

LEE "SPARKY" THOMASON
JOSH TRENTADUE

LOCKS

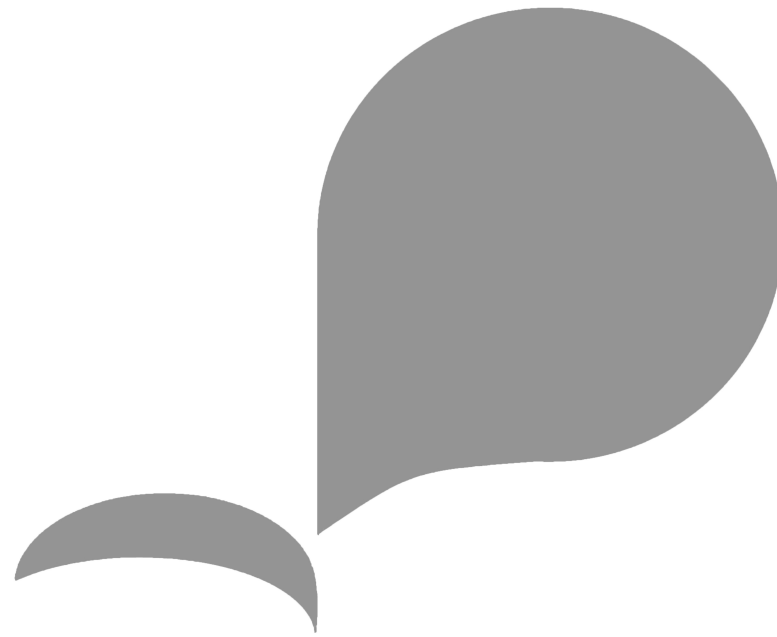
JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|-----------------------------------|
| 1 Alto Sax 1 | 1 Guitar |
| 1 Alto Sax 2 | 1 Piano |
| 1 Tenor Sax 1 | 1 Bass Guitar (opt. Upright Bass) |
| 1 Tenor Sax 2 | 1 Drum Set |
| 1 Baritone Sax | |
| | |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trumpet in Bb 3 | |
| 1 Trumpet in Bb 4 | |
| 1 Trombone 1 | |
| 1 Trombone 2 | |
| 1 Trombone 3 | |
| 1 Trombone 4 | |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

With its rich harmony and lyrical style, this chart is the perfect concert and contest selection to introduce your band the intricacies of the ballad style!

DURATION: ~5'00"



Scan to let the composer know that you are playing their piece!



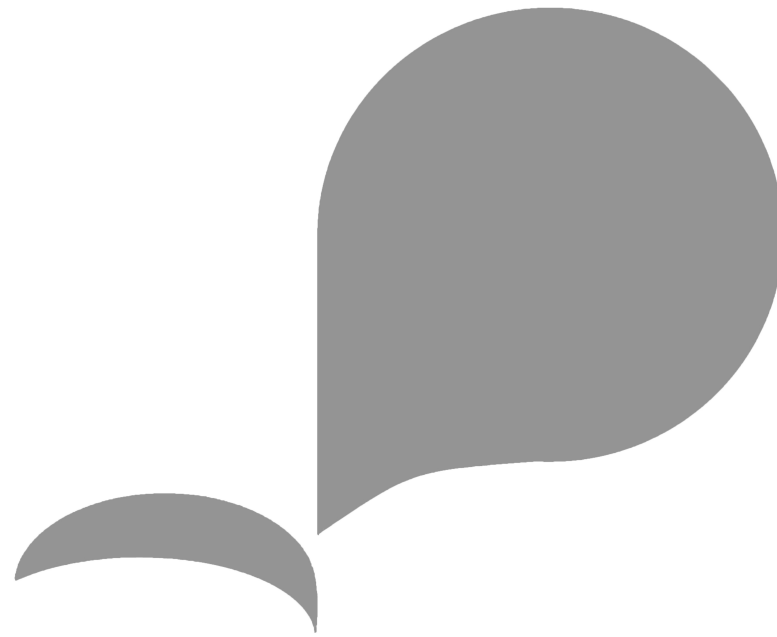
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Transposed
Score

LOCKS

for Jazz Band

Lee "Sparky" Thomason
& Josh Trentadue
2023

Swing ♩ = 72

1 Alto Sax *p*

2 Alto Sax *p*

1 Tenor Sax *p*

2 Tenor Sax *p*

Baritone Sax *p*

1 Trumpet in B \flat

2 Trumpet in B \flat

3 Trumpet in B \flat

4 Trumpet in B \flat

1 Trombone *mp*

2 Trombone *mp*

3 Trombone *mp*

4 Trombone *mp*

Guitar (optional) *p*

Piano *p*

Bass Guitar *p*

Drum Set *p*

Chords: Gm11⁹/C, Am7(add11)/C, Cm11/C, Am7(add11)/C, Gm11⁹/C, Am7(add11)/C, Gm11⁹/C, 8va

Measure numbers: 2, 3, 4, 5, 6, 7, 8

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9

1
A. Sax

2
T. Sax

1
B. Sax

1
2
3
4
B♭ Tpt

1
2
3
4
Tbn

Gtr

Pno

B. Gtr

Dr

Fmaj7 Ebm9(41) Fmaj7 Am1 D7(9) G9 Gm11(9) Am7 E(add9)/G# Gm7 C7(9)

fill

(4) (8)

LOCKS

17

A. Sax 1, 2

T. Sax 1, 2

B. Sax

E♭ Tpt 1

E♭ Tpt 2, 3, 4

Tbn 1, 2, 3, 4

Gtr.

