

for the 2019 South Milwaukee H.S. Band

# REFLECTION

for the Field

Geritt W. Davenport  
2019

Score

## I

$\text{♩} = 106$

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Baritone Sax

1  
Trumpet in B $\flat$

2

Horn in F

1  
Low Brass

2

Tuba

Glockenspiel

Vibraphone

Marimba

Percussion 1  
Suspended Cymbal

Percussion 2  
Bass Drum

Piano

Snareline

Tenorline

Bassline (3)

1

2

3

4

5

6

7

VELVET ROPE  
Words and Music by JANET JACKSON, JAMES HARRIS III,  
TERRY LEWIS, RENE ELIZONDO, JR., MALCOLM MCLAREN,  
TREVOR HORN, and MIKE OLDFIELD

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I HOPE YOU DANCE  
Words and Music by MARK D SANDERS and TIA SILLERS

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9 (Playing backfield)

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2

Hn.

1 Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

8 9 10 11 12 13 14

18 ♩ = 160

Musical score for page 18, featuring various instruments and dynamic markings. The score includes parts for Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (1, 2), Horns (Hn.), Low Brass (1, 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.), Piano (Pno.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Dynamic markings include *mf*, *f*, *p*, and *mp*. A large red watermark "PER USE legal use requires purchase" is overlaid on the score.

15

16

17

18

19

20

21

22

23

(turn front field)

24 30

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

*p* *f* *ff* *tutti* *mf* *f* *ff* *choke*

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24 25 26 27 28 29 30 31

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.

2

Hn.

1  
Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

32 33 34 35 36 37

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL**: Flute
- B♭ Cl.**: Clarinet in B-flat
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1 B♭ Tpt.**: Trumpet in B-flat (1st)
- 2 B♭ Tpt.**: Trumpet in B-flat (2nd)
- Hn.**: Horn
- 1 Lw. Brs.**: Low Brass (1st)
- 2 Lw. Brs.**: Low Brass (2nd)
- Tuba**: Tuba
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Sus. Cym.**: Suspended Cymbal
- B. Dr.**: Bass Drum
- Pno.**: Piano
- S. Dr.**: Snare Drum
- T. Dr.**: Tom Drum
- B. Dr.**: Bass Drum (bottom part)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large red watermark reading "PERU SALE COPY" is overlaid diagonally across the page. The page number "6" is in the top left, and the title "REFLECTION — Score — Page 6 of 41" is at the top center.

46

Musical score for page 46 of 'Reflection'. The score is arranged in a standard orchestral layout with the following parts and staves:

- FL (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1 B♭ Tpt. (B-flat Trumpet 1)
- 2 B♭ Tpt. (B-flat Trumpet 2)
- Hn. (Horn)
- 1 Lw. Brs. (Low Brass 1)
- 2 Lw. Brs. (Low Brass 2)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Sus. Cym. (Suspended Cymbal)
- B. Dr. (Bass Drum)
- Pno. (Piano)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

Key features of the score include:

- Dynamic markings: *fff* (fortissimo) is prominent throughout the page.
- Articulation: Accents and staccato markings are used in the woodwind and percussion parts.
- Performance instructions: A 'choke' instruction is present for the Bass Drum.
- Rehearsal marks: Boxed numbers 44, 45, 46, 47, 48, and 49 are placed below the corresponding measures.
- Drum notation: Specific rhythmic patterns are written for the Snare, Tom, and Bass Drums, including the sequence 'R l r l r l R R l R l r l R R L'.

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attacca

50

51

52

53

54

55

56

57

attacca



II

Flute  
Clarinet in B $\flat$   
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Low Brass 1  
Low Brass 2  
Tuba  
Glockenspiel  
Vibraphone  
Marimba  
Percussion 1  
Suspended Cymbal  
Percussion 2  
Bass Drum  
Piano  
Snareline  
Tenorline  
Bassline (3)

1

2

3

4

5

6

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

*p* *f*

*p* *f*

*p* *f*

7 8 9 10 11 12 13 14

16

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 B♭ Tpt.

Hn.

1 Lw. Brs.

2 Lw. Brs.

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

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15

16

17

18

19

20

21

25

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st and 2nd Trumpets (1, 2 B♭ Tpt.), Horns (Hn.), 1st and 2nd Low Brass (1, 2 Lw. Brs.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym.), Snare Drum (S. Dr.), Tom Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the center of the page. The score includes dynamic markings such as *f* (forte) and *p* (piano). The bottom of the page features measure numbers 22 through 27.

22

23

24

25

26

27



FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

35

36

37

38

39

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FL

Cl. B.

Sx. A.

Sx. T.

Sx. B.

1 B. Tpt.

2

Hn.

1 Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

40 41 42 43 44 45

*ff* *p* *ff* *choke* *ff* *ff* *p* *ff* *p* *ff* *p* *ff*

III

♩ = 80

Flute

Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Sax

1  
Trumpet in Bb

2

Horn in F

1  
Low Brass

2

Tuba

Glockenspiel

Vibraphone

Marimba

Percussion 1  
Suspended Cymbal

Percussion 2  
Bass Drum

Piano

Snareline

Tenorline

Bassline (3)

1 2 3 4 5 6 7



11

FL  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
1 B♭ Tpt.  
2 B♭ Tpt.  
Hn.  
1 Lw. Brs.  
2 Lw. Brs.  
Tuba  
Glk.  
Vib.  
Mrb.  
Sus. Cym.  
B. Dr.  
Pno.  
S. Dr. (on rim)  
T. Dr.  
B. Dr.

