



JOSHUA BEDELL

# FUNK FOR 200

## JAZZ ENSEMBLE

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### INSTRUMENTATION:

- |                   |  |
|-------------------|--|
| 1 Alto Sax 1      | 1 Trombone 1                                 |
| 1 Alto Sax 2      | 1 Trombone 2                                 |
| 1 Tenor Sax 1     | 1 Trombone 3                                 |
| 1 Tenor Sax 2     | 1 Trombone 4                                 |
| 1 Baritone Sax    | 1 Guitar                                     |
| 1 Trumpet in Bb 1 | 1 Piano (opt. Organ or Keyboard Synthesizer) |
| 1 Trumpet in Bb 2 | 1 Bass Guitar                                |
| 1 Trumpet in Bb 3 | 1 Drum Set                                   |
| 1 Trumpet in Bb 4 |  |



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Call-and-response phrases combined with soli moments between sections of the band make this funk chart an upbeat and fun addition to your program!

### FROM THE COMPOSER:

This selection uses plenty of dynamics, call and response, soli sections featuring brass and woodwinds. If you like Tower of Power or Earth Wind and Fire, this is the song for you!

DURATION: ~3'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# FUNK FOR 200

for Jazz Band

Score  
Difficulty: Medium Easy  
Duration: 3'15"

Joshua Bedell (ASCAP)  
2015

Funk ♩ = 120-128

1  
Alto Sax  
*mf*

2  
*mf*

1  
Tenor Sax  
*mf*

2  
*mf*

Baritone Sax  
*mf*

1  
Trumpet in B $\flat$

2  
*mp*

3  
*mp*

4

1  
Trombone

2  
*mp*

3  
*mp*

4

Guitar  
G $\sharp$ (add13)  
B $\flat$ G $\sharp$ (add13)

Piano  
(opt. Organ or Keyboard Synthesizer)  
*mf*  
B $\flat$ G $\sharp$ (add13)

Bass Guitar  
F $\sharp$ G $\sharp$ (add13)  
B $\flat$ G $\sharp$ (add13)  
*mf*

Drum Set  
*mf*  
fill

1 2 3 4 5 6 7 8

9

1 A. Sax. *mp* *mf* *mp* *mf*

2 A. Sax. *mp* *mf* *mp* *mf*

1 T. Sax. *mp* *mf* *mp* *mf*

2 T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

1 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

2 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

3 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

4 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

1 Tbn. *mf* *mp* *mf* *mp*

2 Tbn. *mf* *mp* *mf* *mp*

3 Tbn. *mf* *mp* *mf* *mp*

4 Tbn. *mf* *mp* *mf* *mp*

Gtr. *mp* *B<sup>b</sup>G(add13)*

Pno. *mp* *B<sup>b</sup>G(add13)*

B. Gtr. *mp* *B<sup>b</sup>G(add13)*

Drums *mp*

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17

A. Sax 1 2

T. Sax 1 2

B. Sax

B<sup>b</sup> Tpt 1 2 3 4

Tbn. 1 2 3 4

Grtr C9 Bb7/C FG(add13)

Pno C9 Bb7/C FG(add13)

B. Grtr C9 Bb7/C FG(add13)

Drums fill stop

Solo Section

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25

1 A. Sax. *mp* *mf* *mp* *mf*

2 A. Sax. *mp* *mf* *mp* *mf*

1 T. Sax. *mp* *mf* *mp* *mf*

2 T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

1 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

2 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

3 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

4 B<sup>b</sup> Tpt. *mf* *mp* *mf* *mp*

1 Tbn. *mp* *mf* *mp* *mf*

2 Tbn. *mp* *mf* *mp* *mf*

3 Tbn. *mp* *mf* *mp* *mf*

4 Tbn. *mp* *mf* *mp* *mf*

Gtr. *mp* *mf* *mp* *mf*

Pno. *mp* *mf* *mp* *mf*

B. Gtr. *mp* *mf* *mp* *mf*

Drums *mp*

Chords: DG(add13), GG(add13), CG(add13), FG(add13), BbG(add13)

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33 A9 G7/A D9(add13) repeat for solos go on end solo

