



JACOB RATLEDGE

MISSOULA NIGHTS

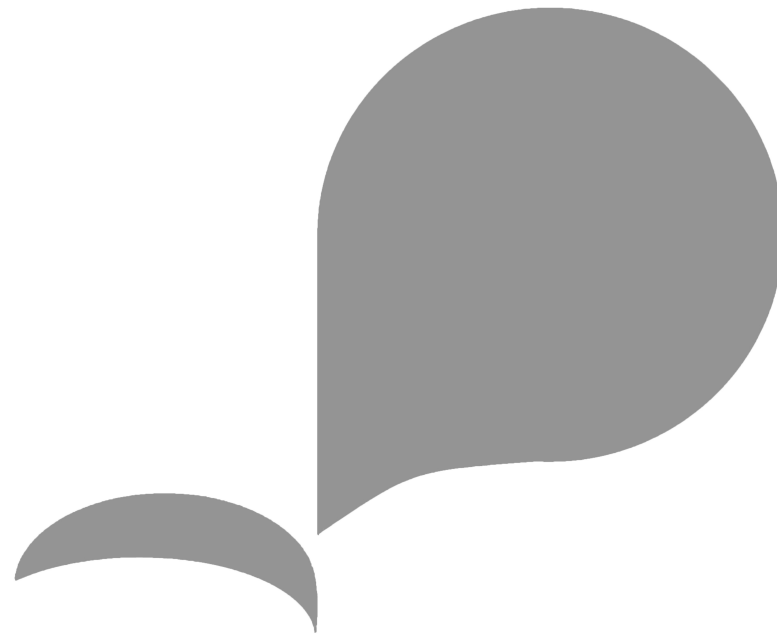
JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|---------------|
| 1 Alto Sax 1 | 1 Trombone 1 |
| 1 Alto Sax 2 | 1 Trombone 2 |
| 1 Tenor Sax 1 | 1 Trombone 3 |
| 1 Tenor Sax 2 | 1 Trombone 4 |
| 1 Baritone Sax | 1 Guitar |
| 1 Trumpet in Bb 1 | 1 Piano |
| 1 Trumpet in Bb 2 | 1 Bass Guitar |
| 1 Trumpet in Bb 3 | 1 Drum Set |
| 1 Trumpet in Bb 4 | |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Opportunities abound for solos, melodies, and more in a fantastic ballad that your band and audiences will love!

DURATION: ~4'30"



Scan to let the composer know that you are playing their piece!



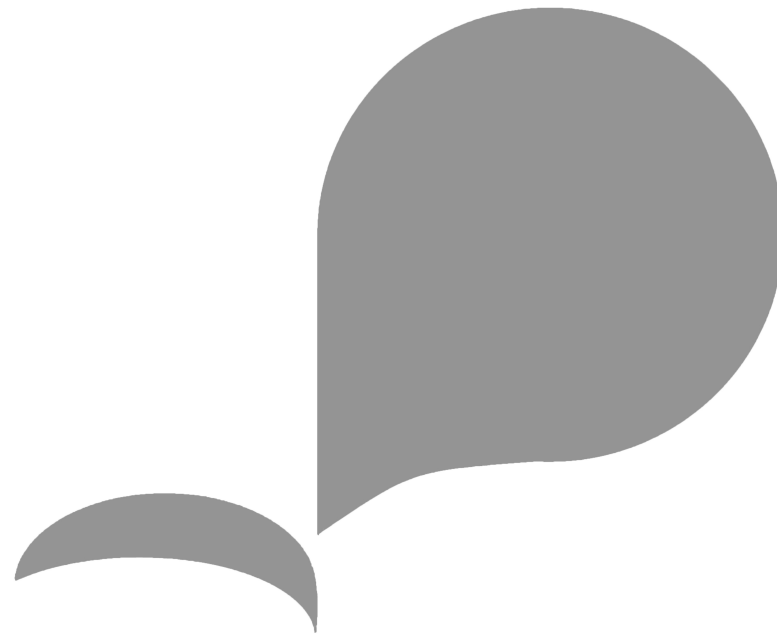
Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