*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf*  
*mf* *p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf*  
*p* *mf*  
*mf*  
*p* *mf*

8

9

10

11

12

13

14 17

FL

B♭ Cl.

A. Sx. (Duet w/ Tenor) *mf*

T. Sx. (Duet w/ Alto) *mf*

B. Sx. *mf*

1 B♭ Tpt. *p* *mf* *p*

2 *p* *mf* *p*

Hn. *p* *mf* *p*

1 Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym. *p* *mf*

B. Dr.

Pno.

S. Dr. *>* *>* *>* *R l* *R l* *sim...*

T. Dr.

B. Dr. *>* *>* *>*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL**: Flute, melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, harmonic accompaniment.
- A. Sx.**: Alto Saxophone, rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, rhythmic accompaniment.
- B. Sx.**: Bass Saxophone, harmonic accompaniment.
- 1, 2 B♭ Tpt.**: Trumpets, harmonic accompaniment.
- Hn.**: Horns, harmonic accompaniment.
- 1, 2 Lw. Brs.**: Low Trombones, harmonic accompaniment.
- Tuba**: Tuba, harmonic accompaniment.
- Glk.**: Glockenspiel, rhythmic accompaniment.
- Vib.**: Vibraphone, rhythmic accompaniment.
- Mrb.**: Maracas, rhythmic accompaniment.
- Sus. Cym.**: Suspended Cymbal, rhythmic accompaniment.
- B. Dr.**: Bass Drum, rhythmic accompaniment.
- Pno.**: Piano, accompaniment for both hands.
- S. Dr.**: Snare Drum, rhythmic accompaniment.
- T. Dr.**: Tom Drum, rhythmic accompaniment.
- B. Dr.**: Bass Drum, rhythmic accompaniment.

The score is marked with a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase".

25

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

24

25

26

27

28

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29

FL. *mp* *n* *mp* *n* *mp*

Cl. *mp* *n* *mp* *n* *mp*

A. Sx. *mp* *n* *mp* *n* *mp*

T. Sx. *mp* *n* *mp* *n* *mp*

B. Sx. *mp* *n* *mp* *n* *mp*

1 B $\flat$  Tpt. *mf*

2 B $\flat$  Tpt. *mf*

Hn. *solo* *mf*

1 Lw. Brs. *mf*

2 Lw. Brs. *mf*

Tuba *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

Sus. Cym. *mf* *p* *mf* *p*

B. Dr. *mf*

Pno. *mf*

S. Dr. *mf*

T. Dr.

B. Dr. *p* *mf*

29

30

31

32

33

34

35 37

FL

Bi. Cl.

A. Sx.

T. Sx.

B. Sx.

1

2

Hn.

1

2

Lw. Brs.

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

*n* *f*

*n* *f*

*n* *f*

*n* *f*

*n* *f*

*f* *tutti* *f*

*f* *f*

*f* *f*

*f*

*f*

*f*

*f*

*f* *f* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

R L R L R l R l R l R l R l etc...

35 36 37 38 39

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FL  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
1 B♭ Tpt.  
2  
Hn.  
1 Lw. Brs.  
2  
Tuba  
Glk.  
Vib.  
Mrb.  
Sus. Cym.  
B. Dr.  
Pno.  
S. Dr.  
T. Dr.  
B. Dr.

40 41 42 43

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45

FL *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1 *mp*

B♭ Tpt. 2 *mp* *n*

Hn. *mp* *n*

1 *mp*

Lw. Brs. 2 *mp*

Tuba *mp*

Glk. *mp*

Vib. *mp*

Mrb. *mp*

Sus. Cym. *p* *mf*

B. Dr.

Pno. *mp*

S. Dr. *mp*  
Rrlrl Rrlrl R L R L R r l L R r l l

T. Dr. *mp*  
R r l l R r l l

B. Dr. *mp*



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 B♭ Tpt. (B-flat Trumpet), 2 B♭ Tpt. (B-flat Trumpet), Hn. (Horn), 1 Lw. Brs. (Low Trombone), 2 Lw. Brs. (Low Trombone), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Sus. Cym. (Suspension Cymbal), B. Dr. (Bass Drum), Pno. (Piano), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 49 to 53. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. The dynamic marking 'p' (piano) is present at the end of several staves.