A. Sx. 1 2 mp mf p

T. Sx. 1 2 mp mf

B. Sx. A9 G7/A D9(add13) end solo

B<sup>b</sup> Tpt. 1 2 mf mp f mp

3 D9 C7/D D9(add13) end solo

4 mf mp f mp

Tbn. 1 2 mf mp f mp

3 C9 Bb7/C Fg(add13) end solo

4 mp f f

Gtr. C9 Bb7/C Fg(add13)

Pno. C9 Bb7/C Fg(add13) f

B. Gtr. C9 Bb7/C Fg(add13) f

Drums fill stop as written mp

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42 End Solos

Musical score for 'End Solos' (42). The score is arranged for a large ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Part 1 starts with a whole note G4, then rests. Part 2 starts with a whole note G4, then rests. Both parts have a dynamic of *p* (piano) for the first measure and *f* (forte) for the second measure.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Part 1 starts with a whole note G4, then rests. Part 2 starts with a whole note G4, then rests. Both parts have a dynamic of *mp* (mezzo-piano) for the first measure and *f* (forte) for the second measure.
- B. Sax. (Baritone Saxophone):** One staff. Starts with a whole note G4, then rests. Dynamic is *mp* for the first measure and *f* for the second measure.
- B<sup>b</sup> Tpt. (B-flat Trumpet):** Four staves (1, 2, 3, 4). Parts 1 and 2 start with a whole note G4, then rests. Parts 3 and 4 start with a whole note G4, then rests. Dynamics are *f* for parts 1 and 2, and *mf* (mezzo-forte) for parts 3 and 4.
- Tbn. (Trombone):** Four staves (1, 2, 3, 4). Parts 1 and 2 start with a whole note G4, then rests. Parts 3 and 4 start with a whole note G4, then rests. Dynamics are *mp* for parts 1 and 2, and *f* for parts 3 and 4.
- Gtr. (Guitar):** One staff. Rests throughout.
- Pno. (Piano):** Two staves (treble and bass clef). Rests throughout.
- B. Gtr. (Bass Guitar):** One staff. Rests throughout.
- Drums:** One staff. Features a consistent rhythmic pattern of eighth notes and rests.

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54

1 A. Sax. *f* *mp* *mf*

2 T. Sax. *p* *f* *mp* *mf*

1 B. Sax. *f* *f* *mp* *mf*

1 B<sup>b</sup> Tpt. *f* *p* *f* *mp*

2 B<sup>b</sup> Tpt. *f* *p* *f* *mp*

3 B<sup>b</sup> Tpt. *p* *f* *mp*

4 B<sup>b</sup> Tpt. *p* *f* *mp*

1 Tbn. *f* *mp* *f*

2 Tbn. *f* *f*

3 Tbn. *sfz* *f* *mp*

4 Tbn. *mp* *sfz* *f* *mp*

Gtr. *FG(add13)* *mf*

Pno. *mf* *FG(add13)*

B. Gtr. *mf* *ad lib.*

Drums *f* *mp* (4)

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1 A. Sax. *f* *mf* *mp*

2 A. Sax. *f* *mf* *mp*

1 T. Sax. *f* *mf* *mp*

2 T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

1 B<sup>b</sup> Tpt. *mf* *f* *mp*

2 B<sup>b</sup> Tpt. *mf* *f* *mp*

3 B<sup>b</sup> Tpt. *mf* *f* *mp*

4 B<sup>b</sup> Tpt. *mf* *f* *mp*

1 Tbn. *mf* *f* *mp*

2 Tbn. *mf* *f* *mp*

3 Tbn. *f* *mf* *mf*

4 Tbn. *f* *mf* *mf*

Gtr. *B<sup>b</sup>9(add13)* *F<sup>g</sup>(add13)* C9 *F<sup>g</sup>(add13)*

Pno. *B<sup>b</sup>9(add13)* *F<sup>g</sup>(add13)* C9 *F<sup>g</sup>(add13)*

B. Gtr. *B<sup>b</sup>9(add13)* *F<sup>g</sup>(add13)* C9 *F<sup>g</sup>(add13)*

Drums fill

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67

1 A. Sax. 2 T. Sax. 3 B. Sax. 4 B<sup>b</sup> Tpt. 5 Tbn. 6 Gtr. 7 Pno. 8 B. Gtr. 9 Drums

Chord diagrams for guitar:  
CG(add13)  
FG(add13)  
BbG(add13)  
FG(add13)

