

KAORI NAKANO

# A STAR STOLEN FROM THE NIGHT SKY

JAZZ ENSEMBLE

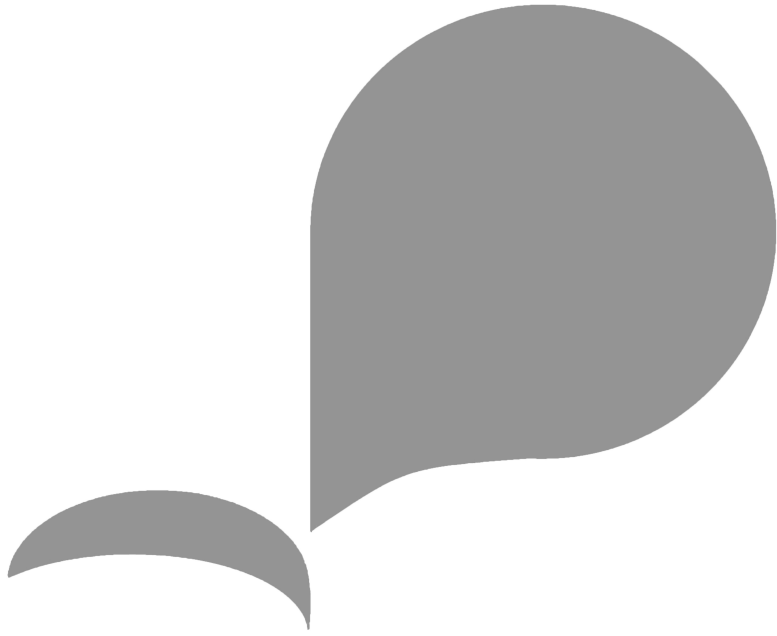
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## INSTRUMENTATION:

- |                   |                                  |
|-------------------|----------------------------------|
| 1 Alto Sax 1      | 1 Guitar                         |
| 1 Alto Sax 2      | 1 Piano                          |
| 1 Tenor Sax       | 1 Bass Guitar                    |
| 1 Baritone Sax    | 1 Drum Set                       |
| 1 Trumpet in Bb 1 | 1 Alto Sax Solo Sheet (optional) |
| 1 Trumpet in Bb 2 | 1 Guitar Solo Sheet (optional)   |
| 1 Trombone 1      |                                  |
| 1 Trombone 2      |                                  |
| 1 Bass Trombone   |                                  |



**TUX PEOPLE'S  
MUSIC.**



## ABOUT:

The melancholy nature of this slow funk tune is sure to bring an emotional balance to any exciting concert program, with plenty of opportunities for your lead soloists to soar.

### FROM THE COMPOSER:

"A star stolen from the Night Sky" was selected as a semi-finalist at the 2022 International Song Writing Competition. It's a slow funk piece featuring melancholic trumpet lines and impressive piano gestures.

DURATION: ~4'22"



Scan to let the composer know that you are playing their piece!



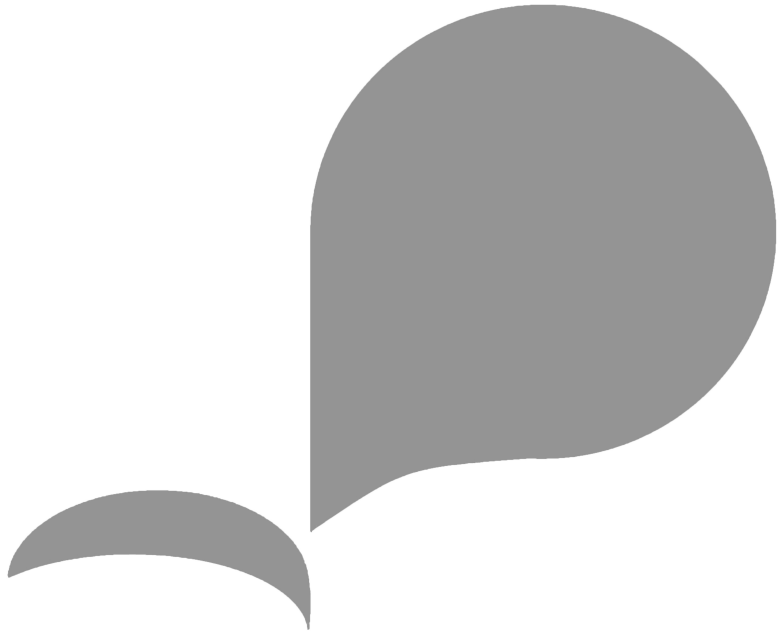
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



