

JOSH TRENTADUE

# A SOLITARY NIGHTCAP

JAZZ ENSEMBLE

(from Four Ethereal Planes)

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## INSTRUMENTATION:

- |                   |                              |
|-------------------|------------------------------|
| 1 Alto Sax 1      | 1 Guitar (optional)          |
| 1 Alto Sax 2      | 1 Piano (opt. Hammond Organ) |
| 1 Tenor Sax 1     | 1 Bass Guitar                |
| 1 Tenor Sax 2     | 1 Drum Set                   |
| 1 Baritone Sax    |                              |
|                   |                              |
| 1 Trumpet in Bb 1 |                              |
| 1 Trumpet in Bb 2 |                              |
| 1 Trumpet in Bb 3 |                              |
| 1 Trumpet in Bb 4 |                              |
| 1 Trombone 1      |                              |
| 1 Trombone 2      |                              |
| 1 Trombone 3      |                              |
| 1 Trombone 4      |                              |



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

The first time I ever saw Kevin Day playing piano was during an impromptu session one night at a local bar in Chicago. As much as I had known at that point how phenomenal of a composer he is, I quickly learned just how brilliantly gifted he also is as a jazz artist. It was in that fleeting moment that I knew I needed to write a new piece of music for him - something that could exemplify, demonstrate, and bring to life this amazing side of his artistry.

There's a scene in the David Lynch & Mark Frost show "Twin Peaks" where, at a welcoming party, one of the main characters suddenly finds themselves sobbing and dancing the moment big band music unexpectedly plays over speakers. It's confusingly chaotic and strangely comedic on the surface, but with an underlying darker tragedy behind all of it. "A Solitary Nightcap", taken directly from the suite "Four Ethereal Planes", is inspired by that moment as a fast-paced swing number which becomes wilder and wilder the further it goes, leading into a ridiculously over-the-top yet fulfilling conclusion.

I am incredibly thankful to Kevin for being open to this project and for the opportunity to write this work for him. I am also thankful to Jordan VanHemert and the Holland Concert Jazz Orchestra for their incredible collaboration with us and bringing this piece to life.

DURATION: ~6'19"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Commissioned by and written for Kevin Day, Jordan VanHemert, and the Holland Concert Jazz Orchestra

Transposed  
Score

# A SOLITARY NIGHTCAP

Josh Trentadue  
2019/rev. 2023

Hard Swing, a la Benny Goodman ♩ = 224-232

for Jazz Band

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Baritone Sax

1 Trumpet in B<sup>b</sup>

2 Trumpet in B<sup>b</sup>

3 Trumpet in B<sup>b</sup>

4 Trumpet in B<sup>b</sup>

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar (optional)

Piano (opt. Hammond Organ)

Bass Guitar (opt. Upright Bass)

Drum Set

so (as written)

f

T. Sax 2

T. Sax 2

T. Sax 2

B. Sax

Tbn. 4

Tbn. 4

Tbn. 4

Tbn. 4

Tbn. 4

Tbn. 4

Tbn. 4

(4)

(8)

2

3

4

5

6

7

8

9

10

11

12

A SOLITARY NIGHTCAP

13

13

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2 3 4

E♭ Tpt. 1 2 3 4

Tbn. 1 2 3 4

Ctr.

Pno. *ff* solo (as written)

Bass

Dr. *f*

A SOLITARY NIGHTCAP

21

Musical score for 'A Solitary Nightcap', page 3. The score is for a full orchestra and includes the following parts:

- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- B♭ Tpt (B-flat Trumpet)
- Tbn. (Trombone)
- Gr. (Guitar)
- Pno (Piano)
- Bass
- Dr. (Drum)

The score is marked with a large red watermark: "PER USA L COPY legal use requires purchase".

Key markings and instructions include:

- Dynamic markings: *sfz* (sforzando), *mp* (mezzo-piano).
- Performance instructions: "legal use requires purchase".
- Rehearsal marks: (4), (8).
- Section labels: T. Sax 2, Tbn. 4.

A SOLITARY NIGHTCAP

29

1 A. Sk. *f*

2 A. Sk. *f*

1 T. Sk. *f*

2 T. Sk. *f*

B. Sk. *f*

1 B<sup>b</sup> Tpt. *f*

2 B<sup>b</sup> Tpt. *f*

3 B<sup>b</sup> Tpt. *mf*

4 B<sup>b</sup> Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *f*

4 Tbn. *f*

Gtr. *f*  
comp full band

Pno. *mf*

Bass *f*  
comp full band

Dr. *f*

insert cup mute

insert cup mute

insert cup mute

insert cup mute

B<sup>b</sup>/A

A

(4)

B<sup>b</sup>/A

(4)

A

B<sup>b</sup>/A

(4)

fill

(4)

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A SOLITARY NIGHTCAP

47

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

1  
2  
3  
4  
B♭ Tpt

1  
2  
3  
4  
Tbn.

