



DENNIS EVELAND

# CHRISTMAS ROCKS!

## JAZZ ENSEMBLE

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### INSTRUMENTATION:

- |                         |               |
|-------------------------|---------------|
| 1 Alto Sax 1            | 1 Guitar      |
| 1 Alto Sax 2            | 1 Piano       |
| 1 Tenor Sax 1           | 1 Bass Guitar |
| 1 Tenor Sax 2           | 1 Drum Set    |
| 1 Baritone Sax          |               |
|                         |               |
| 1 Trumpet in Bb 1       |               |
| 1 Trumpet in Bb 2       |               |
| 1 Trumpet in Bb 3       |               |
| 1 Trumpet in Bb 4       |               |
| 1 Trombone 1            |               |
| 1 Trombone 2            |               |
| 1 Trombone 3            |               |
| 1 Trombone 4 (optional) |               |



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Bring a little rock and roll to your festivities with this groovy chart, featuring a lively take on the classic Christmas carol "Good King Wenceslas" with plenty of fun solos to boot!

DURATION: ~3'52"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Transposed  
Score

# CHRISTMAS ROCKS!

for Jazz Band

Dennis Eveland  
2023

Ballad ♩ = 76-80

*rit.*

6 Rock and Roll! ♩ = 136-140

Musical score for Jazz Band, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Trombone, Guitar, Piano, Bass Guitar, and Drum Set. The score is divided into two sections: a Ballad section (♩ = 76-80) and a Rock and Roll section (♩ = 136-140). The Ballad section includes dynamics like *p*, *mp*, and *mf*, and a *rit.* marking. The Rock and Roll section includes dynamics like *f* and a *solo* marking. The Drum Set part includes a *fill* marking. The score is marked with a large red watermark: "PERU SALE legal use requires purchase".

2 3 4 5 6 7 8 9

CHRISTMAS ROCKS!

The musical score is for a 12-piece band. The instruments are arranged as follows:

- Saxophones (Sx):** Alto (1), Tenor (1, 2), Baritone (1, 2)
- Trumpets (Tpt):** B♭ (1, 2, 3, 4)
- Trombones (Tbn):** 1, 2, 3, 4
- Guitar (Gtr):** 1
- Piano (Pno):** 1, 2
- Bass:** 1
- Drums (Dr):** 1

The score covers measures 10 to 17. A large red watermark 'SAMPLE COPY' is overlaid diagonally across the page. The watermark also contains the text 'legal user requires purchase'. The score includes dynamic markings such as *mf*, *fp*, *f*, and *mp*. The guitar part includes chords: Fm, F, F|omit3|/D, B♭/D, Gm, Am<sup>6/5</sup>, and Dm. The drum part includes a 'fill' in measure 13. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

CHRISTMAS ROCKS!

22

The musical score is arranged in a standard orchestral format. It includes parts for:

- A Sax:** Alto Saxophone, 1 and 2 staves.
- T. Sax:** Tenor Saxophone, 1 and 2 staves.
- B. Sax:** Baritone Saxophone, 1 staff.
- B<sup>b</sup> Tpt:** B-flat Trumpet, 1, 2, 3, and 4 staves.
- Tbn:** Trombone, 1, 2, 3, and 4 staves.
- Gr:** Guitar, 1 staff.
- Pno:** Piano, 1 staff.
- Bass:** Bass, 1 staff.
- Dr:** Drums, 1 staff.

The score is in the key of F major (one flat) and 4/4 time. The piece starts with a dynamic of *mf* (mezzo-forte) and reaches a *f* (forte) dynamic by the end of the page. A large red watermark reading 'PREPUB SALE COPY' is overlaid diagonally across the score. The word 'Legal' is written vertically in red over the watermark. The guitar part includes chord diagrams for F(omit3)/D, Bb/D, Gm, Am(65), Dm, F/A, Dm/F, Gm, Am(65), and Bb/F. The bass part includes a 'fill' instruction in measure 22. The drum part features a consistent pattern of eighth notes.

The musical score is arranged for a band and includes the following parts and markings:

- Saxophones (A, T, B):** Multiple staves with dynamics *f* and *mf*.
- Trumpets (B♭):** Staves 1-4 with dynamics *mf*, *fp*, and *f*.
- Trombones:** Staves 1-4 with dynamics *fp*, *mf*, and *f*.
- Guitar:** Staff with chords *F*, *Dm7*, *B♭/D*, *F*, *Fadd9/G*, *F*, *Fm*, and *F*. Dynamics include *mf* and *f*.
- Piano:** Grand staff with dynamics *mf* and *f*.
- Bass:** Staff with chords *F*, *Dm7*, *B♭/D*, *F*, *E♭(add9)/G*, *E♭/G*, *B♭/F*, *Fm*, and *F*. Dynamics include *mf* and *f*.
- Drums:** Staff with dynamics *mf* and *f*, including markings for *solo - fill* and *fill*.

Solo Section (play 4x only)

36

1st solo

4th solo

3rd solo

2nd solo

mp

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(4)

(8)

1 A. Sax. 2

1 T. Sax. 2

1 B. Sax. 2

1 B<sup>b</sup> Tpt. 2 3 4

1 Tbn. 2 3 4

Gtr.

Pno.

Bass

Dr.

D C6 Dm G F6 Gm F Eb6 Fm solo

(12) f (4)

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52 56

1 A. Sax. mf

2 T. Sax. 1 mf fp f mp 2 mf

1 B. Sax. mf f mp

1 B<sup>b</sup> Tpt. mf

2 mf

3 mf

4 mf

1 Tbn. mf fp f mp

2 mf

3 mf

4 mf

Gr. Fm mf f F(omit3)/D mp B<sup>b</sup>/D Gm Am<sup>65</sup> Dm

Pno. Fm mf f F(omit3)/D mp B<sup>b</sup>/D Gm Am<sup>65</sup> Dm

Bass Fm mf f F(omit3)/D mp B<sup>b</sup>/D Gm Am<sup>65</sup> Dm

Dr. mf fill f mp

(4) (4)

CHRISTMAS ROCKS!

64

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B<sup>b</sup> Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pnc.

Bass

Dr.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

fill

fill

(8)

(4)

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68 72

1 A. Sx *mf* *f* *fp* *f* *ff*

2 A. Sx *mf* *f* *fp* *f* *ff*

1 T. Sx *mf* *f* *fp* *f* *ff*

2 T. Sx *mf* *f* *fp* *f* *ff*

B. Sx *mf* *f* *fp* *f* *ff*

1 B<sup>b</sup> Tpt *mf* *fp* *f* *ff*

2 B<sup>b</sup> Tpt *mf* *fp* *f* *ff*

3 B<sup>b</sup> Tpt *mf* *fp* *f* *ff*

4 B<sup>b</sup> Tpt *mf* *fp* *f* *ff*

1 Tbn. *mf* *fp* *f* *ff*

2 Tbn. *mf* *fp* *f* *ff*

3 Tbn. *mf* *fp* *f* *ff*

4 Tbn. *mf* *fp* *f* *ff*

Gtr. *mf* F Dm7 B<sup>b</sup>/D F(add9)/G E<sup>b</sup>/G B<sup>b</sup>/F *f* *ff*

Pno. *mf* F Dm7 B<sup>b</sup>/D F E<sup>b</sup>(add9)/G E<sup>b</sup>/G B<sup>b</sup>/F *f* *ff*

Bass *mf* F Dm7 B<sup>b</sup>/D F E<sup>b</sup>(add9)/G E<sup>b</sup>/G B<sup>b</sup>/F *f* *ff*

Dr. *mf* *f* *ff* solo

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