Transposed  
Score

# A star stolen from the Night Sky

for Jazz Band

Kaori Nakano  
2018

Funk ♩ = 90

Musical score for Jazz Band, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Trombone, Bass Trombone, Guitar, Piano, Bass Guitar, and Drum Set. The score is in 4/4 time, key of F major, and tempo of 90. The music is marked *mp* (mezzo-piano). The score includes a large red watermark reading "PERMISSION REQUIRED FOR LEGAL USE requires purchase".

2

3

4

5

6

A star stolen from the Night Sky

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1 A. Sax. 2 T. Sax. B. Sax.

1 B<sup>b</sup> Tpt. 2

1 Tbn. 2 B. Tbn.

Gr. Pno. Bass. Dr.

*mp*

Fm7/Bb F#m7/B Fm7/Bb Fm7/Bb F#m7/B

Fm7/Bb F#m7/B Fm7/Bb Fm7/Bb F#m7/B

Fm7/Bb F#m7/B Fm7/Bb Fm7/Bb F#m7/B

A star stolen from the Night Sky

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Musical score for 'A star stolen from the Night Sky', page 3. The score is for a jazz ensemble and includes the following parts:

- A. Sax:** Alto Saxophone (1 and 2 staves)
- T. Sax:** Tenor Saxophone (1 and 2 staves)
- B. Sax:** Baritone Saxophone (1 and 2 staves)
- B<sup>b</sup> Tpt:** B-flat Trumpet (1 and 2 staves)
- Tbn.:** Trombone (1 and 2 staves)
- Gtr.:** Guitar
- Pno:** Piano
- Bass:** Double Bass
- Dr.:** Drums

The score is in the key of F major (one sharp) and 4/4 time. A large red watermark 'PER SALE COPY' is overlaid diagonally across the page. The score includes various musical notations such as rests, notes, and dynamics like *mp*. Chord symbols are provided for the guitar and piano parts, including  $Fm7/Bb$ ,  $Bb$ ,  $Em7/A$ ,  $Ebm7/Ab$ , and  $Fm7/Bb$ . The drum part features a consistent pattern with occasional 'fill' markings.

A star stolen from the Night Sky

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1 A. Sax. 2 A. Sax. 1 T. Sax. 2 T. Sax. 1 B. Sax. 2 B. Sax. 1 E♭ Tpt. 2 E♭ Tpt. 1 Tbn. 2 Tbn. 1 B. Tbn. 2 B. Tbn. Gr. Pno. Bass Dr.

Legal use requires purchase

Chord symbols: B9<sup>(411)</sup>, Ebm7/A♭ C9<sup>(411)</sup>, B9<sup>(411)</sup>, B♭9<sup>(411)</sup> Em7/A, Fm7/B♭

Drum notation: fill

Dynamic marking: *(mp)*



A star stolen from the Night Sky

The musical score is arranged for the following instruments:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score spans measures 25 to 30. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it. The watermark is centered over the middle of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts: Em7/A, Em7/A, Fm7/B<sup>b</sup>, Em7/A, and Fm7/B<sup>b</sup> F#m7/B. The drum part includes a "fill" marking at the end of measure 30.

