Flute), B♭ CL (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Lw. Brs. 1 (Low Brass 1), Lw. Brs. 2 (Low Brass 2), Tuba, Glk. (Glockenspiel), Chm. (Chimes), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 15 to 20. A large red watermark 'PER U.S. legal use requires purchase' is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The percussion section includes specific instructions for snare, tom, and bass drums, such as 'center' and 'edge' strokes, and a '+ Sus. Cymbal' marking for the percussionist. The woodwind and brass sections have various melodic and harmonic lines, with some instruments like the saxophones and trumpets playing a rhythmic pattern. The strings play a steady accompaniment.

15

16

17

18

19

20

By the Light of a Candle

This musical score is for the piece "By the Light of a Candle" and covers measures 21 through 26. The instrumentation includes:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Lw. Brs. 1 & 2 (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score features various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The percussion parts include specific instructions for playing the snare, tom, and bass drums, such as "center" and "edge" strokes. A large red watermark reading "PER U.S. SALE requires purchase" is overlaid diagonally across the entire page.

By the Light of a Candle

27

Musical score for 'By the Light of a Candle'. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamics such as *ff*, *fff*, and *tutti*. A large red watermark 'PERU SALCOOP legal use requires purchase' is overlaid on the score. The page number '27' is in the top left, and the page number '5' is in the top right. The score spans measures 27 to 33.

27

28

29

30

31

32

33

By the Light of a Candle

35

This musical score page includes parts for the following instruments: Flute (FL), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamics such as *fp* (piano fortissimo) and *fff* (fortississimo). A large red watermark reading 'PERU SALE COPY' is overlaid diagonally across the page. A box containing the number '35' is located at the top center of the page.

34

35

36

37

38

39

II

♩ = 160

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Chimes

Vibraphone

Marimba

Percussion

Synthesizer

Snareline

Tenorline

Bass Drums (5)

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

By the Light of a Candle

10

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Chm.

Vib.

Mrb.

Perc.

Synth.

S. Dr.

T. Dr.

B. Dr.

mf *f*

The image shows a page of a musical score for the piece 'By the Light of a Candle'. The page is numbered '8' in the top left and '10' in a box at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. A large, diagonal red watermark reading 'PER USE requires purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The instruments listed on the left include Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, and 15 visible at the bottom.

9

10

11

12

13

14

15

By the Light of a Candle

The musical score is arranged for a large ensemble. It includes parts for Flute (FL), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1 & 2), Low Brass 1 and 2 (Lw. Brs. 1 & 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading 'PER USE, requires purchase' is overlaid diagonally across the score.

By the Light of a Candle

22

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Gtk.

Chm.

Vib.

Mrb.

Perc.

Synth.

S. Dr.

T. Dr.

B. Dr.

22

23

24

25

26

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (FL), Clarinet in B-flat (B♭ CL), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Lw. Brs. 1), Trombone 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score spans measures 27 to 32. A large red watermark reading 'PERMISSIONS ALL COPY' is superimposed over the score. The dynamic marking *p* (piano) is used throughout. The key signature is B-flat major (two flats). The percussion part includes a 'ding' sound effect in measure 30.

By the Light of a Candle

This musical score is for the piece "By the Light of a Candle" and covers measures 33 through 37. The instrumentation includes:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score features a large, diagonal red watermark that reads "PER U.S. legal use requires purchase". The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *fp* (fortissimo piano) and *f* (forte) are indicated throughout. Measure numbers 33, 34, 35, 36, and 37 are printed at the bottom of the page.

By the Light of a Candle

38

42

Musical score for 'By the Light of a Candle'. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into measures 38 through 43. Dynamic markings include *f* (forte), *p sub.* (piano), and *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading 'PERMISSIONS ALL legal use requires purchase' is overlaid diagonally across the page.

38

39

40

41

42

43

By the Light of a Candle

47

Musical score for 'By the Light of a Candle', page 14. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mp* (mezzo-piano). A large red watermark 'PER USER legal use requires purchase' is overlaid on the score. The page number '47' is in a box at the top right. The page number '14' is at the top left. The title 'By the Light of a Candle' is at the top center. The score spans measures 44 to 50.

44

45

46

47

48

49

50

51

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Chm.

Vib.

Mrb.

Perc.

Synth.

