

for the South Milwaukee HS Band

# Bounty! for the Field

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Score

## I.

♩ = 100

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Low Brass 1, Low Brass 2, Tuba, Glockenspiel, Vibraphone, Chimes, Marimba, Percussion (Sus. Cymbal, Bass Drum), Synthesizer, Snareline, Quint Toms, and Bass Drums. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B $\flat$ ). The Glockenspiel, Vibraphone, and Chimes parts include a *mp* dynamic marking. A large red watermark is overlaid diagonally across the score, reading "PERMANENT SALE COPY" and "legal use requires purchase".

1 2 3 4 5 6 7 8



Bounty!

rit. -----

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Horn, Trumpets, Trombones, Tuba). The middle section features color instruments (Glockenspiel, Vibraphone, Chimes, Maracas) and Percussion. The bottom section includes Synthesizer, Snare Drum, Quints, and Bass Drum. The score spans measures 17 to 24. A large red watermark 'PERU SALE COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

17 18 19 20 21 22 23 24

Bounty!

25 ♩ = 120

FL. *mp* *mf*

B♭ Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Hn. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

L. Brs. 1 *mp* *mf*

L. Brs. 2 *mp* *mf*

Tuba *mp* *mf*

Glk. *mf*

Vib. *mf*

Chm. *mf*

Mrb. *mf* *mf*

Perc. *mp* *mf* *mf*

Synth. *mp* *mf*

S. Dr. *mf*

Quints *mf*

B. Dr. *mp*

25 26 27 28 29 30 31 32 33

Bounty!

34 37 (Turn front field)

FL. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

L. Brs. 1 *f* *ff*

L. Brs. 2 *f* *ff*

Tuba *f* *ff*

Glk. *f*

Vib. *f*

Chm. *f*

Mrb. *f*

Perc. *f* *ff*

Synth. *f* *ff*

S. Dr. *f* *ff*

Quints *f* *ff*

B. Dr. *f* *ff*

34 35 36 37 38 39 40 41 42

Bounty!

43

FL.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Chm.

Mrb.

Perc.

Synth.

S. Dr.

Quints

B. Dr.

43 44 45 46 47 48

Musical score for 'Bounty!' featuring various instruments and dynamic markings. The score is divided into measures 49, 50, 51, 52, and 53. The instruments listed are:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- L. Brs. 1 (Left Trombone 1)
- L. Brs. 2 (Left Trombone 2)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Chm. (Chimes)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

Dynamic markings include *fp* (piano fortissimo), *ff* (fortissimo), and *fff* (fortississimo). A large red watermark 'PER U.S. SALE requires purchase' is overlaid on the score.

49

50

51

52

53

Bounty!

II.

♩ = 160

This musical score is for the piece "Bounty!" II, with a tempo of 160 beats per minute. It is a 4/4 piece. The score includes parts for the following instruments: Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1, Low Brass 2, Tuba, Glockenspiel, Vibraphone, Chimes, Marimba, Percussion (Sus. Cymbal, Bass Drum), Synthesizer, Snareline, Quint Toms, and Bass Drums. The score is marked with a dynamic of *f* (forte) throughout. A large red watermark "PERMISSIONS requires purchase" is overlaid on the score. The score is divided into eight measures, numbered 1 through 8 at the bottom.



Bounty!

13

FL. *mp* *f*

B♭ Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hn. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

L. Brs. 1 *mp* *f*

L. Brs. 2 *mp* *f*

Tuba *mp* *f*

Glk. *mp* *f*

Vib. *mp* *f*

Chm. *mp* *f*

Mrb. *mp* *f*

Perc. *mp* *f*

Synth. *mp* *f*

S. Dr. *mp* *f*

Quints *mp* *f*

B. Dr. *mp* *f*

9 10 11 12 13 14

Bounty!

This musical score is for the piece 'Bounty!' and spans measures 15 to 20. It is arranged for a large ensemble including Flute (FL), Clarinet in B-flat (B♭ Cl.), Saxophones in A and Tenor (A. Sx., T. Sx.), Saxophone in B-flat (B. Sx.), Horn (Hn.), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), Baritone Saxophone 1 (L. Brs. 1), Baritone Saxophone 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score is divided into two main sections. The first section, from measure 15 to 16, is marked *mf* (mezzo-forte). The second section, from measure 17 to 20, is marked *f* (forte). The percussion parts include a snare drum pattern in measures 15-16 and a more complex rhythmic pattern in measures 17-20. The brass and woodwind parts feature various melodic lines and harmonic support. The synthesizer part provides a steady accompaniment. The bass drum part has a consistent rhythmic pattern.

Dynamic markings include *mf* and *f*. There are also accents (>) and breath marks (v) throughout the score. A large red watermark 'COPY' is overlaid on the score, and a diagonal watermark 'PERU SALE legal user requires purchase' is also present.

