

for the 2019 South Milwaukee H.S. Band

Reflection

for the Field

Geritt W. Davenport
2019

Score

♩ = 106

I

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Vibraphone

Marimba

Percussion

Synthesizer

Snareline

Quint Toms

Bass Drums

1 2 3 4 5 6 7

VELVET ROPE
 Words and Music by JANET JACKSON, JAMES HARRIS III,
 TERRY LEWIS, RENE ELIZONDO, JR., MALCOLM MCLAREN,
 TREVOR HORN, and MIKE OLDFIELD

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I HOPE YOU DANCE
 Words and Music by MARK D SANDERS and TIA SILLERS

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Reflection

9 (Playing backfield)

Musical score for 'Reflection' featuring various instruments including FL, B♭ CL, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, L. Brs. 1, L. Brs. 2, Tuba, Glk., Vib., Mrb., Perc., Synth., S.Dr., Quints, and B. Dr. The score includes dynamic markings like *mf* and *p*, and a large red watermark reading 'DEPRECATED legal use requires purchase'.

8

9

10

11

12

13

14

Reflection

18 ♩ = 160

Musical score for 'Reflection' featuring various instruments including FL, B♭ CL, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, L. Brs. 1, L. Brs. 2, Tuba, Glk., Vib., Mrb., Perc., Synth., S.Dr., Quints, and B. Dr. The score includes dynamic markings like *mf*, *f*, *p*, and *mp*, and a large red watermark reading 'PERU SALE COPY legal use requires purchase'.

15

16

17

18

19

20

21

22

23

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ CL (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), L. Brs. 1 (Left Trombone 1), L. Brs. 2 (Left Trombone 2), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S.Dr. (Snare Drum), Quints (Cymbals), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. A large red watermark reading 'PERU SALE COPY' is overlaid diagonally across the score, and a grey watermark reading 'legal use requires purchase' is also present.

32

33

34

35

36

37

Reflection

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

38

39

40

41

42

43

ff

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This musical score page, numbered 46, features the following instruments and parts:

- FL (Flute)
- B♭ CL (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- L. Brs. 1 (Left Trombone 1)
- L. Brs. 2 (Left Trombone 2)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *fff*, *f*, and *p*. A large red watermark reading "PER USE requires purchase" is overlaid diagonally across the page.

50

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth.

S.Dr.

Quints

B. Dr.

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f *cresc.* *p < f* *p* *f*

attacca

50

51

52

53

54

55

56

57

II

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Low Brass 1, Low Brass 2, Tuba, Glockenspiel, Vibraphone, Marimba (with two staves), Percussion, Synthesizer (with two staves), Snareline, Quint Toms, and Bass Drums. The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'COPY' is oriented vertically across the right side of the page. A diagonal watermark 'PERU.S.A.L. legal use requires purchase' is overlaid across the center of the score.

1

2

3

4

5

6

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

7 8 9 10 11 12 13 14

p *f* *p* *f*

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16

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

p *f* *p* *f*

15

16

17

18

19

20

21

25

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), First Bass Trombone (L. Brs. 1), Second Bass Trombone (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark reading 'PERU SALE COPY' is overlaid diagonally across the page. A box containing the number '25' is positioned above the Flute staff. The Percussion part includes a dynamic marking of *p* (piano) and *f* (forte) with a hairpin. The Synthesizer part features a melodic line with a dynamic marking of *f*. The Snare Drum, Quints, and Bass Drum parts have rhythmic patterns with accents.

22

23

24

25

26

27

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ CL (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), L. Brs. 1 (Left Trombone 1), L. Brs. 2 (Left Trombone 2), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S. Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score spans measures 35 to 39. A large red watermark reading 'PER U.S. legal use requires purchase' is overlaid diagonally across the page. A large red 'COPY' watermark is also present in the upper right quadrant.

35

36

37

38

39

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S. Dr.

Quints

B. Dr.

f

p

ff

p

ff

p

ff

40

41

42

43

44

45

III

♩ = 80

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Vibraphone

Marimba

Percussion

Synthesizer

Snareline

Quint Toms

Bass Drums

p

mp

mp

p

p

p

p

p

p

p

p

p

p

p

mf

p

mf

p

solo

legal use requires purchase

1

2

3

4

5

6

7

11

Musical score for 'Reflection' featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Glockenspiel, Vibraphone, Maracas, Percussion, Synthesizer, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf* and *p*. A large red watermark 'PERU SALE COPY' is overlaid diagonally across the page.

8

9

10

11

12

13

Musical score for 'Reflection' featuring various instruments and vocal parts. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Left Trombone 1 (L. Brs. 1), Left Trombone 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is marked with dynamics such as *mf* and *p*. A large red watermark 'PERUSE SALE' is overlaid on the score, with the text 'legal use requires purchase' written across it.

Reflection

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL (Flute), B♭ CL (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), L. Brs. 1 (Lead Trombone 1), L. Brs. 2 (Lead Trombone 2), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S.Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, and a smaller watermark 'legal use requires purchase' is also present. The page number '19' is printed at the top left of the score.

24 25

FL

B♭ CL

A. Sx. *Tutti*

T. Sx. *Tutti*

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc. *p* *f* *p* *f* *p* *mf*

Synth.

S. Dr. *p* *f*

Quints *p* *f*

B. Dr. *p* *f*

24 25 26 27 28

29

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. *solo*
mf

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba
mf

Glk.

Vib.