Pno

B. Gtr.

Dr.

mp

mp

fill

(4)

(8)

LOCKS

25

1. A. Sax. *mf* *f* *p*

2. A. Sax. *mf* *f* *p*

1. T. Sax. *mf* *f* *p*

2. T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

1. B. Tpt. *p*

2. B. Tpt. *p*

3. B. Tpt. *p*

4. B. Tpt. *p*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

4. Tbn. *mp*

Gtr. *mp*

Pno. *mp* *Bbm11* *A major add9* *B13/F#* *B13* *Bbm11* *Bb13*

B. Gtr. *mp* *fill*

Dr. *mp* (4) (8)

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33

33

A. Sax
1
2

T. Sax
1
2

B. Sax
1
2

B^b Tpt
1
2
3
4

Tbn.
1
2
3
4

Gr.
mf
A1maj9
Gm9
A1maj9
Gmaj7
F#maj7 Gmaj7

Pno
mf

B. Gr.
mf
fill

Dr.
mf
(4) (8)

LOCKS

41 Solo Section

41 Cmaj9 Bm9 E7(9)13 Cm(M7)(add9)

A. Sax. 1 2

T. Sax. 1 2

B. Sax. Cmaj9 Bm9 E7(9)13 Cm(M7)(add9)

B♭ Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno. comp; solo if asked Ebmaj9 Dm9 G7(9)13 Ebm(M7)(add9)

B. Gtr. comp; solo if asked Ebmaj9 Dm9 G7(9)13 Ebm(M7)(add9) fill

Dr. p

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49

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

B^b Tpt 1 2 3 4

Tbn 1 2 3 4

Gtr.

Pno

B. Gtr.

Dr.

Cmaj9 Bm9 E7⁽⁹⁾¹³ Em11⁽⁹⁾⁵/A

Fmaj9 Em9 A7⁽⁹⁾¹³ Am11⁽⁹⁾⁵/D

Ebmaj9 Dm9 G7⁽⁹⁾¹³ Gm11⁽⁹⁾⁵/C

Ebmaj9 Dm9 G7⁽⁹⁾¹³ Gm11⁽⁹⁾⁵/C

fill

(4) (8)

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57 62

A. Sax. 1 *B^b Tpt 1*
2 *B^b Tpt 2*

T. Sax. 1 *B^b Tpt 3*
2 *B^b Tpt 4*

B. Sax. *mp* *p* *mp*

B^b Tpt 1 *mp* *p*
2 *mp* *p*
3 *mp* *p*
4 *mp* *p*

Tbn. 1 *mp* *p*
2 *mp* *p*
3 *mp* *p*
4 *mp* *p*

Gtr. *p*

Pno. *p* *mp* *p*

B. Gtr. *p* *fill* *p*

Dr. *p* (4)

Gm11^(b9)/C Am7^(add11)/C Gm11^(b9)/C *8va* Fmaj7 Em9^(#11) Fmaj7 Am11 D7^(#9) G9 Gm11^(b9)

LOCKS

70

1 A. Sax 1 *p* *mf*

2 A. Sax 2 *p* *mf*

1 T. Sax 1 *p* *mf*

2 T. Sax 2 *p* *mf*

B. Sax *p* *mf*

1 A. Sax 1 *mf*

2 A. Sax 2 *mf*

3 A. Sax 3 *mf*

4 A. Sax 4 *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

4 Tbn. *mf*

Gtr.

Pno. Am7 E^(add9)/G# Cm7 C7⁽⁹⁾ Fm7 E^m9^(#11) Fmaj7 Am11 D7⁽⁹⁾ G9 Gbmaj7^(#9) C7sus4

B. Gtr. fill

Dr. (8) (4) (8)

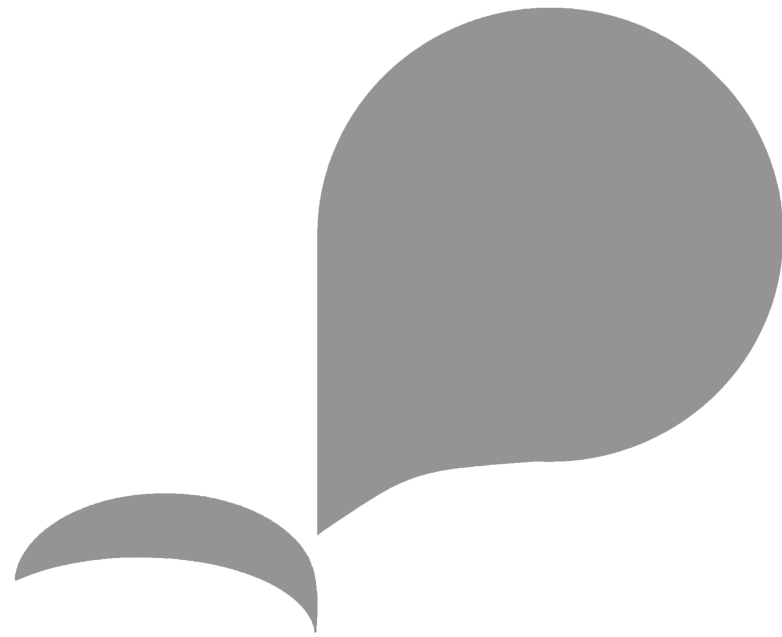
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LOCKS

rit.

78

Musical score for 'LOCKS' featuring multiple instruments: A. Sax, T. Sax, B. Sax, B♭ Tpt, Tbn, Gtr., Pno, B. Gtr., and Dr. The score includes dynamic markings such as *p*, *mp*, and *pp*, and a *rit.* (ritardando) instruction. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal user requires purchase' written below it.



Tuxpeoplesmusic.com
Publishing Co. | Est. 2016

22 USD

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