

RANDALL SNYDER

# LOGAN SQUARE BREAKDOWN JAZZ ENSEMBLE

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## INSTRUMENTATION:

- |                   |                               |
|-------------------|-------------------------------|
| 1 Alto Sax 1      | 1 Guitar                      |
| 1 Alto Sax 2      | 1 Electric Piano (opt. Piano) |
| 1 Tenor Sax 1     | 1 Bass Guitar                 |
| 1 Tenor Sax 2     | 1 Drum Set                    |
| 1 Baritone Sax    |                               |
|                   |                               |
| 1 Trumpet in Bb 1 |                               |
| 1 Trumpet in Bb 2 |                               |
| 1 Trumpet in Bb 3 |                               |
| 1 Trumpet in Bb 4 |                               |
| 1 Trombone 1      |                               |
| 1 Trombone 2      |                               |
| 1 Trombone 3      |                               |
| 1 Trombone 4      |                               |



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Celebrate the multicultural neighborhoods of Chicago's north side and its important Hispanic presence in the area with this rollicking, energetic chart!

### FROM THE COMPOSER:

Logan Square is a bustling, multicultural neighborhood on Chicago's north side that, until the 1960's, was the terminus of the El, leading down to the loop. The salsa style music references the important Hispanic presence in the area.

DURATION: ~4'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Transposed  
Score

For The Great Postmodern Nightmare

# LOGAN SQUARE BREAKDOWN

for Jazz Band

Randall Snyder  
2015

Samba ♩ = 184

Musical score for Logan Square Breakdown for Jazz Band. The score is written for a jazz band and includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Trombone, Guitar, Electric Piano (opt. Piano), Bass Guitar, and Drum Set. The score is in 4/4 time and features a Samba tempo of 184 beats per minute. The key signature is one sharp (F#). The score is divided into eight measures, with measure numbers 2 through 8 indicated at the bottom. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid on the score.

2

3

4

5

6

7

8

LOGAN SQUARE BREAKDOWN

9

A Sax *mp*

T Sax *mp*

B Sax

B♭ Tpt

Tbn

Grtr

El Pno *(mp)*

Bass

Dr. *mp*

*f*

LOGAN SQUARE BREAKDOWN

17

Musical score for Logan Square Breakdown, page 3. The score includes parts for A. Sax (1, 2), T. Sax (1, 2), B. Sax, B♭ Tpt (1, 2, 3, 4), Tbn (1, 2, 3, 4), Gtr., El. Pno, Bass, and Dr. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The score shows musical notation for measures 17 through 26.

LOGAN SQUARE BREAKDOWN

29

Musical score for Logan Square Breakdown, measures 27-36. The score includes staves for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn), Guitar (Gtr), Electric Piano (El Pno), Bass, and Drums (Dr). The score features dynamic markings such as *f*, *mp*, and *p*. A large red watermark reading "PREVIEW legal user requires purchase" is overlaid on the score.

LOGAN SQUARE BREAKDOWN

37

1  
A. Sax  
2  
1  
T. Sax  
2  
B. Sax

1  
2  
3  
4  
B♭ Tpt

1  
2  
3  
4  
Tbn.

Gtr.

EL Pno

Bass

Dr.

*ff* *fp* *f* *p*

LOGAN SQUARE BREAKDOWN

47

1  
A. Sax  
2  
1  
T. Sax  
2  
B. Sax  
1  
2  
3  
4  
B♭ Tpt  
1  
2  
3  
4  
Tbn  
Gtr  
El Pno  
Bass  
Dr.

*f* *p* *fff* *mf* *mp*



LOGAN SQUARE BREAKDOWN

59

Musical score for Logan Square Breakdown, page 7. The score includes parts for A. Sax (2), T. Sax (2), B. Sax (1), Eb Tpt (4), Tbn (4), Gtr., EL Pno (2), Bass, and Dr. The score is marked with dynamics such as p, mf, f, and fff. A large red watermark 'PER USE REQUIRES PURCHASE' is overlaid on the score.

LOGAN SQUARE BREAKDOWN

68

A. Sax 1 *fp* *ffff*

2 *fp* *ffff*

T. Sax 1 *fp* *ffff*

2 *fp* *ffff*

B. Sax 1 *fp* *ffff*

2 *fp* *ffff*

B<sup>b</sup> Tpt 1 *fp* *ffff*

2 *fp* *ffff*

3 *fp* *ffff*

4 *fp* *ffff*

Tbn 1 *fp* *ffff*

2 *fp* *ffff*

3 *fp* *ffff*

4 *fp* *ffff*

Gr. *fp* *ffff* *f*

EL Pno *fp* *ffff* *f*

Bass *fp* *ffff* *f*

Dr. *ffff* *f*

Chords: *solo Eb/C<sub>9</sub>*, *Fsus4*, *B<sup>b</sup>11*, *comp Trombone solo B<sup>b</sup>11*

LOGAN SQUARE BREAKDOWN

Musical score for Logan Square Breakdown, measures 70-75. The score includes staves for A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), B♭ Tpt (B-flat Trumpet), Tbn (Tuba), Gtr. (Guitar), El. Pno (Electric Piano), Bass, and Dr. (Drum). The score is marked with dynamics such as *mp* and *fp*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. The watermark also includes the text "legal use requires purchase".

