

JANE KOZHEVNIKOVA

TO SWING OR NOT TO SWING

JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|---------------|
| 1 Alto Sax 1 | 1 Guitar |
| 1 Alto Sax 2 | 1 Piano |
| 1 Tenor Sax 1 | 1 Bass Guitar |
| 1 Tenor Sax 2 | 1 Drum Set |
| 1 Baritone Sax | |
| | |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trumpet in Bb 3 | |
| 1 Trumpet in Bb 4 | |
| 1 Trombone 1 | |
| 1 Trombone 2 | |
| 1 Trombone 3 | |
| 1 Trombone 4 | |



**TUX PEOPLE'S
MUSIC.**

ABOUT:

With its highly creative orchestration and lively mood, indulge in some fun for your concert program with a chart that can be played either straight or swung!

DURATION: ~4'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

To Swing or not to Swing

for Jazz Band

♩ = c. 140

The score is for a jazz band in 4/4 time with a tempo of approximately 140 beats per minute. It features eight parts: Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Trombone, Guitar, Piano, Bass Guitar, and Drum Set. The key signature is B \flat major (two flats). The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*. A large red watermark reading "PREPUB SALE" is overlaid diagonally across the page. The score is divided into measures, with some measures containing repeat signs and first/second endings. The guitar and piano parts include chord diagrams and chord names: B \flat maj7, B \flat 9, E \flat maj7, A \flat 7, B \flat maj7, B \flat 7, E \flat maj7, B \flat maj7/F, and F7⁽⁹⁾. The drum set part includes a fill and a measure with a (4) above it. The bass guitar part includes a fill and a measure with an (8) above it.

2

3

4

5

6

7

8

To Swing or not to Swing

9

A. Sax. 1 *mf* *mp*

2 *mp*

T. Sax. 1 *mf* *mp*

2 *mf* *mp*

B. Sax. *mp*

B^b Tpt. 1

2

3

4

Tbn. 1

2

3

4

Gtr. *mf* *mp*

B^bmaj7 A^b7⁽⁶⁾ G7 G7⁽⁶⁾ Cm9 Ebm9 Ab9 D^bmaj7 Cm9 F7

Pno. *mp* *mp*

Bass. *mf* *mp*

feel in 2 B^bmaj7 A^b7⁽⁶⁾ G7 G7⁽⁶⁾ Cm9 Ebm9 Ab9 D^bmaj7 Cm9 F7

Dr. *mf* *mp*

feel in 2 7 7 7

To Swing or not to Swing

17

17

A. Sax. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

T. Sax. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

E♭ Tpt. 1 *mf*

2 *mf*

3 *mf*

4

Tbn. 1

2

3

4

Gtr. *mf*

Pno. *mf*

Bass *mf* feel in 4 1 measure fill

Dr. *mf* (4) (8)

B♭maj7 A♭7⁽⁶⁾ G7 G7⁽⁹⁾ Cm9 F9 B♭maj7 Fm7 B♭7 E♭7⁽⁹⁾

B♭maj7 A♭7⁽⁶⁾ G7 G7⁽⁹⁾ Cm9 F9 B♭maj7 Fm7 B♭7 E♭7⁽⁹⁾

B♭maj7 A♭7⁽⁶⁾ G7 G7⁽⁹⁾ Cm9 F9 B♭maj7 feel in 4 Fm7 B♭7 E♭7⁽⁹⁾

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25

1. A. Sax. 2. T. Sax. 3. B. Sax. 4. B♭ Tpt. 5. Tbn. 6. Gtr. 7. Pno. 8. Bass. 9. Dr.

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp

Edim7 Bmaj7^{(411)/F} Dm7 G7 Ebm7 Ab7 Dmaj7 Cm7 F7

Edim7 Bmaj7^{(411)/F} Dm7 G7 Ebm7 Ab7 Dmaj7 Cm7 F7

Edim7 Bmaj7^{(411)/F} Dm7 G7 Ebm7 Ab7 Dmaj7 Cm7 F7

fill

(4) (8)