21

FL. *ff*

B $\flat$  CL. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

L. Brs. 1 *ff*

L. Brs. 2 *ff*

Tuba *ff*

Glk. *ff*

Vib. *ff*

Chm. *ff*

Mrb. *ff*

Perc. *ff*

Synth. *ff*

S. Dr. *ff*

Quints *ff*

B. Dr. *ff*

21 22 23 24 25 26

Bounty!

29

Musical score for 'Bounty!' starting at measure 29. The score is arranged for a large ensemble including:

- FL (Flute)
- B♭ CL (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- L. Brs. 1 (Lead Trombone 1)
- L. Brs. 2 (Lead Trombone 2)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Chm. (Chimes)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- Quints (Quintets)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark is overlaid on the score, reading 'PERU SALE COPY legal use requires purchase'. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

Bounty!

39

FL. *ff* *fp*

B♭ Cl. *ff* *fp*

A. Sax. *ff* *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

Hn. *ff* *fp*

B♭ Tpt. 1 *ff* *fp*

B♭ Tpt. 2 *ff* *fp*

L. Brs. 1 *ff* *fp*

L. Brs. 2 *ff* *fp*

Tuba *ff* *fp*

Glk. *ff* *fp*

Vib. *ff* *fp*

Chm. *ff* *fp*

Mrb. *ff* *fp*

Perc. *ff* *fp*

Synth. *ff* *fp*

S. Dr. *ff* *fp*

Quints *ff* *fp*

B. Dr. *ff* *fp*

34 35 36 37 38 39

40

FL.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Chm.

Mrb.

Perc.

Synth.

S. Dr.

Quints

B. Dr.

40 41 42 43 44 45

Bounty!

46

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Chm.

Mrb.

Perc.

Synth.

S. Dr.

Quints

B. Dr.

46

47

48

49

50

51

III.

♩ = 76

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Low Brass 1, Low Brass 2, Tuba, Glockenspiel, Vibraphone, Chimes, Marimba, Percussion (Sus. Cymbal, Bass Drum), Synthesizer (with separate treble and bass clef staves), Snareline, Quint Toms, and Bass Drums. The score is in 4/4 time with a tempo of 76 beats per minute. A solo for the first Trumpet in B $\flat$  begins in measure 2, marked *mf*. The score spans 7 measures, with measure numbers 1 through 7 indicated at the bottom.

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1 2 3 4 5 6 7



Bounty!

12

FL. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

B♭ Tpt. 1 *f* tutti

B♭ Tpt. 2 *f*

L. Brs. 1 *f*

L. Brs. 2 *f*

Tuba *f*

Glk. *f*

Vib. *f*

Chm. *f*

Mrb. *f*

Perc. *f*

Synth. *f*

S. Dr. *f*

Quints *f*

B. Dr. *f*

8 9 10 11 12 13 14

FL

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Chm.

Mrb.

Perc.

Synth.

S. Dr.

Quints

B. Dr.

15 16 17 18

rit. -----

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** Flute: Starts on measure 19 with a *p* dynamic.
- B♭ Cl.** Clarinet in B-flat: Starts on measure 19 with a *p* dynamic.
- A. Sx.** Alto Saxophone: Starts on measure 19 with a *p* dynamic.
- T. Sx.** Tenor Saxophone: Starts on measure 19 with a *p* dynamic.
- B. Sx.** Bass Saxophone: Starts on measure 19 with a *p* dynamic.
- Hn.** Horn: Starts on measure 19 with a *p* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat. The first trumpet has a *solo* section starting on measure 21 with a *mp* dynamic. The second trumpet starts on measure 19 with a *p* dynamic.
- L. Brs. 1** and **L. Brs. 2**: Left Trombones. Both start on measure 19 with a *p* dynamic.
- Tuba**: Starts on measure 19 with a *p* dynamic.
- Glk.** Glockenspiel: Starts on measure 19 with a *mp* dynamic.
- Vib.** Vibraphone: Starts on measure 19 with a *mp* dynamic.
- Chm.** Chimes: Starts on measure 19 with a *mp* dynamic.
- Mrb.** Maracas: Starts on measure 19 with a *mp* dynamic.
- Perc.** Percussion: Starts on measure 19 with a *mp* dynamic.
- Synth.** Synthesizer: Starts on measure 19 with a *mp* dynamic.
- S. Dr.** Snare Drum: Starts on measure 19 with a *p* dynamic.
- Quints**: Quints (likely Congas or similar): Starts on measure 19 with a *p* dynamic.
- B. Dr.** Bass Drum: Starts on measure 19 with a *p* dynamic.

The score spans measures 19 to 25. A large red watermark is overlaid diagonally across the page, reading "PER USE legal use requires purchase".

IV.