S. Dr.

T. Dr.

B. Dr.

mp

pp

edge

puffies

edge

puffies

edge

puffies

pp

51 52 53 54 55 56

By the Light of a Candle

57

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet in Bb, Saxophones in A and Tenor, Bass Saxophone), brass (Horn, Trumpets 1 and 2, Low Brass 1 and 2, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes keyboard (Glockenspiel, Chimes, Vibraphone, Maracas), percussion (Percussion, Synthesizer), and drums (Snare, Tom, Bass). The score spans measures 57 to 61. A large red watermark 'PER U.S. legal use requires purchase' is overlaid diagonally across the page. Performance markings include dynamics such as *mp*, *mf*, *pp*, and articulation like 'center' and 'edge' for the drums.

57

58

59

60

61

Musical score for 'By the Light of a Candle' page 17, measures 62-66. The score includes staves for the following instruments: Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (B♭, E♭). A large red watermark 'PER U.S. legal use requires purchase' is overlaid diagonally across the page. Dynamics include *p* (piano) and *pp* (pianissimo). The snare, tom, and bass drums have markings for 'center' and 'edge' playing techniques. Measure numbers 62, 63, 64, 65, and 66 are indicated at the bottom of the score.

By the Light of a Candle

This musical score is for the piece "By the Light of a Candle" and spans measures 67 to 71. The instrumentation includes Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large red watermark reading "PER U.S. SALE COPY" is overlaid diagonally across the page. The percussion parts (S.Dr., T. Dr., B. Dr.) feature dynamic markings of *pp* and *p*, with specific instructions for "edge" and "center" strokes. The woodwind and brass parts include *mp* markings. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the score.

By the Light of a Candle

73

Musical score for 'By the Light of a Candle' featuring various instruments including FL, B♭ Cl., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Lw. Brs. 1, Lw. Brs. 2, Tuba, Glk., Chm., Vib., Mrb., Perc., Synth., S.Dr., T. Dr., and B. Dr. The score includes dynamic markings such as mp, mf, and f.

72

73

74

75

76

77

By the Light of a Candle

This musical score is for the piece "By the Light of a Candle" and covers measures 78 through 83. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 78-80 on the first system and measures 81-83 on the second system. A large red watermark reading "PERMISSIONS PURCHASE" is overlaid diagonally across the entire score. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout, often with hairpins indicating crescendos or decrescendos. The percussion part includes a snare drum, tom-toms, and cymbals. The string part includes violins, violas, cellos, and double basses. The woodwind section includes flute, clarinet, saxophone, horn, and trumpet. The brass section includes trombone, euphonium, tuba, and mellophone. The keyboard part includes grand piano and synthesizer.

78

79

80

81

82

83

III

♩ = 96

Flute

Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Chimes

Vibraphone

Marimba

Percussion

Synthesizer

Snareline

Tenorline

Bass Drums (5)

1 2 3 4 5 6 7 8

By the Light of a Candle

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and features various musical notations including rests, notes, and slurs. A large red watermark reading "PERU.S.A.L. legal use requires purchase" is overlaid diagonally across the page.

By the Light of a Candle

Musical score for 'By the Light of a Candle'. The score is arranged for a large ensemble including vocalists and various instruments. The vocal parts (FL, B♭ Cl., A. Sx., T. Sx., B. Sx.) feature melodic lines with dynamic markings of *mf*, *p*, and *f*. The instrumental parts include Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Low Brass (Lw. Brs. 1, Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion (Perc.), and Synthesizer (Synth.). The percussion part includes a snare drum (S.Dr.), tom-tom (T. Dr.), and bass drum (B. Dr.). The score is marked with dynamics such as *mf*, *p*, *f*, and *tutti*. A large red watermark 'PERU SALV COPY' is overlaid on the score, and a red diagonal watermark 'legal use requires purchase' is also present. The page number '21' is in a box at the top right of the score area.

