



DENNIS EVELAND

# LIVIN' THE DREAM

## JAZZ ENSEMBLE

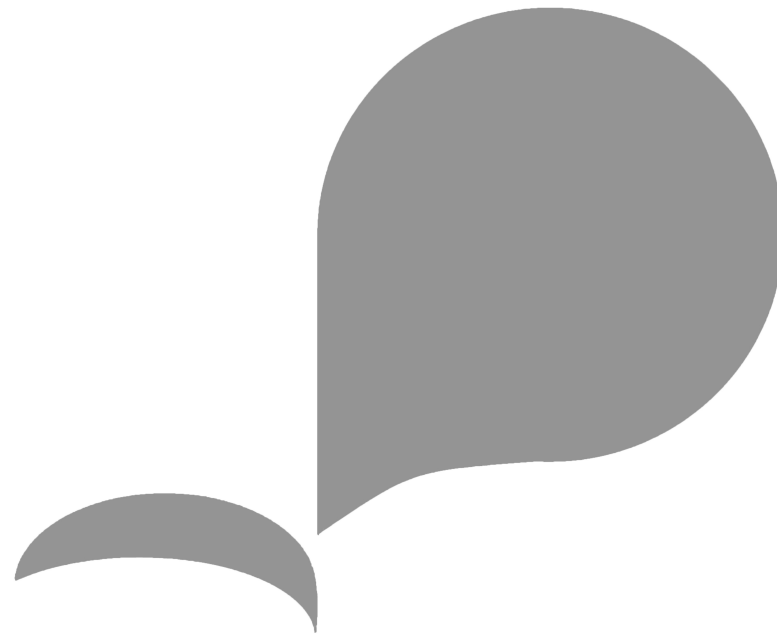
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### INSTRUMENTATION:

- |                   |               |
|-------------------|---------------|
| 1 Alto Sax 1      | 1 Guitar      |
| 1 Alto Sax 2      | 1 Piano       |
| 1 Tenor Sax 1     | 1 Bass Guitar |
| 1 Tenor Sax 2     | 1 Drum Set    |
| 1 Baritone Sax    |               |
|                   |               |
| 1 Trumpet in Bb 1 |               |
| 1 Trumpet in Bb 2 |               |
| 1 Trumpet in Bb 3 |               |
| 1 Trumpet in Bb 4 |               |
| 1 Trombone 1      |               |
| 1 Trombone 2      |               |
| 1 Trombone 3      |               |
| 1 Bass Trombone   |               |



**TUX PEOPLE'S  
MUSIC.**



## ABOUT:

Soar with bright optimism in this fast-paced tune full of spirit and wonder! Your band will excel every step of the way through this chart's rocking rhythms and dazzling harmonies.

DURATION: ~3'42"



Scan to let the composer know that you are playing their piece!



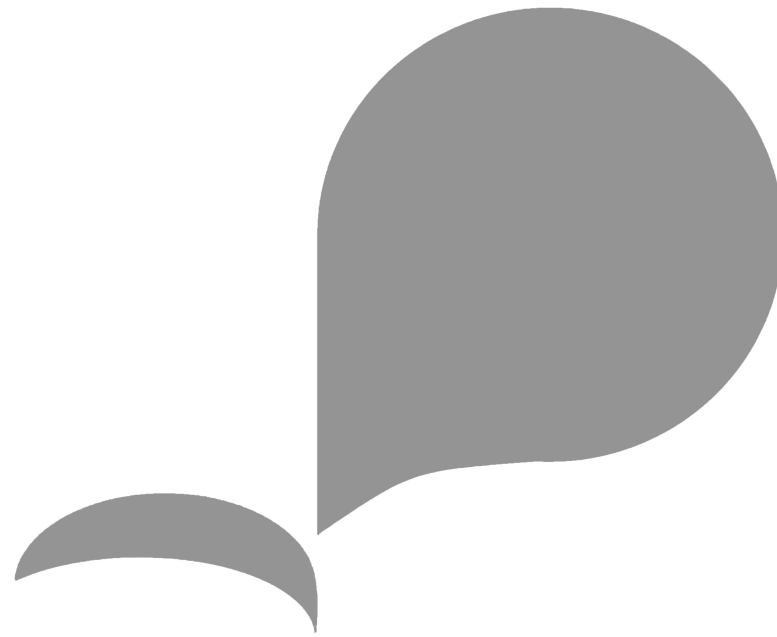
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



Transposed  
Score

# LIVIN' THE DREAM

for Jazz Band

Dennis Eveland  
2023

Rock and Roll! ♩ = 160-166

Musical score for Jazz Band, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Trombone 2, Bass Trombone, Guitar, Piano, Bass Guitar, and Drum Set. The score includes dynamic markings such as *f*, *mf*, *sfz*, *fp*, and *ff*. A large red watermark reading "PERUSAAL.COM legal use requires purchase" is overlaid on the score.