1  
2  
3  
4  
insert straight mute (2x only)

Gtr. Gm9 Gdim7 Cm7 F7 Bbmaj7

Pno. Gm9 Gdim7 Cm7 F7 Bbmaj7 as written, both times

Bass Gm9 Gdim7 Cm7 F7 Bbmaj7 (12) fill (16)

Dr. (4) (8)

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A SOLITARY NIGHTCAP

55

1  
A. Sax *mp* warmly

2  
*mp* warmly

1  
T. Sax *mp* warmly

2  
*mp* warmly

B. Sax *mp* warmly

1  
cup mute  
*mf* warmly  
cup mute

2  
*mf* warmly  
cup mute

3  
*mf* warmly  
cup mute

4  
*mf* warmly

remove mute

remove mute

remove mute

remove mute

1  
Tbn.

2

3

4

Gtr. *mp*  
Eb7 D7sus4 D7 G7

comp brass Eb7 D7sus4 D7 solo G7

Pno *mp* *f* (4)

comp brass Eb7 D7sus4 D7 comp piano G7 (8)

Bass (4) (8)

Dr. *mp* (4) (8)

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A SOLITARY NIGHTCAP

63

1 A. Sx

2

1 T. Sx

2

B. Sx

1 B<sup>b</sup> Tpt

2

3

4

1 Tbn.

2

3

4

Ctr.

Pno

Bass

Dr.

mf warmly straight mute

remove mute

mf warmly straight mute

remove mute

mf warmly straight mute

remove mute

mf warmly straight mute

remove mute

mf warmly

Cm7 F7<sup>(9)</sup> D<sup>b</sup>7

comp brass Cm7 F7<sup>(9)</sup> solo D<sup>b</sup>7

mp f

comp brass Cm7 F7<sup>(9)</sup> comp piano D<sup>b</sup>7

(12) fill (16)

(4) (8)

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A SOLITARY NIGHTCAP

71

The musical score is arranged for a big band. It includes parts for:

- Saxophones:** Alto Saxophone 1 & 2 (A Sx.), Tenor Saxophone 1 & 2 (T. Sx.), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four parts (B<sup>b</sup> Tpt. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Guitar:** Solo part with chords: D<sup>b</sup>6, C7, F7, B<sup>b</sup>m7, D<sup>b</sup>6, C7, F7, B<sup>b</sup>maj7.
- Piano:** Comp. saxes and piano accompaniment with chords: D<sup>b</sup>6, C7, F7, B<sup>b</sup>m7, D<sup>b</sup>6, C7, F7, B<sup>b</sup>maj7.
- Bass:** Solo part.
- Drums:** Solo part.

Dynamic markings include *mf* and *f*. Performance instructions include *senza sord.* and *mf*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

79

1 A.Sx.  
2  
1 T.Sx.  
2  
B.Sx.

1  
2  
3  
4 B♭ Tpt.

1  
2  
3  
4 Tbn.

Gtr. Cm7 D7 Gm G7 Cm7 F6 B♭ Cdim7 B♭ Cdim7 B♭

Pno. Cm7 D7 Gm G7 Cm7 F6 B♭ Cdim7 B♭ Cdim7 B♭

Bass fill f

Dr. (4)



97

105

1  
A. Sax

2

1  
T. Sax

2

B. Sax

1  
B♭ Tpt

2

3

4

1  
Tbn.

2

3

4

Gtr.  
comp piano  
C#maj9 F#m9 F#m7 Bmaj7 E C#m7 C#dim7 Bmaj7  
*mp* (4) (8) (12) (16)

Pno  
solo - move from swing into something more bluesy and gospel-like because you can  
C#maj9 F#m9 F#m7 Bmaj7 E C#m7 C#dim7 Bmaj7  
*mf* (4) (8) (12) (16)

Bass  
comp piano  
C#maj9 F#m9 F#m7 Bmaj7 E C#m7 C#dim7 Bmaj7  
*mp* (4) (8) (12) (16)

Dr.  
*mp* (4) (8) (4) (8)

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129

137

129 137

piano solo

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

B<sup>b</sup> Tpt. 3 4

Tbn. 1 2 3 4

Gtr. comp piano Eb9 mf (4) (8) Eb7 A9 Eb7 A9 Bb9 (12) (16)

Pno. solo - start abruptly and go wild Eb9 f (4) (8) Eb7 A9 Eb7 A9 Bb9 (12) (16)

