

LEE "SPARKY" THOMASON
JOSH TRENTADUE

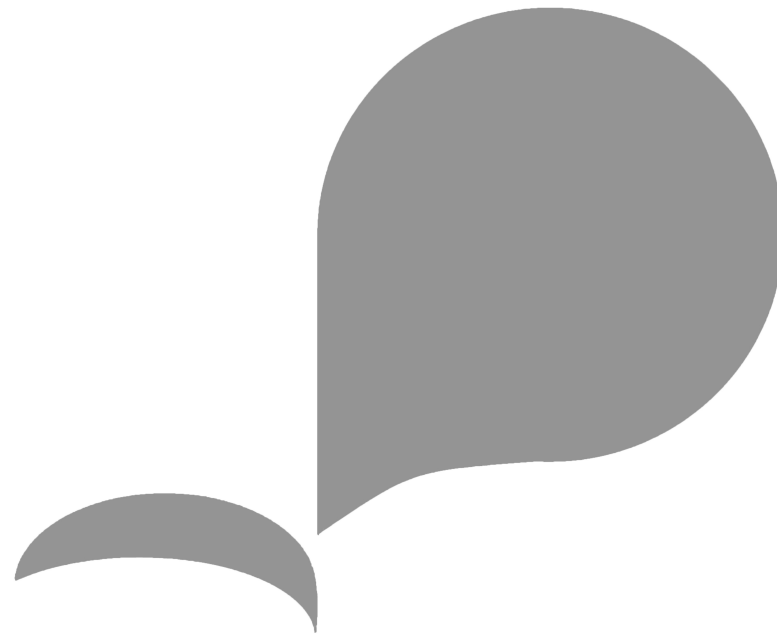
SWINGIN' SYNCHRONICITY JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|-----------------------------------|
| 1 Alto Sax 1 | 1 Guitar |
| 1 Alto Sax 2 | 1 Piano |
| 1 Tenor Sax 1 | 1 Bass Guitar (opt. Upright Bass) |
| 1 Tenor Sax 2 | 1 Drum Set |
| 1 Baritone Sax | |
| | |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trumpet in Bb 3 | |
| 1 Trumpet in Bb 4 | |
| 1 Trombone 1 | |
| 1 Trombone 2 | |
| 1 Trombone 3 | |
| 1 Trombone 4 | |



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Introduce the swing style to your band with this catchy chart that allows the full ensemble to shine in this great end-of-year concert selection!

DURATION: ~3'00"



Scan to let the composer know that you are playing their piece!



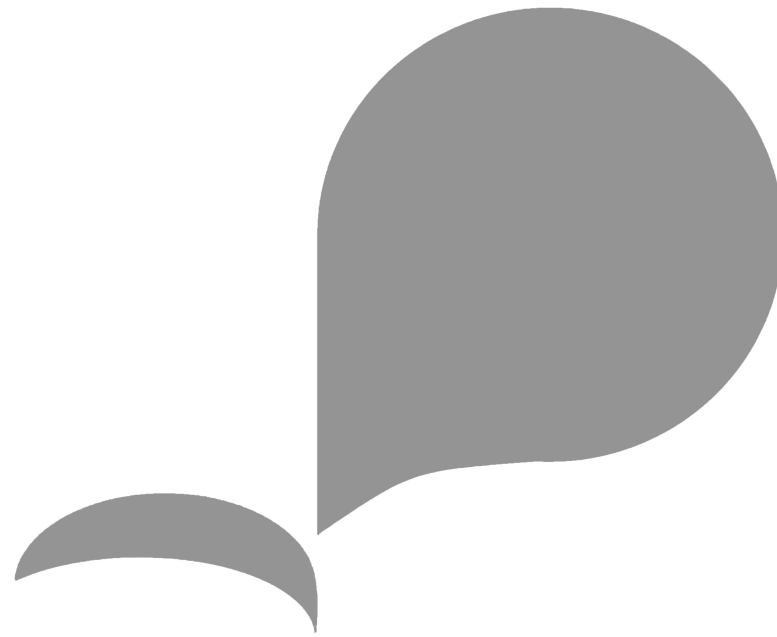
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Transposed
Score

