

DENNIS EVELAND

A LOVE LIKE OURS

JAZZ ENSEMBLE

INSTRUMENTATION:

- | | |
|-------------------|---------------|
| 1 Alto Sax 1 | 1 Guitar |
| 1 Alto Sax 2 | 1 Piano |
| 1 Tenor Sax 1 | 1 Bass Guitar |
| 1 Tenor Sax 2 | 1 Drum Set |
| 1 Baritone Sax | |
| | |
| 1 Trumpet in Bb 1 | |
| 1 Trumpet in Bb 2 | |
| 1 Trumpet in Bb 3 | |
| 1 Trumpet in Bb 4 | |
| 1 Trombone 1 | |
| 1 Trombone 2 | |
| 1 Trombone 3 | |
| 1 Bass Trombone | |



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Add a touch of beautiful lyricism to your next concert with this exquisitely moving ballad, featuring plenty of opportunities for your band to explore musicality and expression to their fullest potential.

FROM THE COMPOSER:

"A Love Like Ours" is dedicated to my beloved wife, Felisa. This beautiful ballad features solos for flugelhorn and tenor sax. Solos are written out - however, students are encouraged to improvise on their own. The flugelhorn solo at M. 45-53 should be played as written.

This chart is great for concerts and festivals, with multiple opportunities to play with musicality and expression.

DURATION: ~4'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

A LOVE LIKE OURS

for Jazz Band

Dennis Eveland
2023

Ballad $\text{♩} = 76-80$

rit.

a tempo

The musical score is arranged for a jazz band and includes the following parts:

- Alto Sax: 1 and 2 staves
- Tenor Sax: 1 and 2 staves
- Baritone Sax: 1 staff
- Trumpet in B \flat 1, 2 (opt. Flugelhorn), 3, and 4: 4 staves
- Trombone 2 and 3: 2 staves
- Bass Trombone: 1 staff
- Guitar: 1 staff with chord diagrams (E \flat maj9, Gm7 \flat 9, A \flat maj7, E \flat m9, A \flat , G \flat maj7, A \flat maj7)
- Piano: 2 staves
- Bass Guitar: 1 staff with chord diagrams (E \flat maj9, Gm7 \flat 9, A \flat maj7, E \flat m9, A \flat , G \flat maj7, A \flat maj7)
- Drum Set: 1 staff

Dynamic markings include *mp* and *mf*. Performance instructions for trumpets include "play in stand".

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2

3

4

5

6

7

8

A LOVE LIKE OURS

9

1
A. Sax *p* *mp* *mf* *p* *mp*

2
A. Sax *p* *mp* *mf* *p* *mp*

1
T. Sax *p* *mp* *mf* *p* *mp*

2
T. Sax *p* *mp* *mf* *p* *mp*

B. Sax *p* *mp* *mf* *p* *mp*

B^b Tpt 1 *p* solo, as written

B^b Tpt 2 (opt. Flug) *mf*

B^b Tpt 3 *p*

B^b Tpt 4 *p*

1
Tbn. 2 *p*

3
Tbn. 2 *p*

B. Tbn. *p*

Gtr. *mp* *mf* *p*

Pno *mp* *mp* *mf* *p*

Bass *mp* *mf* *p*

Dr. *mp*

Bimaj7 Gm7(♭5) Eb6 Ab6 Eb G Cm Cm7 Bb7

Bimaj7 Gm7(♭5) Ab Eb6 Ab6 Eb G Cm Cm7 Bb7

Bimaj7 Gm7(♭5) Ab Eb6 Ab6 Eb G Cm Cm7 Bb7

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A LOVE LIKE OURS

17

Musical score for 'A Love Like Ours' featuring various instruments and dynamic markings. The score includes parts for A. Sax., T. Sax., B. Sax., B♭ Tpt 1, B♭ Tpt 2 (opt. Flug.), B♭ Tpt 3, B♭ Tpt 4, Tbn. 1, 2, 3, B. Tbn., Gtr., Pno., Bass, and Dr. Dynamic markings include *mf*, *f*, and *p*. A large red watermark 'PREPUB SALE legal use requires purchase' is overlaid on the score.

A LOVE LIKE OURS

27

1. A. Sax. *p* *mp* *p* *mf* *mf*

2. A. Sax. *p* *mp* *p* *mf* *mf*

solo, 2x only
Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb play as written