2

3

4

5

6

7

8

Musical score for 'LIVIN' THE DREAM', page 2. The score includes parts for:

- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- B<sup>b</sup> Tpt (B-flat Trumpet)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- Pno (Piano)
- Bass
- Dr. (Drums)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The guitar part includes chord diagrams for Ebmaj7 and Abmaj7. The drum part features a consistent pattern of eighth notes with accents. A large red watermark is overlaid on the score, reading 'PER USE legal use requires purchase'.

LIVIN' THE DREAM

21

The musical score is arranged for a large ensemble. It includes staves for:

- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- B♭ Tpt (B-flat Trumpet)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Gtr. (Guitar)
- Pno (Piano)
- Bass
- Dr. (Drums)

The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *fp*, and *p*. Chord progressions are indicated below the guitar and bass staves, such as E♭maj7, A♭maj7, and E♭maj9. A large, diagonal watermark reading "PER USE requires purchase" is overlaid across the center of the page.

LIVIN' THE DREAM

29

Musical score for 'Livin' the Dream', page 4. The score includes parts for:

- A Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- B<sup>b</sup> Tpt (B-flat Trumpet)
- B. Tbn (Baritone Trombone)
- Gtr. (Guitar)
- Pno (Piano)
- Bass
- Dr. (Drums)

The score is in 4/4 time and features various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo). A large red watermark is overlaid on the score, reading 'PER USE LEGAL purchase requires SAL COOPY'. The page number '29' is in a box at the top center. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom.



LIVIN' THE DREAM

Musical score for 'Livin' the Dream' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large red watermark reading 'PER USE legal use requires purchase' and a grey circular watermark reading 'COPY'. The score is divided into measures 33 through 37. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B<sup>b</sup> Tpt. (B-flat Trumpet), Tbn. 2 (Trombone 2), B. Tbn. (Bass Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drums). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks (e.g., accents, slurs). The guitar part includes chord diagrams for Ebmaj7, Db, and Eb9. The piano part includes a complex chord structure in the right hand and a bass line in the left hand. The bass part includes a simple bass line with chord diagrams for Ebmaj7, Db, and Eb9. The drum part includes a simple drum pattern with accents.

LIVIN' THE DREAM

The musical score is arranged in systems for various instruments. The top system includes A Sax (Alto Saxophone), T. Sax (Tenor Saxophone), and B. Sax (Baritone Saxophone). The second system includes B♭ Tpt (B-flat Trumpet) and B. Tbn. (Baritone Trombone). The third system includes Gtr. (Guitar) and Pno. (Piano). The fourth system includes Bass and Dr. (Drums). The score includes dynamic markings such as *mf*, *f*, *fp*, and *ff*. Chord symbols like *Bmaj*, *D♭(add41)*, and *Faj7* are present. A 'solo' instruction is written above the drum staff in measure 41. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

Solo Section (play 3x only)

LIVIN' THE DREAM

43

solo, 1x only  
Cmaj9 Fmaj9 Cmaj9 Fmaj9 Cmaj9 Fmaj9 Cmaj9 Fmaj9

A. Sax  
1 *f*  
2 *mf* play 2x only

T. Sax  
1 *mf* play 2x only  
2 *mf* play 2x only

B. Sax  
*mf*

B♭ Tpt  
1 *f* Fmaj9 solo, 2x only B♭maj9 Fmaj9 B♭maj9 Fmaj9 B♭maj9 Fmaj9 B♭maj9  
2  
3  
4

solo, 3x only  
E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9

Tbn. 2  
3

B. Tbn.

Gtr.  
*mf* E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9

Pno  
*mf* E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9

Bass  
*mf* E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9 E♭maj9 A♭maj9

Dr.  
*mf*

(4) (8)



LIVIN' THE DREAM

Chord progressions for the first system: Cmaj9, Fmaj9, Cmaj9, Fmaj9, Cmaj9, Fmaj9, Em11, Fmaj9.

Chord progressions for the second system: Fmaj9, Bbmaj9, Fmaj9, Bbmaj9, Fmaj9, Bbmaj9, Am11, Bbmaj9.

Chord progressions for the third system: Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Gm11, Abmaj9.

Chord progressions for the fourth system: Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Gm11, Abmaj9.

Chord progressions for the fifth system: Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Gm11, Abmaj9.

Chord progressions for the sixth system: Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Gm11, Abmaj9.

Chord progressions for the seventh system: Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Gm11, Abmaj9.

Chord progressions for the eighth system: Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Gm11, Abmaj9.

Chord progressions for the ninth system: Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Ebmaj9, Abmaj9, Gm11, Abmaj9.

LIVIN' THE DREAM

12  
Em11 Fmaj9 Em11 G#m7(65) | 3.

1 A. Sax.  
2 T. Sax.  
1 B. Sax.

1 Am11 Bbmaj9 Am11 C#m7(65)

1 Bb Tpt.  
2  
3  
4

1 Tbn. 2  
3 B. Tbn.

Gm11 Abmaj9 Gm11 Bm7(65) | Gm11 Abmaj9 Gm11 Bm7(65) | Gm11 Abmaj9 Gm11 Bm7(65)

Gtr.  
Pno.  
Bass  
Dr.