♩ = 112

7

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Vibraphone

Chimes

Marimba

Percussion (Sus. Cymbal Bass Drum)

Synthesizer

Snareline

Quint Toms

Bass Drums

*Legal use requires purchase*

1 2 3 4 5 6 7

*ff* *p* *mf* *mp* *fff* *f*

Bounty!

10

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), L. Brs. 1 (Low Trombone 1), L. Brs. 2 (Low Trombone 2), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Chm. (Chimes), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S. Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'PRELIMINARY SALE COPY' is overlaid diagonally across the page. The page number '10' is located at the top center. The bottom of the page features measure numbers 8, 9, 10, 11, and 12.

8

9

10

11

12

This musical score is for the piece 'Bounty!' and covers measures 13 through 18. The instrumentation includes Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Left Trombone 1 (L. Brs. 1), Left Trombone 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal red watermark reading 'PER U.S. legal use requires purchase' is overlaid across the entire page. The Vibraphone and Maracas parts feature complex rhythmic patterns with accents and slurs. The Percussion part includes dynamic markings such as *mf* and *f*. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score.



26

FL. *f* *cresc.*

B♭ Cl. *f* *cresc.*

A. Sx. *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

Hn. *f* *cresc.*

B♭ Tpt. 1 *f* *tutti* *cresc.*

B♭ Tpt. 2 *f* *cresc.*

L. Brs. 1 *f* *cresc.*

L. Brs. 2 *f* *cresc.*

Tuba *f* *cresc.*

Glk. *f* *cresc.*

Vib. *f* *cresc.*

Chm.

Mrb. *cresc.*

Perc.

Synth. *f* *cresc.*

S. Dr. *f* *cresc.*

Quints *f* *cresc.*

B. Dr. *f* *cresc.*

26 27 28 29 30 31



Bounty!

34

♩ = 160

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), L. Brs. 1 (Left Trombone 1), L. Brs. 2 (Left Trombone 2), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Chm. (Chimes), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S.Dr. (Snare Drum), Quints (Quints), and B. Dr. (Bass Drum). The score spans measures 32 to 38. A large red watermark 'PER USER legal user requires purchase' is overlaid diagonally across the page. Dynamics such as *fp* and *f* are indicated throughout the score.

32 33 34 35 36 37 38

Bounty!

39 42

FL. *fp* *f*

B♭ Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Hn. *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

L. Brs. 1 *fp* *f*

L. Brs. 2 *fp* *f*

Tuba *fp* *f*

Glk. *f*

Vib. *f*

Chm. *f* *ff*

Mrb. *f*

Perc. *f* *f* *f*

Synth. *f*

S.Dr. *f*

Quints *f*

B. Dr. *f*

39 40 41 42 43 44 45

Bounty!

50

Musical score for 'Bounty!' featuring various instruments and dynamic markings. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (L. Brs. 1), Low Brass 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Chimes (Chm.), Mallet Bass (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *fff* (fortississimo), and *f* (forte). The score is marked with measure numbers 46, 47, 48, 49, 50, and 51. A large red watermark 'PERU SALE' is overlaid on the score, along with the text 'legal use requires purchase'.

52

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Chm.

Mrb.

Perc.

Synth.

S. Dr.

Quints

B. Dr.

52 53 54 55 56

Bounty!

58

FL. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

L. Brs. 1 *mf*

L. Brs. 2 *mf*

Tuba *mf*

Glk. *mf*

Vib. *mf*

Chm. *mf*

Mrb. *f* *mf*

Perc. *f* *mf*

Synth. *mf*

S. Dr. *mf*

Quints *mf*

B. Dr. *mf*

57 58 59 60 61

62

FL. *cresc.* *f*

B♭ Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.*

B. Sax. *cresc.*

Hn. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

L. Brs. 1 *cresc.* *f*

L. Brs. 2 *cresc.* *f*

Tuba *cresc.* *f*

Glk. *cresc.* *f*

Vib. *cresc.* *f*

Chm. *f*

Mrb. *cresc.* *f*

Perc. *f*

Synth. *cresc.* *f*

S. Dr. *cresc.* *f*

Quints *cresc.* *f*

B. Dr. *cresc.* *f*

62 63 64 65

Bounty!

66 70

FL. *p* *ff*

B♭ Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Hn. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

L. Brs. 1 *p* *ff*

L. Brs. 2 *p* *ff*

Tuba *p* *ff*

Glk. *p* *ff*

Vib. *p* *ff*

Chm. *p* *ff*

Mrb. *p* *ff*

Perc. *ff*

Synth. *p* *ff*

S. Dr. *p* *ff*

Quints *p* *ff*

B. Dr. *p* *ff*

66 67 68 69 70 71

Bounty!

72

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Chm.

Mrb.

Perc.

Synth.

S. Dr.

Quints

B. Dr.

72 73 74 75 76 77



78

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Chm.

Mrb.

Perc.

Synth.

S. Dr.

Quints

B. Dr.

78

79

80

81

82

83