Mrb.
mf

Perc.
p — *mf* *p* — *mf* *p* — *mf*

Synth.
mf

S. Dr.
mf

Quints

B. Dr.
p — *mf*

29

30

31

32

33

34

37

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth.

S.Dr.

Quints

B. Dr.

n, *f*, *Tutti*, *p*, *f*

35 36 37 38 39

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FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

40

41

42

43

p *f*

45

Musical score for 'Reflection' showing measures 44 to 48. The score includes staves for various instruments: FL, Bb Cl, A. Sx, T. Sx, B. Sx, Hn, Bb Tpt. 1, Bb Tpt. 2, L. Brs. 1, L. Brs. 2, Tuba, Glk., Vib., Mrb., Perc., Synth., S.Dr., Quints, and B. Dr. The score is marked with dynamics such as *mp*, *p*, and *n*. A large red watermark 'PERMISSION REQUIRED FOR PURCHASE' is overlaid diagonally across the score.

44

45

46

47

48

Musical score for 'Reflection' featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). A large red watermark 'PERU SALE COPY' is overlaid on the score. The instruments listed on the left are: FL, B♭ CL, A. SX., T. SX., B. SX., Hn., B♭ Tpt. 1, B♭ Tpt. 2, L. Brs. 1, L. Brs. 2, Tuba, Glk., Vib., Mrb., Perc., Synth, S.Dr., Quints, and B. Dr. The score includes a rehearsal mark '49' at the beginning. The dynamic marking 'p' (piano) is used throughout. The bottom of the page shows measure numbers 49, 50, 51, 52, and 53.

49

50

51

52

53

IV

♩ = 160

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Tuba

Glockenspiel

Vibraphone *mf*

Marimba *mf*

Percussion *p* ————— *mf*

Synthesizer *mf*

Snareline *mf*

Quint Toms *mf*

Bass Drums

1

2

3

4

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

cresc.

mf

p

f

5

6

7

8

9

FL *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

L. Brs. 1 *f*

L. Brs. 2 *f*

Tuba *f*

Glk. *f*

Vib. *f*

Mrb. *f*

Perc.

Synth. *f*

S.Dr. *f*

Quints *f*

B. Dr. *f*

9 10 11 12 13 14

17

Musical score for 'Reflection' featuring various instruments including FL, B♭ CL, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, L. Brs. 1, L. Brs. 2, Tuba, Glk., Vib., Mrb., Perc., Synth., S.Dr., Quints, and B. Dr. The score includes dynamic markings like *ff* and *f*, and a large red watermark reading 'PER USE legal use requires purchase'.

15

16

17

18

19

20

The musical score for 'Reflection' is arranged for a large ensemble. The instruments listed on the left are: Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Left Trombone 1 (L. Brs. 1), Left Trombone 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* to *f* is present in the Percussion part. A large red watermark reading 'PERMISSION SALE requires purchase' is overlaid diagonally across the score.

21

22

23

24

25

26

The musical score for 'Reflection' is arranged for a large ensemble. The instruments listed on the left are: Flute (FL), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (L. Brs. 1), Trombone 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark reading 'PERMISSIONS REQUIRED FOR LEGAL USE' is overlaid diagonally across the score. The page number '31' is located at the top right. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

27

28

29

30

31

32

33 34 35 36 37 38

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

mf

p — *mf*

fp — *mf*

39

40

41

42

43

44

45

FL

B♭ Cl

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S. Dr.

Quints

B. Dr.

45

46

47

48

49 ♩ = 80

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Left Trombone 1 (L. Brs. 1), Left Trombone 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Synthesizer (Synth.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time with a tempo of ♩ = 80. The key signature has three sharps (F#, C#, G#). The music is marked with a forte (f) dynamic throughout. A large red watermark reading 'PERU SALE COPY' is overlaid diagonally across the score, and a smaller watermark 'legal use requires purchase' is also present.

49

50

51

52

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

53

54

55

56

COPY

PERU SALE legal use requires purchase

53

54

55

56

Reflection

57

$\text{♩} = 160$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL (Flute), B♭ CL (Bass Clarinet), A. SX (Alto Saxophone), T. SX (Tenor Saxophone), B. SX (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), L. Brs. 1 (Low Brass 1), L. Brs. 2 (Low Brass 2), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S.Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score is written in 4/4 time with a tempo of 160 beats per minute. A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the page.

57

58

59

60

61

62

63 65

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth.

S.Dr.

Quints

B. Dr.

63 64 65 66 67 68

69

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L. Brs. 1

L. Brs. 2

Tuba

Glk.

Vib.

Mrb.

Perc.

Synth

S.Dr.

Quints

B. Dr.

69 70 71 72 73

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ CL (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), L. Brs. 1 (Low Trombone 1), L. Brs. 2 (Low Trombone 2), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), Synth. (Synthesizer), S.Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score spans measures 74 to 77. A large red watermark reading 'PERU.SAL COPY legal use requires purchase' is overlaid diagonally across the page. A box containing the number '76' is positioned at the top right of the score area.

Musical score for 'Reflection' featuring various instruments including Flute (FL), B♭ Clarinet (B♭ CL), Alto Saxophone (A. SX), Tenor Saxophone (T. SX), Baritone Saxophone (B. SX), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Left Brass 1 (L. Brs. 1), Left Brass 2 (L. Brs. 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Synthesizer (Synth), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score includes dynamic markings such as *ff* and *p*, and a large red watermark reading 'PERU SALE legal use requires purchase' is overlaid on the page.

78

79

80

81

82