

JOSHUA BEDELL

# JAZZIS

## JAZZ ENSEMBLE

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### INSTRUMENTATION:

- |                   |                     |
|-------------------|---------------------|
| 1 Alto Sax 1      | 1 Guitar (optional) |
| 1 Alto Sax 2      | 1 Piano             |
| 1 Tenor Sax 1     | 1 Bass Guitar       |
| 1 Tenor Sax 2     | 1 Drum Set          |
| 1 Baritone Sax    |                     |
|                   | 1 Solo in C         |
| 1 Trumpet in Bb 1 | 1 Solo in Bb        |
| 1 Trumpet in Bb 2 | 1 Solo in Eb        |
| 1 Trumpet in Bb 3 |                     |
| 1 Trombone 1      |                     |
| 1 Trombone 2      |                     |
| 1 Trombone 3      |                     |



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

With its bright character and wide dynamic ranges, your ensemble will have fun and shine all at the same time in this upbeat swing tune!

### FROM THE COMPOSER:

"Jazzis" is a medium-tempo swing tune, featuring unison lines, harmonies, shouts, drum fills, and wide dynamic ranges. Your ensemble will have a lot of fun playing this one!

DURATION: ~3'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Transposed  
Score

# JAZZIS

for Jazz Band

Joshua Bedell  
2015/rev. 2018

Laid-Back Swing; Solos on Repeat ♩ = 120

Musical score for Jazz Band, featuring instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Trombone, Guitar (optional), Piano, Bass Guitar, and Drum Set. The score is in 4/4 time, key of D major, and tempo is 120. The piece is titled "JAZZIS" and is for a Jazz Band. The score includes a large red watermark: "PERUSAL COPY legal use requires purchase".

2

3

4

5

6

7

8

9

1 A. Sax. *mf*

2 A. Sax. *mf*

1 T. Sax. *mf*

2 T. Sax. *mf*

B. Sax. *mf*

1 B<sup>b</sup> Tpt. 2 *f*

3 B<sup>b</sup> Tpt. 2 *f*

1 Tbn. 2 *f*

3 Tbn. 2 *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

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Chord progression: F6(add9), F9(add13), Bb9, F7, Eb9, D7(9), G9, C7(9)

17

Musical score for Jazzis, page 3, measure 17. The score includes parts for Saxophones (A, T, B), Trumpets (B♭, 2, 3), Trombones (1, 2, 3), Guitar, Piano, Bass, and Drums. A large red watermark "PER SALE COPY legal use requires purchase" is overlaid on the score.

25

1 A. Sax. *f*

2 A. Sax. *f*

1 T. Sax. *f*

2 T. Sax. *f*

B. Sax. *f*

1 B<sup>b</sup> Tpt. *f*

3 B<sup>b</sup> Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *mf* solo

Chord progression: Fmaj9, F9(add13), Bbmaj7(9#5), G7(add13), F7, Eb9, D7(9#9), Gm7, C9



33

1  
A. Sax  
2  
T. Sax  
1  
2  
B. Sax

1  
B♭ Tpt 2  
3

1  
2  
3  
Tbn

Gtr

Pno

Bass

Dr

mf f

B♭13(omit9) FG(add13) B♭9 FG(add13) B♭9 FG(add13) Dm9 Gm7 C9(add13)

fill fill

(4)

41

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

1 T. Sax. *mf* *f*

2 T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 B<sup>b</sup> Tpt. *mf* *f*

2 B<sup>b</sup> Tpt. *mf* *f*

3 B<sup>b</sup> Tpt. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

3 Tbn. *mf* *f*

Gtr. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Chords: B<sup>b</sup>7(add13) F9(add13) B<sup>b</sup>7(add13) F9(add13) B<sup>b</sup>7(add13) F9(add13) Dm9 Gm7 C6(<sup>13</sup>/<sub>9</sub>)

Drum: fill solo

Rehearsal marks: (4) (8)

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49

Musical score for Jazz ensemble, measures 49-54. The score includes staves for Saxophones (A, T, B), Trumpets (Bb), Trombones, Guitar, Piano, Bass, and Drums. A large red watermark "PER SALE COPY legal use requires purchase" is overlaid diagonally across the score.

Measures 49-54 are shown. The score includes staves for Saxophones (A, T, B), Trumpets (Bb), Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. The guitar part includes chord diagrams for  $Bb7(9,11,13)$ ,  $F9(9,11,13)$ ,  $Bb7(9,11,13)$ ,  $F9(9,11,13)$ ,  $Bb7(9,11,13)$ ,  $F9(9,11,13)$ , and  $Dm9$ . The bass part includes *mf* and *f* dynamics, and a "fill" instruction in measure 52. The drum part includes a "fill" instruction in measure 52 and a "(4)" marking in measure 53.

57

1 A. Sax. *mp* *pp* *ff*

2 A. Sax. *mp* *pp* *ff*

1 T. Sax. *mp* *pp* *ff*

2 T. Sax. *mp* *pp* *ff*

B. Sax. *mp* *pp* *ff*

1 B<sup>b</sup> Tpt. *mp* *pp* *ff*

2 B<sup>b</sup> Tpt. *mp* *pp* *ff*

3 B<sup>b</sup> Tpt. *mp* *pp* *ff*

1 Tbn. *mp* *pp* *ff*

2 Tbn. *mp* *pp* *ff*

3 Tbn. *mp* *pp* *ff*

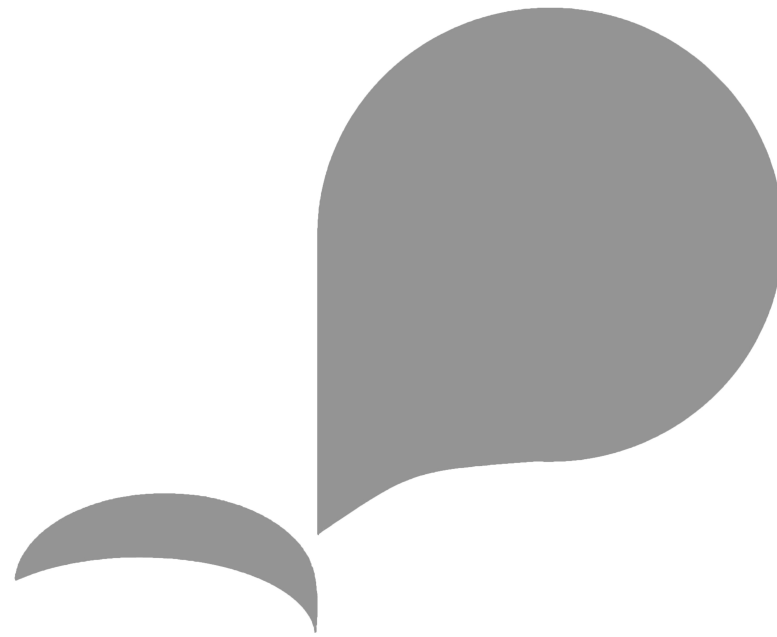
Gtr. *Gm7* *C9(add13)* *F6(add9)* *Gm9* *C9(add13)* *Fg(add13)* *Gm9* *C9(add13)* *mp* *pp* *ff*

Pno. *Gm7* *C9(add13)* *F6(add9)* *Gm9* *C9(add13)* *Fg(add13)* *Gm9* *C9(add13)* *mp* *pp* *ff*

Bass *Gm7* *C9(add13)* *F6(add9)* *Gm9* *C9(add13)* *Fg(add13)* *Gm9* *C9(add13)* *mp* *pp* *ff*

Dr. *mp* *pp* *ff*

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