49

50

51

52

53

# IV

♩ = 160

The musical score for section IV is arranged in a standard orchestral layout. It includes staves for Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ (1 and 2), Horn in F, Low Brass (1 and 2), and Tuba. The percussion section consists of Glockenspiel, Vibraphone, Marimba, Percussion 1 (Suspended Cymbal), and Percussion 2 (Bass Drum). The piano part is shown in grand staff notation. The score is in 4/4 time with a tempo of 160 beats per minute. A large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid diagonally across the page. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

5

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

*cresc.*

*cresc.*

*mf*

*mf*

*f cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

5

6

7

8

9

FL  
B♭ CL  
A. Sx.  
T. Sx.  
B. Sx.  
1 B♭ Tpt.  
2  
Hn.  
1 Lw. Brs.  
2  
Tuba  
Glk.  
Vib.  
Mrb.  
Sus. Cym.  
B. Dr.  
Pno.  
S. Dr.  
T. Dr.  
B. Dr.

9 10 11 12 13 14

17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL (Flute), B♭ CL (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 B♭ Tpt. (B-flat Trumpet), 2 B♭ Tpt. (B-flat Trumpet), Hn. (Horn), 1 Lw. Brs. (Low Brass), 2 Lw. Brs. (Low Brass), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Sus. Cym. (Suspended Cymbal), B. Dr. (Bass Drum), Pno. (Piano), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading 'PER SALE COPY legal use requires purchase' is overlaid diagonally across the score.

15

16

17

18

19

20

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), B♭ CL (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 B♭ Tpt. (Trumpet), 2 B♭ Tpt. (Trumpet), Hn. (Horn), 1 Lw. Brs. (Low Trombone), 2 Lw. Brs. (Low Trombone), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Sus. Cym. (Suspended Cymbal), B. Dr. (Bells), Pno. (Piano), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 21 to 26. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

21

22

23

24

25

26

This page of the musical score, page 31, features a variety of instruments. The woodwinds include Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of two B♭ Trumpets (1 and 2), Horns (Hn.), two Low Brass instruments (1 and 2), and a Tuba. Percussion includes Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym.), and two Drums (B. Dr.). The piano (Pno.) part is also present. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'PERUSE SALE legal use requires purchase' is overlaid diagonally across the page. The page number '31' is located at the bottom center.

27

28

29

30

31

32

FL *pp*

B♭ Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

1 B♭ Tpt. *pp*

2 B♭ Tpt. *pp*

Hn. *pp*

1 Lw. Brs. *pp*

2 Lw. Brs. *pp*

Tuba *pp*

Glk.

Vib.

Mrb. *mf*

Sus. Cym. *f* *p*

B. Dr. *p* *f*

Pno. *pp* *mf*

S. Dr. *f*

T. Dr. *f*

B. Dr.

33 34 35 36 37 38

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FL  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.

1  
B♭ Tpt.  
2

Hn.

1  
Lw. Brs.  
2

Tuba

Glk.  
Vib.  
Mrb.  
Sus. Cym.  
B. Dr.  
Pno.  
S. Dr.  
T. Dr.  
B. Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p* — *mf*  
*mf*  
*fp* — *mf*

39 40 41 42 43 44

45

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

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45

46

47

48

49 ♩ = 80

FL  
B♭ Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 B♭ Tpt.  
2 B♭ Tpt.  
Hn.  
1 Lw. Brs.  
2 Lw. Brs.  
Tuba  
Glk.  
Vib.  
Mrb.  
Sus. Cym.  
B. Dr.  
Pno.  
S. Dr.  
T. Dr.  
B. Dr.

49

50

51

52

FL

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.

2

Hn.

1  
Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

53

54

55

56

*f*

*p*

PERU SALE COPY

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57  $\text{♩} = 160$

FL  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
1  
B♭ Tpt.  
2  
Hn.  
1  
Lw. Brs.  
2  
Tuba  
Glk.  
Vib.  
Mrb.  
Sus. Cym.  
B. Dr.  
Pno.  
S. Dr.  
T. Dr.  
B. Dr.

57

58

59

60

61

62

63 65

FL

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B $\flat$  Tpt.

2

Hn.

1

Lw. Brs.

2

Tuba

Glk.

Vib.

Mrb.

Sus. Cym.

B. Dr.

Pno.

S. Dr.

T. Dr.

B. Dr.

63 64 65 66 67 68

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (FL), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (1 and 2), Horns (Hn.), Low Brass (1 and 2), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.), Piano (Pno.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into five measures, with measure numbers 69, 70, 71, 72, and 73 indicated at the bottom. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Clarinet in B-flat (B♭ CL), Saxophone in A (A. SX.), Saxophone in Tenor (T. SX.), and Saxophone in Bass (B. SX.). The brass section includes Trumpets in B-flat (1 and 2), Horns (Hn.), Low Brass (1 and 2), and Tuba. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B. Dr.). The percussion section includes Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Tom Drum (T. Dr.). The piano part (Pno.) is written for both hands. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large red watermark reading 'PERUSAL COPY legal use requires purchase' is superimposed over the score.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL (Flute), B♭ CL (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 B♭ Tpt. (First B-flat Trumpet), 2 B♭ Tpt. (Second B-flat Trumpet), Hn. (Horn), 1 Lw. Brs. (First Low Brass), 2 Lw. Brs. (Second Low Brass), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Mrb. (Maracas), Sus. Cym. (Suspended Cymbal), B. Dr. (Bass Drum), Pno. (Piano), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score spans measures 78 to 82. A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the page. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns, particularly in the percussion and piano parts.