Bass end solo - comp piano again Eb9 mf (4) (8) Eb7 A9 Eb7 A9 Bb9 (12) (16)

Dr. piano solo mf (4) (8) (4) (8)





A SOLITARY NIGHTCAP

161

161

162

163

164

165

166

167

168

169

170

171

172

173

174

Chords: G7, C6, B7, E7, Am7, C6, B7

Chords: D#6, C7, F7, Bbm7, D#6, F7, Bb7, Eb6, D7, G7, Cm7, Eb6, D7

Chords: D#6, C7, F7, Bbm7, D#6, F7, Bb7, Eb6, D7, G7, Cm7, Eb6, D7

Chords: D7, G7, Cm7, Eb6, D7

Drum: (4), (12)

Annotations: solo, mp, mf, sfz, comp alto sax solo, fill

Instrumentation: A. Sax, T. Sax, B. Sax, B. Tpt, Tbn, Gtr, Pno, Bass, Dr.



A SOLITARY NIGHTCAP

175 Suddenly a jazz waltz

183

175 Suddenly a jazz waltz

183

Chord progressions: Bbmaj9, C#m9, D#m9, Dm9, Dimaj9, Em9, F#m9, Cm6, Fm9, Gm9, Fm11, Cm6, Fm9, Gm9, Fm11, Gmaj9.

Dynamic markings: p, mf, f, pp, mp.

Performance instructions: insert plunger mute (opt. cup mute), Solo - a brief flourish!, color winds.

Drum notation: fill, (8), (4).

A SOLITARY NIGHTCAP

The musical score is arranged in a standard orchestral format. It includes parts for:

- Woodwinds:** Flute 1 & 2 (A.Sx.), Clarinet 1 & 2 (T.Sx.), Bassoon 1 & 2 (B.Sx.).
- Brass:** Trumpets 1-4 (B.Tpt.), Trombones 1-4 (Tbn.).
- Strings:** Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, Double Basses.
- Piano:** Right and left hand parts with chord markings: Amaj7, F#m9, Fm9, Fm7(5add9), Fdim7(add9), Ema7, and C7(9).
- Drums:** Standard drum kit notation with a 'fill' indicated at the end of the piece.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

199

199

1 A. Sx

2 T. Sx

1 B. Sx

1 insert plunger mute (opt. cup mute)

2 insert plunger mute (opt. cup mute)

1 B<sup>b</sup> Tpt

2 insert plunger mute (opt. cup mute)

3 insert plunger mute (opt. cup mute)

4 insert plunger mute (opt. cup mute)

1 Tbn.

2 solo Cm9

3 Cm9

4 f

Abmaj7

Abdim7

Gtr.

p

Cm9

Pno

Bass

Dr.

mp

(4)

(8)

fill

(12)

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211 Suddenly Swing a la Benny Goodman Again

219

1 A.Sx. 2 T.Sx. 1 T.Sx. 2 B.Sx. 1 B♭ Tpt. 2 3 4 Tbn. 1 2 3 4 Gtr. Pno. Bass Dr.

*f* *f* *pp* *f* *f* *pp* *f* *f* *mf* *ff* *f* *mf*

solo - wild!  
B♭

Get funky with it - because you can.

(8) (4)

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1 A. Sax  
2  
1 T. Sax  
2  
B. Sax  
1  
2 B. Tpt  
3  
4  
1 Tbn.  
2  
3  
4  
Gtr.  
Pno  
Bass  
Dr.

start to ad lib. a little bit

Tbn. 3

Tbn. 3

Tbn. 3

f

(8) (12)

231

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

1  
Tbn 1  
plunger mute (opt. cup mute)

2  
Tbn 1  
plunger mute (opt. cup mute)

3  
Tbn 1  
plunger mute (opt. cup mute)

4  
Tbn 1  
plunger mute (opt. cup mute)

1  
plunger mute (opt. cup mute)

2  
plunger mute (opt. cup mute)

Tbn.

3

4

Gtr.

Pno

Bass

Dr.

T.Sax 2

T.Sax 2

ff

solo - still funky, but add some gospel-like blues to it - go wild!

Eb7 A#9 Eb7 A#9

(4) (4)

fill (two bars)

(4) (8)

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A SOLITARY NIGHTCAP

239

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** Alto Sax (A.Sx.) and Tenor Sax (T.Sx.), each with two staves (1 and 2). Dynamics range from *mf* to *f*.
- Trumpets:** B♭ Trumpet (B♭ Tpt.) with four staves (1-4). Dynamics range from *f* to *mf*. Includes plunger mute instructions.
- Trombones:** Trombone (Tbn.) with four staves (1-4). Dynamics range from *f* to *mf*.
- Guitar:** Guitar (Gtr.) with one staff, dynamics from *f* to *mf*.
- Piano:** Piano (Pno) with two staves, including chord diagrams for Eb7, Ab9, and Eb7.
- Bass:** Bass with one staff, dynamics from *f* to *mf*.
- Drums:** Drums (Dr.) with one staff, including a 'fill (2x only)' instruction.