16

17

18

19

20

21

22

By the Light of a Candle

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- FL.** (Flute): Melodic line with grace notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Harmonic accompaniment.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment.
- Hn.** (Horn): Harmonic accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Harmonic accompaniment.
- Lw. Brs. 1** and **Lw. Brs. 2** (Low Trombones): Harmonic accompaniment. Includes a *solo* section for the first trombone and a *mf* dynamic marking.
- Tuba**: Harmonic accompaniment.
- Glk.** (Glockenspiel): Percussive accompaniment.
- Chm.** (Chimes): Percussive accompaniment.
- Vib.** (Vibraphone): Percussive accompaniment with a *f* dynamic marking.
- Mrb.** (Maracas): Percussive accompaniment.
- Perc.** (Percussion): Includes snare and tom-tom parts.
- Synth.** (Synthesizer): Harmonic accompaniment.
- S. Dr.** (Snare Drum), **T. Dr.** (Tom-tom), and **B. Dr.** (Bass Drum): Rhythmic accompaniment.

The score is marked with a large red watermark: "PER U.S. SALE requires purchase".

29

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** Flute: Rests throughout the page.
- B \flat Cl.** B-flat Clarinet: Rests throughout the page.
- A. Sx.** Alto Saxophone: Rests throughout the page.
- T. Sx.** Tenor Saxophone: Rests throughout the page.
- B. Sx.** Bass Saxophone: Rests throughout the page.
- Hn.** Horn: Rests throughout the page.
- B \flat Tpt. 1** and **B \flat Tpt. 2**: Rests throughout the page.
- Lw. Brs. 1** and **Lw. Brs. 2**: Play a melodic line in the bass clef. The Lw. Brs. 2 part includes a *mp* dynamic marking.
- Tuba**: Plays a rhythmic accompaniment in the bass clef, also marked *mp*.
- Glk.** Glockenspiel: Rests throughout the page.
- Chm.** Chimes: Rests throughout the page.
- Vib.** Vibraphone: Plays a melodic line with a *mp* dynamic marking.
- Mrb.** Maracas: Play a rhythmic accompaniment.
- Perc.** Percussion: Rests throughout the page.
- Synth.** Synthesizer: Plays a melodic line in the bass clef, marked *mp*.
- S. Dr.** Snare Drum: Rests throughout the page.
- T. Dr.** Tom-tom Drum: Rests throughout the page.
- B. Dr.** Bass Drum: Rests throughout the page.

29

30

31

32

33

34

By the Light of a Candle

Musical score for "By the Light of a Candle" showing measures 35, 36, 37, 38, and 39. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets 1 (B♭ Tpt. 1) and 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1) and 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *ff* and *tutti*. A large red watermark "PER USE requires purchase" is overlaid across the score.

Musical score for 'By the Light of a Candle' featuring various instruments and dynamics. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). Dynamics include *ff*, *p sub.*, and *p*. A large red watermark 'PER USE legal use requires purchase' is overlaid on the score.

40

41

42

43

44

By the Light of a Candle

45

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Lw. Brs. 1 (Low Brass 1), Lw. Brs. 2 (Low Brass 2), Tuba, Glk. (Glockenspiel), Chm. (Chimes), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score begins with a dynamic marking of *p* (piano) for most instruments. The music features long, sustained notes with phrasing slurs, and some instruments have specific articulation marks like accents or staccato. A large red watermark reading 'PERU SAL COPY legal use requires purchase' is overlaid diagonally across the score.

45

46

47

48

49

50

51

IV

♩ = 160

The musical score for section IV is arranged in a standard orchestral format. It includes staves for the following instruments: Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1, Low Brass 2, Tuba, Glockenspiel, Chimes, Vibraphone, Marimba, Percussion, Synthesizer (with upper and lower staves), Snareline, Tenorline, and Bass Drums (5). The score is in 4/4 time with a tempo of 160 beats per minute. A large red watermark reading "PER U.S. SALE requires purchase" is overlaid diagonally across the page. The Vibraphone part begins in measure 3 with a *mp* dynamic. The Percussion part includes a "scrape" effect in measure 6, also marked *mp*. The Synthesizer part has a *mp* dynamic in measure 3. The rest of the score is mostly rests for the woodwinds and brass, and a steady rhythmic pattern for the percussion.

1 2 3 4 5 6 7 8

By the Light of a Candle

11

Musical score for 'By the Light of a Candle', page 30, rehearsal mark 11. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), and Synthesizer (Synth). The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features dynamic markings such as *mp* and *pp*, and includes performance instructions for the drums: 'edge', 'center', 'edge', 'puffies', and '3' (triplets). A large red watermark 'PER U.S. legal use requires purchase' is overlaid on the score.