68

The musical score is arranged in systems for various instruments. Each system includes a staff label on the left and dynamic markings below the staff. The instruments and their dynamic markings are as follows:

- A. Sax:** 1 and 2 staves, dynamic *p* at the start, *fp* and *f* later.
- T. Sax:** 1 and 2 staves, dynamic *p* at the start, *fp* and *f* later.
- B. Sax:** 1 staff, dynamic *p* at the start, *fp* and *f* later.
- B<sup>b</sup> Tpt:** 1, 2, 3, and 4 staves, dynamic *p* at the start, *fp* and *f* later.
- Tbn. 2:** 1 and 3 staves, dynamic *p* at the start, *fp* and *f* later.
- B. Tbn.:** 1 staff, dynamic *p* at the start, *fp* and *f* later.
- Gtr.:** 1 staff, dynamic *p* at the start, *f* later.
- Pno:** 1 and 2 staves, dynamic *p* at the start, *f* later.
- Bass:** 1 staff, dynamic *p* at the start, *f* later.
- Dr.:** 1 staff, dynamic *p* at the start, *f* later.

78

1  
A. Sax  
mf  
f  
mp  
f

2  
mf  
f  
mp  
f

1  
T. Sax  
mf  
f  
mp  
f

2  
mf  
f  
mp  
f

B. Sax  
mf  
f  
mp  
f

1  
B♭ Tpt  
mf  
mf

2  
mf  
mf

3  
mf  
mf

4  
mf  
mf

1  
Tbn  
mf  
mf

2  
mf  
mf

3  
mf  
mf

B. Tbn  
mf  
mf

Gtr.  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7

Pno  
mf  
mf

Bass  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7  
Ebmaj7  
Abmaj7

Dr.  
mf  
(4) (8)

86

Musical score for 'Livin' the Dream' featuring SATB choir, brass, piano, and drums. The score is divided into systems for SATB, Brass (B♭ Tpt, B. Tbn), Guitar, Piano, Bass, and Drums. Dynamics include *mf*, *fp*, *f*, and *fp*. A large red watermark 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid on the score.



94

A Sax. 1, 2  
T. Sax. 1, 2  
B. Sax.  
B<sup>b</sup> Tpt. 1, 2, 3, 4  
Tbn. 2, 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Chord symbols: Ebmaj7, Db, Ebmaj7, D<sup>b</sup>, Ebmaj7, D<sup>b</sup>, Ebmaj7, Ebmaj7, Ebmaj7, D<sup>b</sup>, Ebmaj7, Ebmaj7, D<sup>b</sup>, Ebmaj7, D<sup>b</sup>, Ebmaj7.

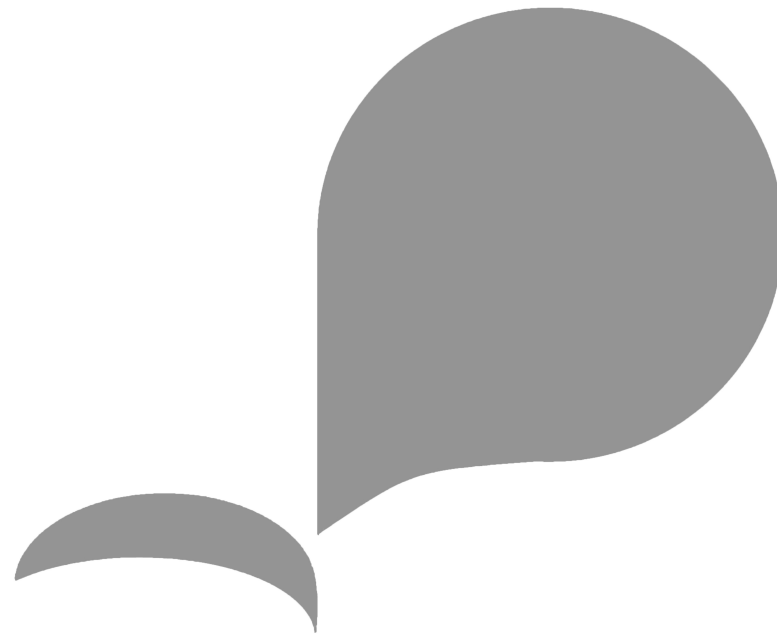
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102

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** Alto Sax (A. Sx.) and Tenor Sax (T. Sx.), each with two staves.
- Trumpets:** B♭ Trumpet (B♭ Tpt.) with three staves.
- Trombones:** B Trombone (B. Tbn.) with three staves.
- Guitar:** Gtr. with one staff.
- Piano:** Pno. with two staves.
- Bass:** Bass with one staff.
- Drums:** Dr. with one staff.

The score is marked with various dynamics: *sfz* (sforzando), *f* (forte), *fp* (for piano), and *ff* (fortissimo). A large red watermark is overlaid diagonally across the page, reading "PERU SALE COPY legal use requires purchase".



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