To Swing or not to Swing

33

1 A. Sax. *mf* *f* solo Am6 D9

2 A. Sax. *mf* *f* solo Am6 D9

1 T. Sax. *mf* *f* solo Dm6 G9

2 T. Sax. *mf* *f* solo Dm6 G9

B. Sax. *mf* *f* solo Am6 D9

1 B^b Tpt. *mf* *f*

2 B^b Tpt. *mf* *f*

3 B^b Tpt. *mf* *f*

4 B^b Tpt. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

3 Tbn. *mf* *f*

4 Tbn. *mf* *f*

Cltr. *Bbmaj7* *Ab7(9)* *G7* *Cm9* *F9* *Bbmaj7*

Pno. *Bbmaj7* *Ab7(9)* *G7* *Cm9* *F9* *Bbmaj7*

Bass *feel in 2* *Bbmaj7* *Ab7(9)* *G7* *G7(9)* *Cm9* *F9* *Bbmaj7*

Dr. *feel in 2* *mf* *f*

(4)

To Swing or not to Swing

41 Solo Section (play 2x only)

A. Sax. 1 Gmaj7 F7(9b9) E7 E7(9b9) Am7 Cm7 F7(9b9) Bbmaj7 Am7 D7

A. Sax. 2 Gmaj7 F7(9b9) E7 E7(9b9) Am7 Cm7 F7(9b9) Bbmaj7 Am7 D7

T. Sax. 1 Cmaj7 Bb7(9b9) A7 A7(9b9) Dm7 Fm7 Bb7(9b9) Ebmaj7 Dm7 G7

T. Sax. 2 Cmaj7 Bb7(9b9) A7 A7(9b9) Dm7 Fm7 Bb7(9b9) Ebmaj7 Dm7 G7

B. Sax. Gmaj7 F7(9b9) E7 E7(9b9) Am7 Cm7 F7(9b9) Bbmaj7 Am7 D7

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

Tbn 1 2x only mp 2x only mf

Tbn 2 2x only mp 2x only mf

Tbn 3 2x only mp 2x only mf

Tbn 4 2x only mp 2x only mf

Gtr. 1 comp solo Bbmaj7 Ab7(9b9) G7 G7(9b9) Cm7 Ebm7 Ab7(9b9) Dbmaj7 Cm7 F7

Gtr. 2 comp solo Bbmaj7 Ab7(9b9) G7 G7(9b9) Cm7 Ebm7 Ab7(9b9) Dbmaj7 Cm7 F7

Pno 1

Pno 2

Bass 1 feel in 4 Bbmaj7 Ab7(9b9) G7 G7(9b9) Cm7 Ebm7 Ab7(9b9) Dbmaj7 Cm7 F7

Bass 2 feel in 4 1x: ad lib. 2x: add hits

Dr. mf (4) (8)



To Swing or not to Swing

49

1 Gmaj7 F7(9b9) E7 E7(9b9) Am7 D9 Gmaj7 Dm7 G7

2 Gmaj7 F7(9b9) E7 E7(9b9) Am7 D9 Gmaj7 Dm7 G7

1 Cmaj7 Bb7(9b9) A7 A7(9b9) Dm7 G9 Gmaj7 Gm7 C7

2 Cmaj7 Bb7(9b9) A7 A7(9b9) Dm7 G9 Cmaj7 Gm7 C7

B. Sax Gmaj7 F7(9b9) E7 E7(9b9) Am7 D9 Gmaj7 Dm7 G7

1

2

3

4

B^b Tpt

1

2

3

4

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Gtr. Bbmaj7 Ab7(9b9) G7 G7(9b9) Cm7 F9 Bbmaj7 Fm7 Bb7

Pno Bbmaj7 Ab7(9b9) G7 G7(9b9) Cm7 F9 Bbmaj7 Fm7 Bb7

Bass Bbmaj7 Ab7(9b9) G7 G7(9b9) Cm7 F9 Bbmaj7 Fm7 Bb7

Dr. (4) (8)