A star stolen from the Night Sky

31 A9<sup>(41)</sup> solo

A#9<sup>(41)</sup> A9<sup>(41)</sup>

1 A. Sx. *mf*

2 A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1 B<sup>b</sup> Tpt. *mf*

2 B<sup>b</sup> Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

comp Alto Sax solo C9<sup>(41)</sup>

Gr. *mf* C#9<sup>(41)</sup> C9<sup>(41)</sup>

Pno. *mf* C9<sup>(41)</sup> C#9<sup>(41)</sup> C9<sup>(41)</sup>

Bass *mf* C9<sup>(41)</sup> C9<sup>(41)</sup> C#9<sup>(41)</sup>

Dr. *mf* fill

A star stolen from the Night Sky

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1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

1 T. Sax. *f* *ff*

2 T. Sax. *f* *ff*

1 B. Sax. *f* *ff*

2 B. Sax. *f* *ff*

1 B<sup>b</sup> Tpt. *f* *ff*

2 B<sup>b</sup> Tpt. *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Gtr. C9(41) F#m7(add11) F#m7(add11) F#m7(add11) Fm7(add11)

Pno. C9(41) F#m7(add11) F#m7(add11) F#m7(add11) Fm7(add11) *f* *ff*

Bass C9(41) F#m7(add11) F#m7(add11) F#m7(add11) Fm7(add11) *f* *ff*

Dr. *f* *ff* fill

A star stolen from the Night Sky

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1 A. Sax. 2 T. Sax. B. Sax. 1 B<sup>b</sup> Tpt. 2 B. Tbn. 1 Tbn. 2 B. Tbn. Gr. Pno. Bass Dr.

*solo*  
Fm7/Bb

Abm7/D<sup>b</sup>

Fm7/Bb *mp*

Abm7/D<sup>b</sup>

Fm7/Bb *mp*

Abm7/D<sup>b</sup>

*mp*

A star stolen from the Night Sky

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1 A. Sax. *p mp mf f*

2 T. Sax. *p mp mf f ff*

1 B. Sax. *p mp mf f ff*

1 B<sup>b</sup> Tpt. *p mp mf f ff*

2 B. Tbn. *p mp mf f ff*

1 Tbn. *p mp mf f ff*

2 B. Tbn. *p mp mf f ff*

Gtr.

Pno. *E7(♭9) Eb9(411) D7(♭9) D♭9(411)*

Bass *p mp mf f* *cresc. D7(♭9) D♭9(411)*

Dr. *p mp mf f* *cresc. fill*

A star stolen from the Night Sky

55 A9<sup>(411)</sup> solo

A#9<sup>(411)</sup> A9<sup>(411)</sup>

1 A. Sax *ff*

2 A. Sax

1 T. Sax

2 T. Sax

1 B. Sax

2 B. Sax

1 B<sup>b</sup> Tpt

2 B<sup>b</sup> Tpt

1 Tbn.

2 Tbn.

1 B. Tbn.

2 B. Tbn.

comp Alto Sax solo  
C#9<sup>(411)</sup>

C#9<sup>(411)</sup> C#9<sup>(411)</sup> C#9<sup>(411)</sup>

Pno *ff* *f*

Bass C#9<sup>(411)</sup> C#9<sup>(411)</sup> C#9<sup>(411)</sup> C#9<sup>(411)</sup>

Dr. *ff* *f*

A star stolen from the Night Sky

65

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- A. Sax.** (Alto Saxophone): Treble clef, 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): Treble clef, 1 and 2 staves.
- B. Sax.** (Baritone Saxophone): Treble clef, 1 and 2 staves.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Treble clef, 1 and 2 staves.
- Tbn.** (Trombone): Bass clef, 1 and 2 staves.
- B. Tbn.** (Baritone Trombone): Bass clef, 1 and 2 staves.
- Gtr.** (Guitar): Treble clef, 1 and 2 staves.
- Pno.** (Piano): Grand staff (treble and bass clefs).
- Bass**: Bass clef, 1 and 2 staves.
- Dr.** (Drums): Drum set notation.