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247

A. Sx. 1 2  
T. Sx. 1 2  
B. Sx. 1 2

remove mute  
ff senza sord.  
mf ff pp

B♭ Tpt. 1 2 3 4  
remove mute  
ff senza sord.  
ff senza sord.  
ff senza sord.  
ff senza sord.

Tbn. 1 2 3 4  
remove mute  
ff senza sord.  
mf ff pp  
mf ff pp

Gtr. f mf ff pp

Pno. ff

Bass. ff

Dr. ff (as written) fill (three bars) snare: rim shots ff

A SOLITARY NIGHTCAP

257

The musical score is arranged for a full band. It includes parts for Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), B♭ Trumpet (B♭ Tpt), Trombone (Tbn), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time and features a variety of musical notations including dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions like 'solo - brief D'. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.





283

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A Sax:** Alto Saxophone (1) and Tenor Saxophone (1, 2).
- T. Sax:** Tenor Saxophone (1, 2).
- B. Sax:** Baritone Saxophone (1, 2).
- B<sup>b</sup> Tpt:** B-flat Trumpets (1, 2, 3, 4).
- Tbn:** Trombones (1, 2, 3, 4).
- Gtr:** Guitar.
- Pno:** Piano.
- Bass:** Double Bass.
- Dr:** Drums.

The score features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. A large, diagonal red watermark is overlaid across the center of the page, reading "PREPUSAL legal use requires purchase".

A SOLITARY NIGHTCAP

291

The musical score is arranged for a big band. It includes parts for:

- Saxophones:** Alto Sax (A.Sx) and Tenor Sax (T.Sx), each with two staves (1 and 2). The saxophone parts feature a melodic line with accents and a dynamic marking of *ff*.
- Trumpets:** B♭ Trumpet (B♭ Tpt) with four staves (1, 2, 3, 4). The parts are primarily harmonic, with notes marked with accents.
- Trombones:** Trombone (Tbn.) with four staves (1, 2, 3, 4). The parts are primarily harmonic, with notes marked with accents.
- Guitar:** Guitar (Gtr.) with one staff, playing a rhythmic accompaniment with chords Eb7 and A♭9.
- Piano:** Piano (Pno) with two staves, playing a rhythmic accompaniment with chords Eb7 and A♭9. Fingerings (12) and (16) are indicated.
- Bass:** Bass with one staff, playing a rhythmic accompaniment with chords Eb7 and A♭9.
- Drums:** Drums (Dr.) with one staff, playing a rhythmic accompaniment with a pattern of eighth notes and a dynamic marking of *v*.

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A SOLITARY NIGHTCAP

299

1 A.Sx. *ff*

2 A.Sx. *ff*

1 T.Sx. *ff*

2 T.Sx. *ff*

1 B.Sx. *ff*

2 B.Sx. *ff*

1 B<sup>b</sup> Tpt. *ff*

2 B<sup>b</sup> Tpt. *ff*

3 B<sup>b</sup> Tpt. *ff*

4 B<sup>b</sup> Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

4 Tbn. *ff*

Ctr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

solo - wild!  
F/B

solo - wild!  
F#E

8<sup>va</sup>

The image shows a page of a musical score for 'A Solitary Nightcap'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A.Sx. (Alto Saxophone), T.Sx. (Tenor Saxophone), B.Sx. (Baritone Saxophone), B<sup>b</sup> Tpt. (B-flat Trumpet), Tbn. (Tuba), Ctr. (Cello), Pno. (Piano), Bass, and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. The page number '30' is in the top left, and the title 'A SOLITARY NIGHTCAP' is centered at the top. The measure number '299' is in a box at the top left of the first staff. The bottom of the page features measure numbers 299, 300, 301, 302, 303, 304, 305, and 306 in boxes.



A SOLITARY NIGHTCAP

310

1 A. Sax  
2  
1 T. Sax  
2  
B. Sax  
1  
2 B. Tpt  
3  
4  
1 Tbn  
2  
3  
4  
Gtr.  
Pno  
Bass  
Dr.

*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*f*

solo - wild!  
F#maj7/D

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A SOLITARY NIGHTCAP

321

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

1  
2  
3  
4  
B♭ Tpt

1  
2  
3  
4  
Tbn.

Gtr.

Pno  
Bmaj7 G#m

Bass

Dr.

*p* *mf* *f* *ff* *fff* *8va*



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