

MONOLITHIC

for the Field

Cody Myre
2020

Transposed
Score

Brisk March ♩ = 140

I

The score is for a Brisk March in 4/4 time, marked with a tempo of ♩ = 140. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute: Rests throughout.
- Clarinet in B♭ 1: Melodic line starting in measure 2, marked *p*.
- Clarinet in B♭ 2: Melodic line starting in measure 2, marked *p*.
- Alto Sax 1/2: Melodic line starting in measure 4, marked *p*.
- Tenor Sax: Melodic line starting in measure 2, marked *p*.
- Baritone Sax: Sustained notes in measures 1, 2, 4, and 5, marked *p*.
- Horn in F 1/2: Sustained notes in measures 4 and 5, marked *p*.
- Trumpet in B♭ 1: Rests throughout.
- Trumpet in B♭ 2: Rests throughout.
- Low Brass 1: Rests throughout.
- Low Brass 2: Rests throughout.
- Tuba: Sustained notes in measures 1, 2, 4, and 5, marked *p*.
- Glockenspiel: Sustained notes in measures 1, 2, 4, and 5, marked *p*.
- Xylophone: Melodic line starting in measure 5, marked *p*.
- Vibraphone: Rests throughout.
- Marimba (Two Players): Melodic line starting in measure 1, marked *p*.
- Percussion 1: Rests throughout.
- Percussion 2: Rhythmic pattern starting in measure 1, marked *p*. Includes a "Low Tom" section in measure 2.
- Snareline: Rhythmic pattern starting in measure 1, marked *p*. Includes a "sole" section in measure 1 and a "1/2 section" in measure 5.
- Tenorline: Rhythmic pattern starting in measure 4, marked *mp*.
- Bass Drums (4): Rhythmic pattern starting in measure 1, marked *p*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

MONOLITHIC

9

FL. *p cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Hn. *mp cresc.*

B♭ Tpt. 1 *mp cresc.*

B♭ Tpt. 2 *mp cresc.*

Lw. Brs. 1 *p cresc.*

Lw. Brs. 2 *p cresc.*

Tuba *p cresc.*

Glk. *cresc.*

Xyl. *cresc.*

Vib. *p cresc.*

Mrb. *cresc.*

Perc. 1

Perc. 2 *tutti cresc.*

S. Dr. *cresc.*

T. Dr. *cresc.*

B. Dr. *cresc.*

7

8

9

10

11

12

MONOLITHIC

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (FL), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Lw. Brs. 1), Trombone 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score spans measures 13 to 17. A large red watermark reading "PER USE" is overlaid diagonally across the page. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include "Bass Drum" and "[Suspended Cymbal] drum stick".

13

14

15

16

17

MONOLITHIC

22

FL *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Lw. Brs. 1 *ff*

Lw. Brs. 2 *ff*

Tuba *ff*

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1

Perc. 2

S.Dr. *f*

T. Dr.

B. Dr.

Suspended Cymbal

f [Tam-Tam]

fff on rim

p

18

18

19

20

21

22

MONOLITHIC

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Gtk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B.Dr.

p

f

with bow

p

mp

p

23

24

25

26

27

28

29

MONOLITHIC

30

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

mp sub.

mp sub.

mp sub.

mp sub.

mp

f

Tambourine

mp sub.

mp sub.

p

mp

R l r l r r l l r r

R r l r

30

31

32

33

MONOLITHIC

34

The musical score is for the piece 'MONOLITHIC' and is page 7 of the score. It features a variety of instruments including Flute (FL), Clarinets in Bb (Bb Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophones in Bb (B. Sx.), Horns (Hn.), Trumpets in Bb (Bb Tpt. 1 and 2), Trombones in Low (Lw. Brs. 1 and 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 and 2 (Perc. 1 and 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and Bb major. The key signature has two flats. The score is marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also accents (>) and slurs. A large red watermark 'PERU SALCO legal use requires purchase' is overlaid on the score. The page number '34' is in a box at the top left. The measure numbers 34, 35, 36, 37, and 38 are in boxes at the bottom of the page.