Key musical elements include:

- Chords:** C9<sup>(#11)</sup>, C#9<sup>(#11)</sup>, C9<sup>(#11)</sup>, Fm7<sup>(add11)</sup>, Fm, D<sup>b</sup>/F, G<sup>b</sup>/F.
- Dynamic Markings:** *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano).
- Performance Instructions:** *solo* for the piano part.
- Watermark:** A large red watermark reads "PERUSAL legal use requires purchase".

A star stolen from the Night Sky

1 A. Sax. 2 T. Sax. B. Sax. 1 B<sup>b</sup> Tpt. 2 B. Tbn. 1 Tbn. 2 B. Tbn. Gr. Pno. Bass Dr.

Chords: Fm G/F G<sup>b</sup>/F Fm E<sup>b</sup>m/F m C/E Cm/E<sup>b</sup> Dm7<sup>(65)</sup> D<sup>b</sup>maj7 C7sus4

ad lib. fill

*p* (4)



A star stolen from the Night Sky

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1  
A. Sax. *f*

2  
A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1  
B<sup>b</sup> Tpt. *f*

2  
B<sup>b</sup> Tpt. *f*

1  
Tbn. *f*

2  
Tbn. *f*

B. Tbn. *f*

Gtr. *f*  
ad lib., or solo if asked until m. 81  
F#m7(add11) F#m7(add11) F#m7(add11)

Pno. *f*  
F#m7(add11) F#m7(add11) F#m7(add11) F#m7(add11)

Bass *f*  
F#m7(add11) F#m7(add11) F#m7(add11) F#m7(add11)

Dr. *f*

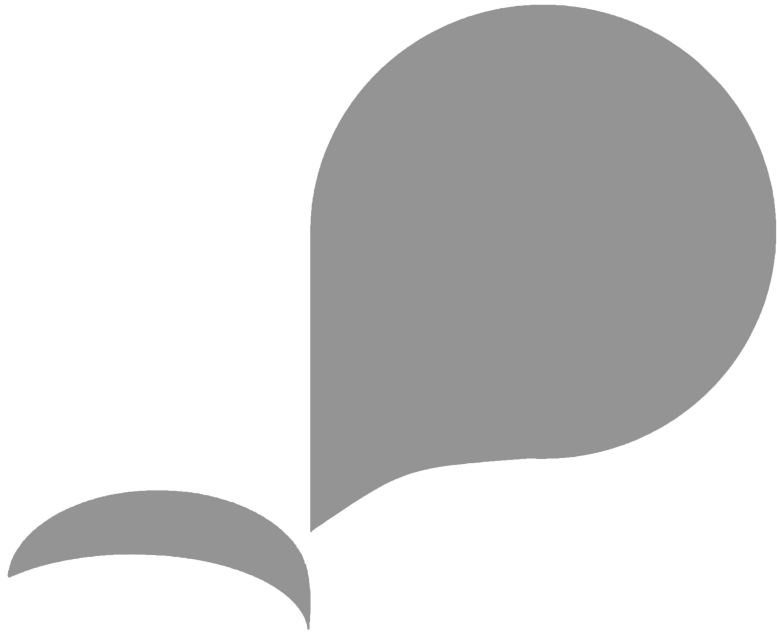
A star stolen from the Night Sky

1  
A. Sax.  
2  
T. Sax.  
B. Sax.  
1  
B<sup>b</sup> Tpt.  
2  
1  
Tbn.  
2  
B. Tbn.  
Gtr.  
Pno.  
Bass.  
Dr.

Chords: F#m7(add11) Fm7(add11) F#m7(add11) Fm7(add11) F#m7(add11) Eb9(add13) D7(9) Db7(13) C7(13) Fm7

Dynamic: *ff*

Tempo/Performance: *solo, ad lib.*  
Gm7



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