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By the Light of a Candle

19

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Lw. Brs. 1 (Low Brass 1), Lw. Brs. 2 (Low Brass 2), Tuba, Glk. (Glockenspiel), Chm. (Chimes), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 15 to 20. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions for the drums include 'edge', 'center', and 'sticks'. A large red watermark 'PERUSAL CORPORATION legal user requires purchase' is overlaid diagonally across the score.

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20

By the Light of a Candle

23

This page contains a musical score for the piece "By the Light of a Candle". The score is arranged for a large ensemble, including:

- FL (Flute)
- B♭ Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- Lw. Brs. 1 (Low Brass)
- Lw. Brs. 2 (Low Brass)
- Tuba
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The dynamic marking *f* (forte) is present throughout. A large red watermark reading "PERU SAL COP legal use requires purchase" is overlaid diagonally across the page. The page number 32 is in the top left, and the measure number 23 is in a box at the top center. Measure numbers 21 through 27 are indicated at the bottom of the page.

29

Musical score for 'By the Light of a Candle', page 33. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Synthesizer (Synth), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (B♭, E♭). A large red watermark 'PERIODICAL SALE COPY' is overlaid diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is used throughout. The page number '29' is in a box at the top, and page numbers '28' through '34' are at the bottom.

By the Light of a Candle

35 37

FL. *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *f*

B. Sx. *f*

Hn. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Lw. Brs. 1 *f*

Lw. Brs. 2 *f*

Tuba *f*

Glk. *f*

Chm. *f*

Vib. *mp* *f*

Mrb. *f*

Perc. *f*

Synth. *f*

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

35 36 37 38 39 40

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This musical score is for the piece "By the Light of a Candle" and spans measures 41 to 45. The instrumentation includes Flute (FL), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics are indicated by *fp* (fortissimo piano) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "PERMISSIONS REQUIRED FOR LEGAL USE" is overlaid diagonally across the page.

41

42

43

44

45

By the Light of a Candle

46

FL.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Chm.

Vib.

Mrb.

Perc.

Synth.

S.Dr.

T. Dr.

B. Dr.

pp *mf* *pp* *mf* *pp* *mf*

p *mp*

p *mp* *p* *mp*

p *mp*

46

47

48

49

50

51

54

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet in Bb, Saxophones in A and Tenor Bb, Bass Saxophone) and brass (Horn, Trumpets 1 and 2, Trombones 1 and 2, Tuba). The middle section features strings (Violin, Viola, Cello, Double Bass) and a Percussion section. The bottom section includes a Synthesizer and a Drum set (Snare, Tenor, Bass). The score is in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid across the entire page. The page number '54' is enclosed in a box at the top center. The score includes dynamic markings such as *mf* and *pp*. The bottom of the page features a series of numbered boxes from 52 to 57, indicating the measure numbers.

52

53

54

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56

57

This musical score is for the piece "By the Light of a Candle" and covers measures 58 through 62. The instrumentation includes Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Mallet Bass (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score features a variety of dynamics and articulations. Dynamics include *mf* *cresc.*, *cresc.*, *mf*, *pp*, and *mf*. Articulations include *edge* and *center* markings for the drums. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid diagonally across the score. A box containing the number "62" is located in the upper right corner of the page.

63

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Chm.

Vib.

Mrb.

Perc.

Synth.

S.Dr.

T. Dr.

B. Dr.

63 64 65 66 67 68

By the Light of a Candle

This musical score is for the piece "By the Light of a Candle" and spans measures 69 to 74. The instrumentation includes:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading "PERU SAL legal use requires purchase" is overlaid across the entire score. The page number "40" is located in the top left corner, and the title "By the Light of a Candle" is centered at the top. Measure numbers 69, 70, 71, 72, 73, and 74 are printed at the bottom of the page.

69

70

71

72

73

74

76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark reading 'PERU legal use requires purchase' is overlaid diagonally across the score. The page number '76' is in a box at the top left, and the page number '41' is in the top right corner.

75

76

77

78

79

By the Light of a Candle

80

FL.

B♭ CL.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Chm.

Vib.

Mrb.

Perc.

Synth.

S. Dr.

T. Dr.

B. Dr.

80 81 82 83 84 85

86

Musical score for 'By the Light of a Candle' featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like 'fff' and 'fp'. A large red watermark 'PER USER legal use requires purchase' is overlaid on the score.

86

87

88

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90