MISSOULA NIGHTS

9

1 A. Sx. *f*

2 A. Sx. *f*

1 T. Sx. *mf* end solo

2 T. Sx. *f*

B. Sx. *f*

1 B^b Tpt. *mf* solo (as written) end solo

2 B^b Tpt. *mf*

3 B^b Tpt. *mf*

4 B^b Tpt. *mf*

1 Tbn. *mp*

2 Tbn. *mp*

3 Tbn. *mp*

4 Tbn. *mp*

Gtr. *mf* Cm7 Abmaj9 Cm7 Db/C Abmaj9 *f* Cm7 Db/C Abmaj9 Cm7 Db/C Abmaj9 *ff* Cm7 Db/C Abmaj9

Pno. *mf* *f* *ff*

B. Gtr. Cm7 Abmaj9 Cm7 Db/C Abmaj9 Cm7 Db/C Abmaj9 Cm7 Db/C Abmaj9

Drums *mp* *f* fill

(4) *mf* (8)

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MISSOULA NIGHTS

Musical score for Missoula Nights, page 3. The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., Gtr., Pno., B. Gtr., and Drums. The score is marked with dynamics such as *ff*, *fp*, and *p*. A large red watermark reading "PERU SALV COPY legal use requires purchase" is overlaid on the score. The score is divided into measures 17 through 24, with some measures containing repeat signs and first/second endings.

MISSOULA NIGHTS

25 Solo Section

1 A. Sx.

2 T. Sx.

1 B. Sx.

1 B^b Tpt.

2

3

4

1 Tbn.

2

3

4

Gtr.

Pno.

B. Gtr.

Drums

Chords: Cm, Ab, Eb6, Fm7, Cm/G, Cm, Ab, Cm, Eb6, Fm7, Cm/G

Annotations: solo Dm, mf, end solo

MISSOULA NIGHTS

33 Am solo F Am C6 Dm7 Am/E end solo

A. Sx. 1 *mf* 2 *p* *mp* *ff*

T. Sx. 1 end solo 2 *p* *mp* *ff*

B. Sx. 1 *p* *mp* *ff* 2 *p* *mp* *ff*

B^b Tpt. 1 *p* *mp* *ff* 2 *mf* *mp* *ff* 3 *p* *mp* *ff* 4 *p* *mp* *ff*

Tbn. 1 *p* *mp* *ff* 2 *p* *mp* *ff* 3 *p* *mp* *ff* 4 *p* *mp* *ff*

Gtr. Cm Eb6 Fm7 Cm/G Cm Eb6 Fm7 G *mp* *ff*

Pno. Cm Ab Cm Eb6 Fm7 Cm/G Cm Eb6 Fm7 G *mp* *ff*

B. Gtr. Cm Ab Cm Eb6 Fm7 Cm/G Cm Eb6 Fm7 G *mp* *ff*

Drums

(4) (8) *f*

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MISSOULA NIGHTS

57

1 A. Sx. *p* *mp* *mf*

2 A. Sx. *p* *mp* *mf*

1 T. Sx. *p* *mp* *mf*

2 T. Sx. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

1 B^b Tpt. *p* *mp* *mf*

2 B^b Tpt. *p* *mp* *mf*

3 B^b Tpt. *p* *mp* *mf*

4 B^b Tpt. *p* *mp* *mf*

1 Tbn. *p* *mp* *mf*

2 Tbn. *p* *mp* *mf*

3 Tbn. *p* *mp* *mf*

4 Tbn. *p* *mp* *mf*

Gtr. Cm7 Abmaj9 Cm7 D^b/C Abmaj9 *mf* Cm7 D^b/C Abmaj9

Pno. *mf*

B. Gtr. Cm7 Abmaj9 Cm7 D^b/C Abmaj9 *mf* Cm7 D^b/C Abmaj9

Drums *mp*

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MISSOULA NIGHTS

65

1 A. Sx *f* *ff*

2 *f* *ff*

1 T. Sx *f* *ff*

2 *f* *ff*

B. Sx *f* *ff*

1 B^b Tpt *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

1 Tbn. *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Gtr *f* *ff*
 Cm7 D^b/C A^bmaj9 Cm Fm/C A^bmaj7 Cm Fm/C A^bmaj7

Pno *f* *ff*

B. Gtr *f* *ff*
 Cm7 D^b/C A^bmaj9 Cm Fm/C A^bmaj7 Cm Fm/C A^bmaj7

Drums *mf* *ff*
 fill (8) (4)

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