SWINGIN' SYNCHRONICITY

for Jazz Band

Lee "Sparky" Thomason
& Josh Trentadue
2023

Swing ♩ = 144

The musical score is arranged for a jazz band with the following parts:

- Alto Sax (1 and 2 staves)
- Tenor Sax (1 and 2 staves)
- Baritone Sax (1 staff)
- Trumpet in B \flat (1, 2, 3, and 4 staves)
- Trombone (1, 2, 3, and 4 staves)
- Guitar (optional) (1 staff)
- Piano (1 and 2 staves)
- Bass Guitar (1 staff)
- Drum Set (1 staff)

Chord symbols for Piano and Bass Guitar:

- Measures 1-2: F6
- Measure 3: F
- Measure 4: C7(b9)
- Measure 5: F9(add3)
- Measure 6: Bb9
- Measure 7: F9(add3)
- Measure 8: Bb9

Dynamic markings include *f*, *mp*, and *fill*.

2

3

4

5

6

7

8

SWINGIN' SYNCHRONICITY

9

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *mp* F9^{add13} Bb9 F9^{add13} Bb9

B. Gtr.

Dr. (4)

SWINGIN' SYNCHRONICITY

Musical score for 'Swingin' Synchronicity'. The score is arranged for a big band and includes the following parts:

- A. Sax:** Alto Saxophone (1 and 2 staves)
- T. Sax:** Tenor Saxophone (1 and 2 staves)
- B. Sax:** Baritone Saxophone (1 staff)
- B^b Tpt:** B-flat Trumpet (1, 2, 3, and 4 staves)
- Tbn:** Trombone (1, 2, 3, and 4 staves)
- Gr:** Guitar (1 staff)
- Pno:** Piano (1 and 2 staves)
- B. Gr:** Bass Guitar (1 staff)
- Dr:** Drums (1 staff)

The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes the following chord changes: F9(add13), D7, Gm9, C7(9)(add3), F9(add13), D7(9), Gm7(add11), and C7(9). The drum part includes a 'fill' in the final measure of the system.

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SWINGIN' SYNCHRONICITY

21

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

E♭ Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno. *mf* FG^{add13} B♭9 FG^{add13} B♭9

B. Gtr. *mf*

Dr. *mf*

SWINGIN' SYNCHRONICITY

Musical score for 'Swingin' Synchronicity'. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (B. Sax), each with two staves.
- Trumpets:** B♭ Trumpet (B♭ Tpt) with four staves.
- Trombones:** Trombone (Tbn) with four staves.
- Guitar:** Guitar (Gtr) with one staff.
- Piano:** Piano (Pno) with two staves.
- Bass:** Bass Guitar (B. Gtr) with one staff.
- Drums:** Drums (Dr.) with one staff.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page. The piano part includes chord symbols: F9(add13), D7, Gm9, C7(9)(add13), F9(add13), D7(9#), Gm7(add11), and C7(9#). The drum part includes a "fill" instruction.

SWINGIN' SYNCHRONICITY

41

Musical score for 'Swingin' Synchronicity' featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score is divided into systems for woodwinds, brass, guitar, piano, and drums. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

Woodwinds: A Sax (1, 2) and T. Sax (1, 2) parts, all marked *mp*.

Brass: B^b Tpt (1, 2, 3, 4) and Tbn (1, 2, 3, 4) parts. Trumpets are marked *mf*, and trombones are marked *mp*.

Guitar: Gtr. part marked *mf*.

Piano: Pno. part with chords: Am9, D9, Gm7, Eb9, E9, and C9(add13).

Drums: Dr. part with a 'fill (two bars)' instruction.

SWINGIN' SYNCHRONICITY

Solo Section (repeat ad lib.)