LOGAN SQUARE BREAKDOWN

76

Musical score for Logan Square Breakdown, page 10. The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (1-4), Guitar, Electric Piano, Bass, and Drums. A large red watermark "PER USER SALE COPY" is overlaid diagonally across the page.

LOGAN SQUARE BREAKDOWN

86

1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
B♭ Tpt

2  
B♭ Tpt

3  
B♭ Tpt

4  
B♭ Tpt

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Tbn.

Gtr.

El. Pno

Bass

Dr.

Chords: Gmaj9(add4|1), G(omit3)/A♭, A♭(omit3)/A

LOGAN SQUARE BREAKDOWN

94

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Sax *mp*

B<sup>b</sup> Tpt 1 *mp* 'wah'

B<sup>b</sup> Tpt 2 *mp* 'wah'

B<sup>b</sup> Tpt 3 *mp* 'wah'

B<sup>b</sup> Tpt 4 *mp* 'wah'

Tbn 1 *fp*

Tbn 2 *fp*

Tbn 3 *fp*

Tbn 4 *fp*

Gr. *f* A7 D7

El. Pno *f* A7 D7

Bass *f* A7 D7

Dr. *f*

LOGAN SQUARE BREAKDOWN

Musical score for Logan Square Breakdown, measures 100-105. The score includes staves for Saxophones (A, T, B), Trumpets (B♭), Trombones (1-4), Guitar, Electric Piano, Bass, and Drums. A large red watermark 'PER USE requires purchase' is overlaid diagonally across the score.

106

The musical score for page 14 of 'Logan Square Breakdown' features the following instruments and parts:

- A Sax:** Four staves, measures 1-4 with *fp* dynamics, then rests, then measures 5-8 with *f* dynamics.
- T Sax:** Four staves, measures 1-4 with *fp* dynamics, then rests, then measures 5-8 with *f* dynamics.
- B Sax:** Four staves, measures 1-4 with *fp* dynamics, then rests, then measures 5-8 with *f* dynamics.
- B♭ Tpt:** Four staves, measures 1-4 with *fp* dynamics, then rests, then measures 5-8 with *p* dynamics.
- Tbn:** Four staves, measures 1-4 with *fp* dynamics, then rests, then measures 5-8 with *p* dynamics.
- Gtr:** One staff, measures 1-4 with *fp* dynamics and chords (G7omit3/A♭, A♭7omit3/A), then rests, then measures 5-8 with *f* dynamics and B7Alt.
- El Pno:** Two staves, measures 1-4 with *fp* dynamics and chords (G7omit3/A♭, A♭7omit3/A), then rests, then measures 5-8 with *f* dynamics and B7Alt.
- Bass:** One staff, measures 1-4 with *fp* dynamics and chords (G7omit3/A♭, A♭7omit3/A), then rests, then measures 5-8 with *p* dynamics.
- Dr:** One staff, measures 1-8 with a consistent rhythmic pattern, starting with *p* dynamics.



113

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

B. Sax *ff*

B<sup>b</sup> Tpt 1 *f*

B<sup>b</sup> Tpt 2 *f*

B<sup>b</sup> Tpt 3 *f*

B<sup>b</sup> Tpt 4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tbn 4 *f*

Cltr. *p*

El. Pno *p*

Bass *f*

Dr. *ff* solo *p*

LOGAN SQUARE BREAKDOWN

121

Musical score for Logan Square Breakdown, measures 121-128. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Electric Piano (El Pno), Bass, and Drums (Dr). Dynamics range from ff to p. A large red watermark 'PRE-SALE requires purchase' is overlaid on the score.



LOGAN SQUARE BREAKDOWN

139

Musical score for Logan Square Breakdown, measures 139-148. The score is arranged for a large ensemble including Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Electric Piano (El Pno), Bass, and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* and *p*. A large red watermark reading "PER SALE" is overlaid on the score, with the text "legal use requires purchase" written below it.

LOGAN SQUARE BREAKDOWN

151

LOGAN SQUARE BREAKDOWN

159

159

160

161

162

163

164

165

LOGAN SQUARE BREAKDOWN

166

A. Sx  
T. Sx  
B. Sx  
B♭ Tpt  
Tbn  
Gtr  
El. Pno  
Bass  
Dr

166 167 168 169 170 171 172 173

ad lib.

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