34

35

36

37

38

MONOLITHIC

42

The musical score for "MONOLITHIC" spans measures 39 to 43. A prominent red watermark, "PERU CAL requires purchase", is overlaid diagonally across the score. The instrumentation includes:
 - Woodwinds: Flute (FL), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2).
 - Brass: Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.).
 - Percussion: Maracas (Mrb.), Percussion 1 (Perc. 1) featuring Tambourine and Brake Drum, Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
 - Dynamics: The score includes markings for *pp*, *p*, and *f*, with numerous crescendo and decrescendo hairpins. A box labeled "42" is positioned above the 42nd measure.

39

40

41

42

43

MONOLITHIC

46

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

fp

fp

fp

fp

fp

f

f

f

f p

f

opt. 4 mallets

mute

f

p

f

f

44

45

46

47

48

49

FL

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

Triangle

p

f

p

f

p

f

p

f

p

f

p

f

p

49

50

51

52

53

MONOLITHIC

Musical score for the piece "MONOLITHIC", page 11, measure 56. The score includes parts for:

- FL (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score features a large red watermark reading "PERUSAHAAN SALCO requires purchase".

MONOLITHIC

62

FL. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Lw. Brs. 1 *ff*

Lw. Brs. 2 *ff*

Tuba *p* *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f*

T.Dr. *f*

B.Dr. *p* *f*

59

60

61

62

63

MONOLITHIC

64

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B.Dr.

with bow

64

65

66

67

68

69

70

74

FL

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

sf *p* *mf* *molto crescendo*

70 71 72 73 74

MONOLITHIC

75

FL.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T.Dr.

B.Dr.

pp

f

molto crescendo

sfz

f

75 76 77 78 79

MONOLITHIC

80

FL *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Lw. Brs. 1 *ff*

Lw. Brs. 2 *ff*

Tuba *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

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80 81 82 83 84

MONOLITHIC

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Lw. Brs. 1 (Low Brass 1), Lw. Brs. 2 (Low Brass 2), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S.Dr. (Snare Drum), T.Dr. (Tom Drum), and B.Dr. (Bass Drum). The score spans five measures, numbered 85 to 89. A large red watermark 'PERMISSIONS PURCHASE' is overlaid diagonally across the page. Dynamics include *fff* (fortissimo) and *p* (piano). The S.Dr. and T.Dr. parts include rhythmic notation with 'r' for right and 'l' for left, and 'R' and 'L' for rim and head strokes respectively. The B.Dr. part includes a *p* dynamic marking at the start of measure 87.

85

86

87

88

89

II

Solemn ♩ = 78

5

PERMISSION TO LEGAL USE REQUIRES PURCHASE

Solo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Trumpet in B♭ 1

Trumpet in B♭ 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Xylophone

Vibraphone

Marimba (Two Players)

with fingers, varying randomly in timbre and volume

Percussion 1

pp rubbing eard mallets

Percussion 2

Snareline

Tenorline

Bass Drums (4)

1 2 3 4 5 6

MONOLITHIC

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Lw. Brs. 1
- Lw. Brs. 2
- Tuba
- Glk.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) with hairpins. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid diagonally across the page.

7

8

9

10

11

12

MONOLITHIC

13

rit.

Solo

FL

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

f *ff* *p*

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13

14

15

16

17

18

19

MONOLITHIC

20 *a tempo*

25

Solo

FL

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

mf

f

20 21 22 23 24 25

²⁶
Solo
FL
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Lw. Brs. 1
Lw. Brs. 2
Tuba
Glk.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
S.Dr.
T. Dr.
B. Dr.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

26 27 28 29

MONOLITHIC

37

Solo

FL

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

1 player if no bari sax

ff, *f*, *mf*, *mp*, *p*

35

36

37

38

39

40

III

Vivace ♩ = 158

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Horn in F 1/2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Low Brass 1
- Low Brass 2
- Tuba
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba (Two Players)
- Percussion 1
- Percussion 2
- Snareline
- Tenorline
- Bass Drums (4)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large red watermark is overlaid diagonally across the page, reading "PERMISSIONS legal use requires purchase".

1 2 3 4 5 6

MONOLITHIC

9

The musical score for 'MONOLITHIC' is arranged for a large ensemble. The instruments listed on the left are: FL (Flute), B♭ Cl. 1 and 2 (Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 and 2 (Trumpets), Lw. Brs. 1 and 2 (Low Trombones), Tuba, Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 and 2 (Percussion), S.Dr. (Snare Drum), T.Dr. (Tom Drum), and B.Dr. (Bass Drum). The score is divided into measures 7 through 13. Measure 9 is highlighted with a circled '9' at the top. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the score.