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1 A. Sax. *mp* *f* *ff* *mf*

2 A. Sax. *mp* *f* *ff* *mf*

1 T. Sax. *mp* *f* *ff* *mf*

2 T. Sax. *mp* *f* *ff* *mf*

B. Sax. *mp* *f* *ff* *mf*

1 B<sup>b</sup> Tpt. *f* *ff* *mp*

2 B<sup>b</sup> Tpt. *f* *ff* *mp*

3 B<sup>b</sup> Tpt. *f* *ff*

4 B<sup>b</sup> Tpt. *f* *ff*

1 Tbn. *f* *ff* *mp*

2 Tbn. *f* *ff* *mp*

3 Tbn. *f* *ff*

4 Tbn. *f* *ff*

Gtr. *f* N.C. *ff* Cg(add13)

Pno. *f* N.C. *ff* Cg(add13)

B. Gtr. *f* N.C. *ff* Cg(add13)

Drums *fill* *ff*

(8)

81

A. Sx. 1 *mp* *mf* *mp* *mf*

A. Sx. 2 *mp* *mf* *mp* *mf*

T. Sx. 1 *mp* *mf* *mp* *mf*

T. Sx. 2 *mp* *mf* *mp* *mf*

B. Sx. *mp* *mf* *mp* *mf*

B<sup>b</sup> Tpt. 1 *mf* *mp* *mf* *mp*

B<sup>b</sup> Tpt. 2 *mf* *mp* *mf* *mp*

B<sup>b</sup> Tpt. 3 *mf* *mp* *mf* *mp*

B<sup>b</sup> Tpt. 4 *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2 *mf* *mp* *mf* *mp*

Tbn. 3 *mf* *mp* *mf* *mp*

Tbn. 4 *mf* *mp* *mf* *mp*

Gtr. *Fg(add13)* *mp* *Bbg(add13)* *mf*

Pno. *Fg(add13)* *mp* *Bbg(add13)* *mf*

B. Gtr. *Fg(add13)* *mp* *Bbg(add13)* *mf*

Drums *mf* (4) (8)

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1 A. Sax. *mp* *mf*

2 A. Sax. *mp* *mf*

1 T. Sax. *mp* *mf*

2 T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 B<sup>b</sup> Tpt. *mf* *mp*

2 B<sup>b</sup> Tpt. *mf* *mp*

3 B<sup>b</sup> Tpt. *mf* *mp*

4 B<sup>b</sup> Tpt. *mf* *mp*

1 Tbn. *mf* *mp*

2 Tbn. *mf* *mp*

3 Tbn. *mf* *mp*

4 Tbn. *mf* *mp*

Gtr. C9 B<sup>b</sup>7/C FG(add13)

Pno. C9 B<sup>b</sup>7/C FG(add13)

B. Gtr. C9 B<sup>b</sup>7/C FG(add13) *mp*

Drums

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101

1 A. Sx. *mp* *p*

2 T. Sx. *mp* *p*

1 B. Sx. *mp* *p*

1 B<sup>b</sup> Tpt. *mp* no cresc.

2 B<sup>b</sup> Tpt. *mp* no cresc.

3 Tbn. *mp* no cresc.

4 Tbn. *mp* no cresc.

Gtr. *mp* C9 B<sup>b</sup>7/C F<sup>9</sup>(add13) C9 B<sup>b</sup>7/C F<sup>9</sup>(add13)

Pno. *mp* C9 B<sup>b</sup>7/C F<sup>9</sup>(add13) C9 B<sup>b</sup>7/C F<sup>9</sup>(add13)

B. Gtr. *mp* C9 B<sup>b</sup>7/C F<sup>9</sup>(add13) C9 B<sup>b</sup>7/C F<sup>9</sup>(add13)

Drums (as written) *p*

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