49

2nd solo
D9^(add13)

G9

D9^(add13)

G9

D9^(add13)

B7

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

1st solo
D9^(add13)

G9

D9^(add13)

G9

D9^(add13)

B7

2nd solo
G9^(add13)

C9

G9^(add13)

G9^(add13)

E7

B^b Tpt. 1 2 3 4

1st solo
F9^(add13)

B^b9

F9^(add13)

B^b9

F9^(add13)

D7

Tbn. 1 2 3 4

optional
F9^(add13)

B^b9

F9^(add13)

B^b9

F9^(add13)

D7

Gtr. *mp*

Pno. *mp*

B. Gtr. *mp*

Dr. *mp*

(4)

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SWINGIN' SYNCHRONICITY

57

1 A. Sax 2 T. Sax 1 B. Sax 1 2 3 4 B. Tpt. 1 2 3 4 Tbn. 1 2 3 4 Gtr. Pno. B. Gtr. Dr.

Em9 A7(9)(add13) 1 2 D9(add13) B7(9) Em7(add11) A7(9)

Am9 D7(9)(add13) E7(9) Am7(add11) D7(9)

Gm9 C7(9)(add13) F9(add13) D7(9) Gm7(add11) C7(9) F9(add13) D7(9) Gm7(add11) C7(9)

fill fill

(8) (12) (12)

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63

1 A. Sax *mf*

2 A. Sax *mf*

1 T. Sax *mf*

2 T. Sax *mf*

B. Sax *mf*

1 B♭ Tpt *f*

2 B♭ Tpt *f*

3 B♭ Tpt *f*

4 B♭ Tpt *f*

1 Tbn

2 Tbn

3 Tbn

4 Tbn

Gtr. *f* play

Pno *mf* Bb9 Eb6 Fm9(add13) C11

B. Ctr. *mf*

Dr. *f* *mf* fill (two bars)

(4) (6)

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SWINGIN' SYNCHRONICITY

71

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1 *f*

T. Sax 2 *f*

B. Sax *mf*

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

B^b Tpt 4

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *mf*

Gr. *f*

Pno *Am9* *D9* *G* *E^b9* *E^b9* *CG^{add}13*

B. Gr.

Dr. *fill*

79

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *f*

Pno. *f* F9(add13) Bb9 F9(add13) Bb9 F9(add13) D7

B. Gtr. *f*

Dr. *f*

SWINGIN' SYNCHRONICITY

87

Musical score for 'Swingin' Synchronicity' featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score is divided into systems for A Sax (1, 2), T. Sax (1, 2), B. Sax (1, 2), B♭ Tpt (3, 4), Tbn (3, 4), Gtr, Pno, B. Gtr, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. A large red watermark 'PER USE legal use requires purchase' is overlaid on the score. The piano part includes chord symbols: Gm9, C7(9add13), F9(add13), D7(9), Gm7(add11), and C7(9). The drum part includes a 'solo' section.

94

A. Sx
1
2

T. Sx
1
2

B. Sx

B^b Tpt
1
2
3
4

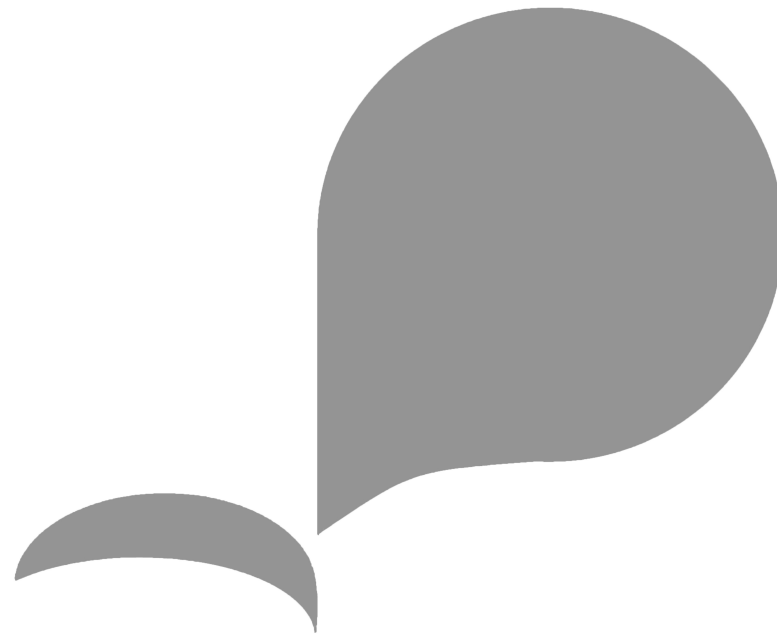
Tbn
1
2
3
4

Gtr.

Pno
EG(add13) D13 C7sus4 EG(add13)

B. Gtr.

Dr.
end solo solo ad lib. - big ending!!



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