7

8

9

10

11

12

13

MONOLITHIC

16

The musical score is for the piece 'MONOLITHIC' and covers measures 14 through 18. The instruments included are Flute (FL), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Brass 1 (Lw. Brs. 1), Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Dynamics and performance markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A large red watermark reading 'PERU legal use requires purchase' is overlaid diagonally across the score.

14

15

16

17

18

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (FL), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Lw. Brs. 1), Trombone 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score begins at measure 19 and ends at measure 25. The key signature is one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 22. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). A large red watermark reading "PERU SALE requires purchase" is superimposed diagonally across the entire score.

MONOLITHIC

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Lw. Brs. 1 (Low Brass 1)
- Lw. Brs. 2 (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score spans measures 26 to 30. Dynamics include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) with accents. Performance markings include *viv.* (vivace) and *rit.* (ritardando). A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid diagonally across the score.

26

27

28

29

30

MONOLITHIC

32

35

Musical score for 'MONOLITHIC' featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, Percussion, and Drums. The score includes dynamic markings such as *ff*, *mp*, and *p*, and includes a large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE'.

31

32

33

34

35

36

MONOLITHIC

41

FL. *mp* *f* *mp* *f*

B♭ Cl. 1 *mp* *f* *mp* *f*

B♭ Cl. 2 *mp* *f* *mp* *f*

A. Sx. *mp* *f* *mp* *f*

T. Sx. *f*

B. Sx. *f*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1 *f*

Lw. Brs. 2 *f*

Tuba *f*

Glk.

Xyl.

Vib.

Mrb.

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *pp* *mf* *fp* 1/2 section

T.Dr. *pp* *mf* *fp*

B.Dr. *pp* *mf*

37

38

39

40

41

42

43

44

MONOLITHIC

46 A little faster ♩ = 160

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

p

p

p

p

p

ppp

p

pp

f

f

tutti

f

p

f

p mf f

RLrlllRLrlllrl R Rrl Rrl Rlr L

45 46 47 48 49 50



51

FL.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

pp

pp

p

pp

pp

p

pp

pp

p

f

r l r l r r l R L r l r l r l r l r l r l

51 52 53 54 55 56

rit.

FL.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

57

58

59

60

61

mp *mf* *f* *pp* *f* *p*

rit.

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62 Building

FL. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 *p*

Lw. Brs. 1

Lw. Brs. 2 *p*

Tuba *p*

Glk.

Xyl. *p* *cresc.*

Vib. *p* *cresc.*

Mrb.

Perc. 1 [Wind Chimes] *p*

Perc. 2 *ff* *p*

S.Dr. *ff* *mp* *solo* *R l l R l l* *r L r l r l r l R l* *r L r r L R L r l R L*

T. Dr. *ff*

B. Dr. *ff* *p*

62

63

64

65

66

67

MONOLITHIC

70

Musical score for 'MONOLITHIC', page 36. The score is for measures 68 through 72. It features a variety of instruments including Flute (FL), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mp*, *mf*, *p*, and *cresc.*, as well as performance instructions like *tutti*. A large red watermark reading 'PERJUSALCORP legal use requires purchase' is overlaid diagonally across the score.

68

69

70

71

72

MONOLITHIC

73

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. Brs. 1

Lw. Brs. 2

Tuba

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

mf *cresc.*

mf *cresc.*

mf *cresc.*

fff

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73

74

75

76

77

78

MONOLITHIC

80

The musical score is for the piece "MONOLITHIC" and covers measures 79 through 83. The instruments listed are Flute (FL), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, and *v*. A large red watermark is overlaid on the score, reading "PERMISSIONS REQUIRED FOR LEGAL USE" and "requires purchase".

79

80

81

82

83

MONOLITHIC

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (Lw. Brs. 1), Low Brass 2 (Lw. Brs. 2), and Tuba. The string section includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Drums (S.Dr., T.Dr., B.Dr.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff*. A large red watermark reading 'PER USE SALE COPY' is overlaid diagonally across the entire page.

89

90

91

92

93

MONOLITHIC

rall *a tempo*

FL
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Lw. Brs. 1
Lw. Brs. 2
Tuba
Glc.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
S.Dr.
T.Dr.
B.Dr.

fff

94 95 96 97 98 99 100