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To Swing or not to Swing

57

C7(9) C#dim7 Gmaj7(9) Bm7 E7 Cm7 F7 Bbmaj7 Am7 D7

A. Sax. C7(9) C#dim7 Gmaj7(9) Bm7 E7 Cm7 F7 Bbmaj7 Am7 D7

T. Sax. F7(9) F#dim7 Cmaj7(9) Em7 A7 Fm7 Eb7 Ebmaj7 Dm7 G7

B. Sax. C7(9) C#dim7 Gmaj7(9) Bm7 E7 Cm7 Bbmaj7 Am7 D7

2x only
mp mf mp mf mp mf

B♭ Tpt. 2x only
mp mf mp mf mp mf

3 4
mp mf mp mf mp mf

1 2 3 4
mp mf mp mf mp mf

Gtr. Eb7(9) Edim7 Bbmaj7(9) Dm7 G7 Ebm7 Ab7 Dbmaj7 Cm7 F7

Pno. Eb7(9) Edim7 Bbmaj7(9) Dm7 G7 Ebm7 Ab7 Dbmaj7 Cm7 F7

Bass Eb7(9) Edim7 Bbmaj7(9) Dm7 G7 Ebm7 Ab7 Dbmaj7 Cm7 F7

Dr. 7 7 7 7 7 7

(4) (8)



To Swing or not to Swing

65

1 Gmaj7 F7(9b9) E7 E7(9b9) Am7 D9 Gmaj7 Am7 D9

2 Gmaj7 F7(9b9) E7 E7(9b9) Am7 D9 Gmaj7 Am7 D9

1 Cmaj7 Bb7(9b9) A7 A7(9b9) Dm7 G9 Cmaj7 Dm7 G9

2 Cmaj7 Bb7(9b9) A7 A7(9b9) Dm7 G9 Cmaj7 Dm7 G9

B. Sax Gmaj7 F7(9b9) E7 E7(9b9) Am7 D9 Gmaj7 Am7 D9

1

2

3

4

1

2

3

4

Tbn.

1

2

3

4

Gtr. Bbmaj7 Ab7(9b9) G7(9b9) Cm7 F9 Bbmaj7 Cm7 F9

Pno Bbmaj7 Ab7(9b9) G7(9b9) Cm7 F9 Bbmaj7 Cm7 F9

Bass Bbmaj7 Ab7(9b9) G7 G7(9b9) Cm7 F9 Bbmaj7 Cm7 F9

Dr. 7 7 7 7 fill (4) (8)

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To Swing or not to Swing

73

73

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

A. Sax 1

A. Sax 1

A. Sax 1

A. Sax 1

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mp* *mf*

Pno. *mp* *mf*

Bass *mp* *mf*

Dr. *mp* *mf*

feel in 2

Bmaj7 A7(9) G7 G7(9) Cm9 Ebm9 Ab9 Dmaj7 Cm9 F7

Bmaj7 A7(9) G7 G7(9) Cm9 Ebm9 Ab9 Dmaj7 Cm9 F7

feel in 2

7 7 7

(4) (8)

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81

A. Sax. 1 2
T. Sax. 1 2
B. Sax. 1 2

B♭ Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. 1 2

Pno. 1 2

Bass 1 2

Dr. 1 2

ff *mf* *mp* *mf* *ff* *mf* *mp* *mf*

feel in 4
B♭maj7 Fm7 B♭7 E♭7(9)

feel in 4
1 measure fill

(4) (8)

To Swing or not to Swing

89

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), three Trumpets (1, 2, 3), four Trombones (1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Chord symbols are provided for the guitar and piano parts, including Edim7, Bbmaj7(11)/F, Dm7, Ebm7, Ab7, Dbmaj7, Cm7, and F7. The bass part includes a 'solo' section. The drum part features a consistent rhythmic pattern with occasional 'solo' markings.

To Swing or not to Swing

97

Instrument parts and dynamics: A Sax (mf, f, ff, fff), T. Sax (mf, f, ff, fff), B. Sax (mf, f, ff, fff), B♭ Tpt (mf, f, ff, fff), Tbn (mf, f, ff, fff), Gtr. (mf, f, ff, fff), Pno (mf, f, ff, fff), Bass (mf, f, ff, fff), Dr. (mf, f, solo, ff, fff).

Chord changes for Gtr., Pno, and Bass:

1	B♭maj7	A♭7 ^(♯5)	G7	G7 ^(♯9)	F7sus4	B♭maj7	B♭7	E♭maj7	F7sus4	B♭maj7
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