1. T. Sax. *f* *mp* *mf* *mp* *mf*

2. T. Sax. *mp* *mf* *mp* *mf* *mf*

B. Sax. *mp* *mf* *mp* *mf* *mf*

B^b Tpt 1 *p* *mp* *p* *mp* *mf*

solo, 1x only
Abmaj7 Bb Abmaj7 Bb play as written

B^b Tpt 2 (opt. Flugl.) *f* *mp* *mf* *mp* *mf*

B^b Tpt 3 *p* *mp* *p* *mp* *mf*

B^b Tpt 4 *p* *mp* *p* *mp* *mf*

1. Tbn. *mp* *mf* *mp* *mf* *mf*

2. Tbn. *mp* *mf* *mp* *mf* *mf*

3. Tbn. *mp* *mf* *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mp* *mf* *mf*

Gtr. *mp* *mf* *mp* *mf* *mf*

Pno. *mp* *mf* *mp* *mf* *mf*

Bass *mp* *mf* *mp* *mf* *mf*

Dr. *mp* *mf* *mp* *mf* *mf*

Chords: Gbmaj7 Ab Gbmaj7 Ab Gbmaj7 Ab Gbmaj7 Ab Cm7 Gbmaj7 Abmaj7 Cm/Eb

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A LOVE LIKE OURS

37

1
A. Sax. *f mp f f solo, as written mf*

2
T. Sax. *f p f p f p mf*

1
B. Sax. *f p f p f p mf*

2
Bb Tpt 1 *f solo, as written mp f f mf*

3
Bb Tpt 2 (opt. Flug.) *f*

4
Bb Tpt 3 *f mp f f mf*

4
Bb Tpt 4 *f mp f f mf*

1
Tbn. 2 *f p f p f p mf*

2
3
B. Tbn. *f p f p f p mf*

Gtr. *Gb Bbm Ab G Bbm Ab Gb Bbm Ab Gb Ab*

Pno. *Gb Bbm Ab G Bbm Ab Gb Bbm Ab Gb Ab*

Bass *Gb Bbm Ab G Bbm Ab Gb Bbm Ab Gb Ab*

Dr. *f p f p f p mf*

A LOVE LIKE OURS

45

1 A. Sax
2 A. Sax
1 T. Sax
2 T. Sax
B. Sax
B^b Tpt 1
B^b Tpt 2 (opt. Flug)
B^b Tpt 3
B^b Tpt 4
1 Tbn. 2
3 Tbn. 2
B. Tbn.
Gtr.
Pno.
Bass
Dr.

end solo
solo, as written

mf *f* *ff* *p*

Ebmaj7 Gm7^(b9) Ab Ebm Ebmaj7 Gm7^(b9) Ab Gb Ebmaj7 Ab Gb Ab
Ebmaj7 Gm7^(b9) Ab Gb Ebm Ebmaj7 Gm7^(b9) Ab Gb Ebmaj7 Ab Gb Ab
Ebmaj7 Gm7^(b9) Ab Gb Ebm Ebmaj7 Gm7^(b9) Ab Gb Ebmaj7 Ab Gb Ab



A LOVE LIKE OURS

55

1
A. Sax. *mf* *f*

2
A. Sax. *mf* *f*

1
T. Sax. *mf* *f*

2
T. Sax. *mf* *f*

B. Sax. *mf* *f*

B^b Tpt 1 *mf* *f*

B^b Tpt 2 (opt. Flug) *mf* *f*

B^b Tpt 3 *mf* *f*

B^b Tpt 4 *mf* *f*

1
Tbn. 2 *mf* *f*

3
Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gr. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Chords: Ebmaj7, Gm7^(b9), Ab, Gb, Fmaj7, Am7^(b9)

A LOVE LIKE OURS

rit.

1 A. Sax *p* *mp*

2 A. Sax *p* *mp*

1 T. Sax *p* *p*

2 T. Sax *p* *p*

B. Sax *p* *p*

B^b Tpt 1 *p* *p* mute

B^b Tpt 2 (opt. Flug) *p* *p* *Fmaj7* solo *f*

B^b Tpt 3 *p* *p* mute

B^b Tpt 4 *p* *p*

1 Tbn. 2 *p* *p*

3 Tbn. 2 *p* *p*

B. Tbn. *p* *p*

Gtr. *p* *p*

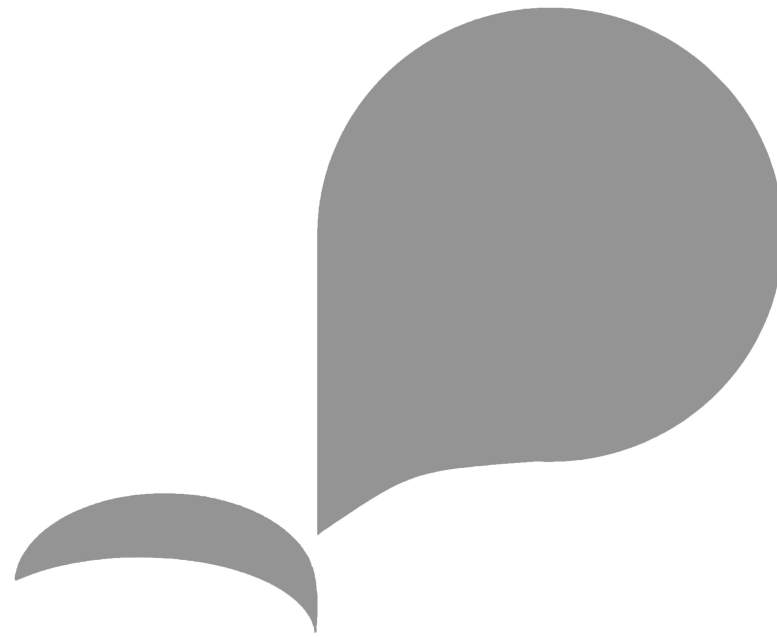
Pno *mp* *p* *Ebmaj7*

Bass *mp* *p*

Dr. *mp* *pp* *p*

Ebm *Gb* *Fm7* *Ebmaj7* *Gm7^{b9}* *Abmaj7* *Gbmaj7* *Ebmaj7*

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MEDIUM

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